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The Carmel Pine Cone

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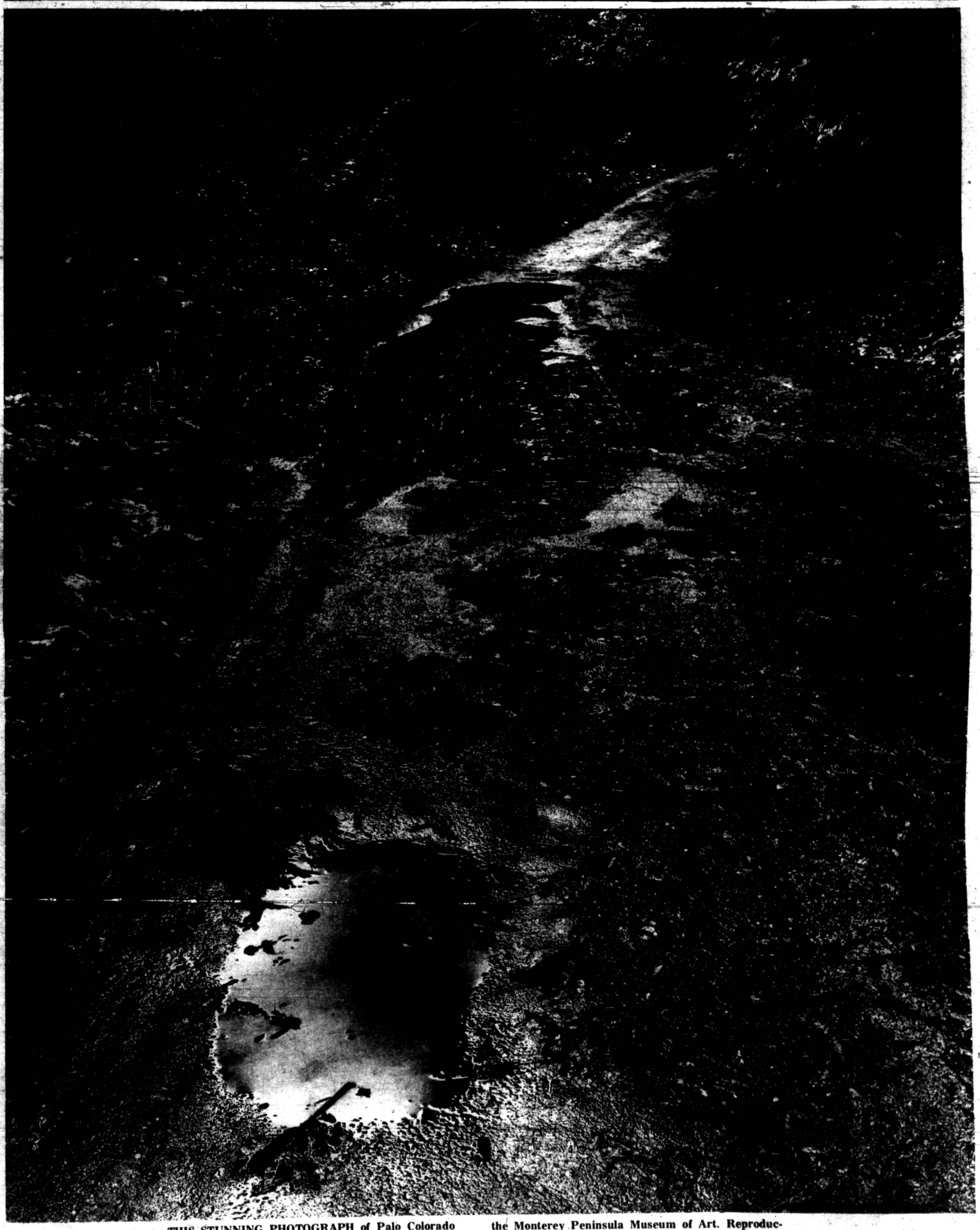

THIS STUNNING PHOTOGRAPH of Palo Colorado Road was taken by Wynn Bullock in 1953. It can be seen along with more recent examples of his work in an invitational photographic exhibition now on display at the Monterey Peninsula Museum of Art. Reproductions of works by four other photographers in the exhibit can be seen on pages 12 and 13.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The question of the Library was once more raised at the last Carmel City Council meeting. I attempted, in the moment allowed me, to point out that there is tremendous growth occurring in the Lower Valley, and I asked if we hoped to supply library service for all these people.

Last April I estimated that projects approved in the Lower Valley meant nearly 4,000 more people, and since then more housing has been projected or built. So the question still remains: do we supply library service to all and tolerate the extra traffic and parking such service generates, as well as the thought that just one book borrowed per person means a lot of trips and a lot of books needed on our shelves?

A look at the library taxes shows that Carmel citizens pay, per $100 assessed valuation, $.175 city tax plus another $.094 for county tax. For this we receive the self-same library service that the out of city residents receive for just $.094.

Maybe we should all get smart, move out of the city and save $.175 per $100 on our library taxes.

On another matter, I agree completely with Councilman Brown in his statement at the Carmel Council that all the open property in the Flanders Estate should not be subdivided and sold. As a city we oppose and spend money to try to stop such developments outside our city limits, so why do it here?

Open land requires little attention. Fill it with houses and people, then services and problems (such as pollution, traffic, expenses, etc.) increase tremendously. The proposed subdivision shows 24 lots, which means at least 30 to 50 more cars cruising our streets. Do we need them?

Let's use our green belt funds to acquire green belts, not multi-hued houses!

Sincerely,
WALT LUCKERT
Carmel

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Dear Editor:

What I think is needed is agreement on the concept of "library."

Mrs. Harrison's will, in which she gave the land and the money to build the Harrison Memorial Library for the benefit of the people of Carmel, (not, incidentally for the benefit of the people of the County of Monterey or the State of California), stipulated that her gift was for charitable purposes. It was charitable in the finest sense of the word.

I think she visualized the library just as Mr. Maybeck designed it. A warm, comfortable place to read a book or doze by the fire. An oasis where people could relax and share human companionship, right in the heart of the village, minutes away from a cup of tea or a sandwich.

Our present librarian and at least some members of the library board seem to conceive of a library as a place where publications, not people, are of central importance. A reference library, a technical library, the kind of library someone with advanced degrees in librarianship can take pride in.

The solution to the present crowding problem at the library is a simple one, and it wouldn't cost the city any money. Move the children's library to the Sunset Center. There would be ample housing for it; parents would be able to deliver and pick up their children without any parking problems; there is even plenty of room for the active ones to play when they get bored with reading!

WILLIAM H. PENTONY

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Dear Editor:

Col. de Camp's suggestions that Carmel City Hall be torn down so that a new library could be built in its place, and that city offices be housed at Harrison, ignored the whole result of the emotionally-charged split in the vote.

It was the mandate of a majority of Carmel voters that Harrison Memorial Library remain a library where one might drop in for a time and sit before the fire while examining a book or magazine, relaxing in the gracious atmosphere of the once-beautiful reading room (before they put in those hideous stacks for books and magazines).

However his suggestion was useful in that it led to another by Wallace Doolittle that the present city hall, itself housed in a dearly loved building, formerly All Saints' Episcopal Church, could be remodeled into a fine children's library with space for book labeling and other such chores, thus allowing room for expansion of the adult library.

City offices might then, as he suggested, be housed at Sunset Center near the proposed post office. This suggestion has particular merit because it would save building an expensive building like the Police Department which cost a half million dollars. It would also save all of the Flanders property, which has been suggested as a possible site for an open space park with hiking and bicycle trails.

A really attractive children's library, especially at the pre-school and primary levels, has been needed by Carmel for a long time.

But actually, now that libraries are required in all schools, perhaps we should consider the possibility of developing these neighborhood school libraries to include the needs of preschoolers.

Middle School has an excellent library with an exemplary rating for serving its age group. The needs of the attractive Carmel High School Library should not need to be duplicated. Probably only fine art, reference and adult level books would be needed to supplement its needs.

It would take a much smaller portion of the library budget to enrich all these already established neighborhood libraries than it would to house and service a first rate children's library.

We should think hard and long before we pull out of the county library system. The county supplies many books that would have to be duplicated and makes available many more.

There are those who suggest that the county pull out its books and build its own library at the mouth of the Carmel Valley.

Are we forgetting that all Carmel taxpayers are part of the county and would have to help pay for and service such a library?

However, an equitable system of financing should be worked out. A library district to include all the library users in the environs of Carmel should certainly be formed. Perhaps the library district should coincide with the school district so that all neighborhood school libraries could be enriched. Or maybe the county should take this reponsibility.

Let us continue to think creatively about how best to resolve the library dilemma.

MARGOT HYATT
Box 832, Carmel

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Dear Editor:

Thank you for the publication (December 7) of "The Beautiful World of Emile Norman." To share Mr. Norman's appreciation of beauty by viewing his art is gratifying; to share his philosophy of art is edifying.

To have the latter aspect presented in an essay by an artist as talented as Judith A. Eisner is a delightful bonus.

Give us more, please. More!

Sincerely yours,
RALPH P. WINTER
Box 1027, Carmel

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Dear Editor:

It is hard to think of an organization that can produce **The Pirates of Penzance** with such D'Oyly Carte-perfection with only local talent as one the community is unable or unwilling to support.

It is even harder to accept the fact that if the Hidden Valley Music Seminars have to be discontinued, not only will this area lose the enjoyment of such performances but the loss in potential musical talent will be far-reaching.

The Hidden Valley Music Seminars offer highly professional training to talented young musicians selected from a wide area. The results of the intensive training given each summer under Michael Zearott and John Waddell are evident in the orchestra and choral performances offered to the public. These concerts are given with such skill and exuberance that they frequently bring a standing ovation from audiences well known for their musical sophistication.

Graduates of the Seminars are already playing with major symphonies and opera companies and some hold Fulbright and Danforth Fellowships to study abroad. In short, the demise of the Hidden Valley Music Seminars would be "a giant step backward" not only for this area but for the whole world of music.

The need is urgent. If you love music and value young talent, HELP NOW.

ELEANOR J. MELVIN
Carmel

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Dear Editor:

I am a new subscriber to your fine newspaper, **The Carmel Pine Cone.**

I live out of town but own a small piece of unimproved property in Carmel. I just recently paid off the mortgage on the property. My wife and I have been making payments on this mortgage for the past 5½ years. Now with Proposition 20, we can't do a thing with our property except PAY TAXES.

I also wrote a little letter to Mr. Orville N. Molmen, Monterey County Tax Collector, which I have duplicated below.

Dear Mr. Molmen:

I object very strongly paying this tax bill on my unimproved property in the City of Carmel. I feel that Prop. 20 is just plain unconstitutional.

Let's face it. Property in Incorporated Towns, such as Carmel should be exempt.

UN-HAPPY
SMALL LOT OWNER

Pine Knots:

Words, words, words

"Words, words, words, I'm so sick of words . . . Is that all you blighters can do?" -- Eliza Doolittle in *My Fair Lady.*

By AL EISNER

ONCE AGAIN, the war of words is escalating.

The library question, which has plagued the city council and the community, has provoked some pretty harsh language, and tempers have ignited.

Let's review some of the rhetoric on the troubling library question:

The Library Board in an advertisement before the June election: "Present conditions overly crowded, occupancy limits posted; expansion not feasible; the present library cannot operate economically."

Library Board member Herb Blanks at a Nov. 9 meeting of the ad hoc library committee: "There is no problem as long as the city of Carmel is willing to settle for a second-rate library . . . trying to get more space in the existing building is literally a waste of money . . . every viable alternative in relation to the existing building is not feasible."

Planning Commission Chairman Fred Keeble at the same meeting: "I'd burn the place down before wasting money to expand the library."

For City Councilman Frank Falge, in a letter to The Pine, Cone, Nov. 23: "It is apparent that . . . the council . . . the librarian, and the Library Board are trying to avoid the mandate of the people and are rationalizing their own views and desires that there be a new library."

City council candidate (1972) Carvel Baldwin in a letter to The Pine Cone, same date: ". . . Herb Blanks is and has been the power behind the throne for many years. There is a total dedication on his part to build a new library at the Sunset Cultural Center if it takes the rest of his life."

Library Board President Pat Sippel, responding to the suggestion that the children's collection be moved to Sunset Center at the Nov. 27 meeting of the cultural commission: "The entire library board is opposed to moving the children and would never agree to doing this."

William Pentony, in a letter to The Pine Cone, Nov. 30: "I think it might . . . be appropriate for the librarian to submit her resignation and return to Texas . . ."

Long-time Carmel resident Wallace Doolittle, in a letter to The Pine Cone, same date: "Our library board seems to feel that there are no alternatives to a large new building to house our library properly."

Mrs. Sippel, in a letter to The Pine Cone, Dec. 7: "If Mr. Pentony has any specific complaints or vicious remarks, we will be happy to hear them at our monthly board meetings."

ELSEWHERE in this issue, we have reprinted in its entirety a report prepared by the librarian and two members of the library board which outlines the various suggestions that have been made over the past 11 years to alleviate the space problem, and then explains the board's reasons for discarding them.

I can understand the board's impatience and frustration on the question, because they have devoted many long hours to peering into alternatives. But, have they looked far enough? And, was their judgment clouded by the enticing vision of a spacious, new library that would be the ultimate answer?

One result of the probing that has been urged on the ad hoc committee appointed by the mayor to seek a solution to the problem was Councilman Dahlstrand's suggestion last week (see story elsewhere in this issue) that the city consider tunneling under Sixth street to add the needed space. There may be other, equally innovative suggestions as time goes on.

From the tone of the letters quoted above, it seems apparent that some people feel the library board has broken faith with the people. Whether this is true or not, it APPEARS as if the library board is, in fact, junking suggestions too rapidly, without giving the ideas full consideration.

Critics of the library board would point out that the board has overstated its case, and that some members of the board ought to be replaced because they have lost their objectivity.

On the other hand, some of the language used by these same critics is too harsh, and will tend to polarize opinion instead of inviting a workable solution.

I think we ought to cool the rhetoric and keep our minds open, even at the risk of being accused of having holes in our heads.

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From the county library system:

'To withdraw or not to withdraw. That is the . . .'

By JORUNE JONIKAS

THE PROPOSAL the city council is considering, Library Board member Herb Blanks told the ad hoc library committee last Thursday, is withdrawal from the county library system and providing no additional support from the city to the Harrison Memorial Library.

"The specific proposal," City Administrator Hugh Bayless clarified during the afternoon meeting at City Hall, "is to withdraw from the county library system, period."

Introduced by Councilman Gunnar Norberg at the Dec. 5 council meeting, the proposal calls for the city's withdrawal from the county system by Feb. 1. The matter was referred to the ad hoc committee and to the council's committee on administration. Both groups are expected to submit reports at the council's Jan. 9 meeting.

Withdrawal does raise the question of additional support from the city, Councilman Olof Dahlstrand, chairman of the committee, said, and it "is one that has to be asked."

The main point, Dahlstrand said, is that it is "all and good" to propose withdrawal, but that the ramifications ought to be brought out. The basic question, he pointed out, is "what happens to the library if we do this?"

The possibility of additional support from the city would have to be considered, Dahlstrand thought, in view of the effect the loss of county financial support would have on the library budget. There could be a possible effect, he said, on salaries (the county now provides $1200 a year for salaries) and on the book collection funds.

Another point that would have to be considered, according to Dahlstrand, would be the loss of the county book collection. That point was "questionable," Blanks told him and added that since the books were purchased from tax money collected from city residents they would theoretically belong to the city. He also mentioned there was at least one case in California of a city withdrawing from a county system and retaining the county books that were on the shelves at that time.

Librarian Vicki Jones said attempting that "would be chancy."

The city would have to turn around and levy a city tax to buy books, Bayless added, instead of paying the county tax so the county could buy books and give them to the city.

DAHLSTRAND then asked what the

Please turn to next page

Mini-parks doing well, but people are picking flowers

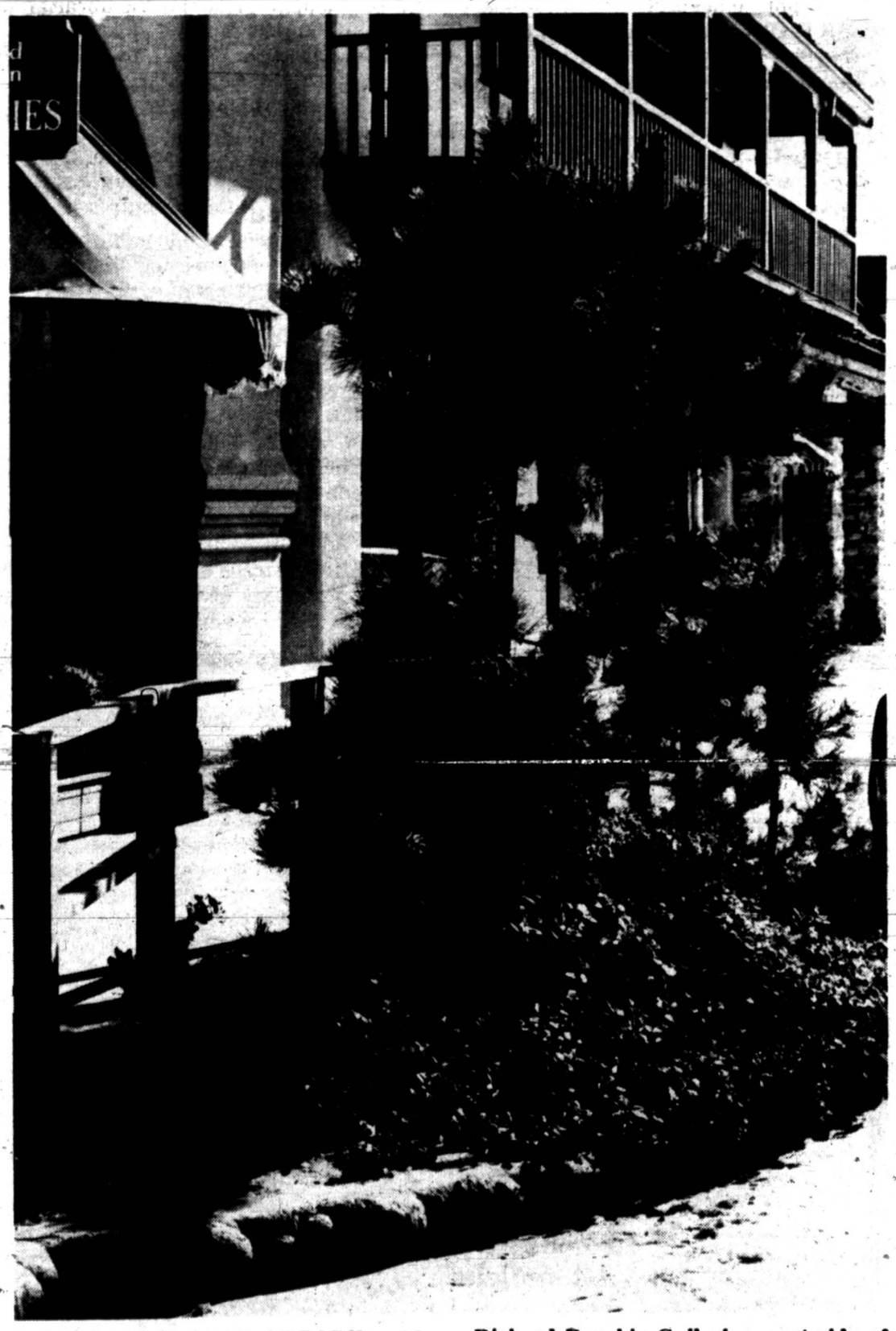
ONE OF THE FEW Carmel controversies of 1972 that has been amiably resolved is the issue of mini-parks. Proposed by Carmel's Forestry Department, and approved by the City Council after much discussion and some protests from Dolores Street merchants who feared the loss of two parking spaces, the Dolores Street mini-parks are now thriving and generally well-accepted, according to City Forester Greg D'Ambrosio.

D'Ambrosio says the pine trees planted in the mini-parks "have just started budding out this year's growth, and they look good, no problems with exhaust fumes or insects. The littlest pines we planted were about two feet tall, and now they are about five feet tall. The larger trees (the six to 12-footers) have grown about six inches," explained D'Ambrosio, because "it takes them a while to get settled in."

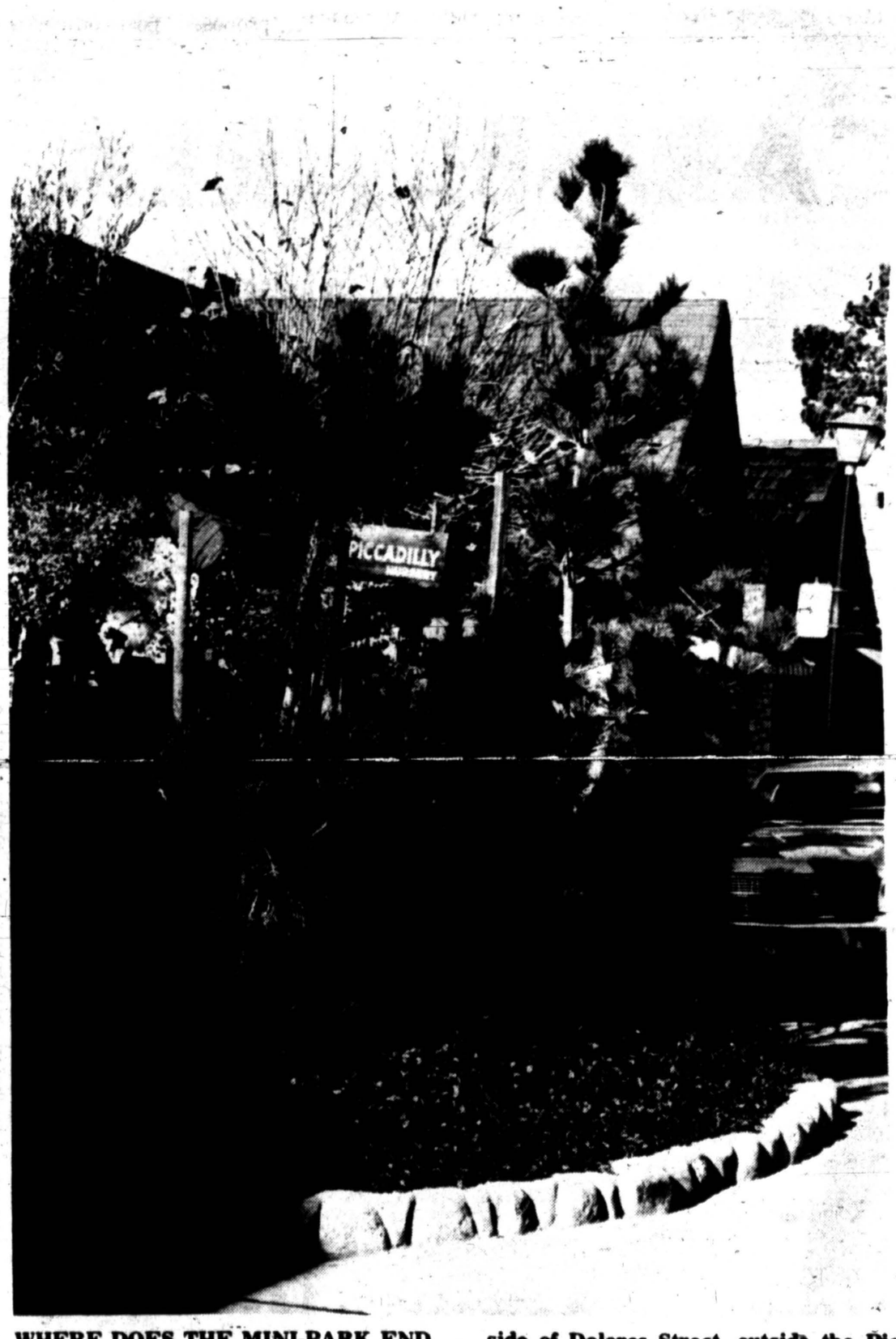
The one problem they have with the mini-parks is "with people standing on the plants," says D'Ambrosio. "We've lost about 15 plants (ceanothus, the ground cover), and some people pick the flowers in the parks."

Since the first two mini-parks on Dolores Street, the forestry crew has added a mini-park on Lincoln and Third, in the center of the street, and this week, did the planting in the newest mini-park, on Lincoln and Ninth.

"We've gotten quite a bit of favorable comment," says D'Ambrosio, "I think the merchants like it more than they thought they would. Some people call up and say 'it's not Carmel,' but concrete's not Carmel."



DOLORES STREET MINI-PARK, 1972. Anonymous. (Attributed to the Carmel Forestry Department.) This little work of art is on permanent display outside the Richard Danskin Galleries, east side of Dolores Street. Medium: Monterey Pine, cyanothus, earth, natural stone. (photo by George T.C. Smith)



WHERE DOES THE MINI-PARK END and the nursery begin? It's hard to tell in this view of the mini-park on the west side of Dolores Street, outside the Piccadilly Nursery. (photo by George T.C. Smith)

Withdraw from library system?

Continued from preceding page

effect on county residents would be if there was withdrawal from the county system—would they be excluded from using the library?

They would not be excluded, Blanks said, because the city, in effect, has two contracts with the county—the county affiliation contract which, this year, amounts to $26,196 and the $40,900 county-city agreement. Both contracts would have to be terminated, he said, if "you want to get rid of county residents."

The committee did agree, however, that there is doubt whether the board of supervisors would approve another $40,900 agreement if the city withdraws from the system.

Blanks explained the money ($26,196) comes back to the city in cash, in salary contributions and "some $18,000 comes back in terms of books."

It is false information, Blanks added, that the county books are "foisted" on the city library. The library's own book selection committee, he continued, selects books which the lihrary wants and needs throughout the year and the county provides the books for the city at publishers' cost. "They come to us ready for the shelf," Blanks said, because the county staff receives them and catalogs them.

The county staff, Mrs. Jones added, not only catalogs the books but prepares the invoicing and handles the accounting and billing.

It's the same principle, Bayless compared, as letting the county do the city's assessing and accounting.

"Mr. Norberg," Mrs. Jones commented, "points out that the books don't belong to us. That's not relevant. It only becomes relevant when you talk about pulling out."

IN THE FIRST PLACE, Blanks said, the board is in an agreement with the county in order to get the best possible dollar value for the taxpayer, "and the city not only gets books and services, it gets the latest books and services." Without the county, he continued, "we're going to be spending more money to get what the readers demand."

Dahlstrand, in clarifying the point, then said, if the city withdrew, the books and services would terminate, but the $40,900 would not necessarily cease.

The city could expect a smaller contribution from the county, Bayless said, because the city library would be providing reduced services.

"There is no one else to pay the bill except the taxpayers of Carmel," Blanks told the committee.

Councilman Ken Brown said, with a great deal of emphasis, "Councilman Norberg doesn't seem to realize the service we're getting. The way he talked (at the council meeting), the money's going out the window."

It was then agreed that Mrs. Jones and Bayless would prepare a report on the county service and present it at the committee's next meeting Jan. 5 at 3 p.m. in the council chambers.

AFTER REVIEWING a report (printed in full elsewhere in this issue) prepared by Blanks, Mrs. Jones and Board Member Elizabeth Nowell, on the possible solutions (examined throughout the past 11 years) to the space problem at the library, Dahlstrand said it was a good report and it seemed to cover all the alternatives.

The committee did discuss in greater detail proposals from Frank Falge and C. Austin De Camp which were submitted in the form of letters.

The De Camp plan, which was printed in the Letters section of The Pine Cone Nov. 23, proposes that the city hall be moved to the library building and the library be moved to the area now occupied by the city hall.

De Camp's letter stated that "unquestionably, with competent architectural direction, and probably within funds-on-hand limitations, the City Hall real estate could be redesigned to meet all of the present functional needs of the library with plans for future expansion incorporated in such design in manner to afford adequate library facilities for the community served for indefinite years of future needs."

First, Dahlstrand said, it was obvious that the switch could not be made without either the library or city hall moving to temporary quarters.

Bayless added that there is not one floor in the entire city hall building that could support the weight of the stacks of books. The building, he added, is "simply not adequate structurally either in size or in strength." Brown commented that the building is probably older than the library building.

In order for the area to be used to the greatest benefit, the city hall building would have to be torn down, the committee agreed, and a new building built, utilizing the present building area plus the parking lot, which would give the library a lot 120 by 100 feet, but no parking. Brown added that parking could be provided underneath a new building.

There is a question, too, Dahlstrand said, of whether the library building would be a suitable city hall.

One of the biggest drawbacks, Bayless said, would be the lack of parking. "Our parking here is inadequate, but we have more parking than the library has."

Blanks said the proposal is a "splendid idea," but that it presupposes two things—that there is enough space (in city hall) which there is not, and that the city's master plan for an administrative center be scrapped. He guessed that the center on Junipero street would be built within another 10 years.

It would be a "lovely" idea, Blanks continued, if "we could say today is the limit of our growth," but that attitude, he added, is unrealistic. Bayless commented that the demand for city services had increased.

The thought was worthy of discussion, Dahlstrand said, and added that the matter warrants a look at the long-range situation—the need for city hall space, especially since annexations will place a greater demand on the city.

FALGE'S SOLUTION requires acquiring additional space adjacent to the library.

"The property to the east, facing on 6th street, appears to offer the solution to the dilemma," his letter stated. "This property is 65 by 25 feet, a total of 1624 square feet. The present building, a combination single and two-story building, could be used by breaking through the walls to the library for access, at little cost."

Falge stated, "An alternative would be to build a two-story addition to the library, which would give something like 3,000 square feet, depending on design, access, etc. This should cost possibly $75,000 to $100,000.

Mrs. Nowell said that the Falge proposal concerns only the half of the property facing Sixth and not that portion which faces Ocean avenue. Blanks added that taking only that portion of the property and two-storying it would be only 3,000 square feet and "the board does not feel it would be a reasonable size." Board members had mentioned earlier that 6,000 square feet would be a minimum requirement for additional space.

"The letter makes sense," Blanks continued, and it offers an alternative—"if you're willing to settle for it and the board is not."

If this were a possible solution, Dahlstrand said, it would make far more sense to demolish the building adjacent to the library and build a new one, matching floor levels to those in the library. That's why, Blanks commented, the board felt that if it did that, it may as well buy the entire piece of property adjacent to the library for more floor space.

Putting out that much money for buying the property, even at condemnation and for demolishing the buildings was questionable, Blanks said.

AN ALTERNATIVE which would "please the public, if they were willing to support it," Blanks said, would be to keep the library as a reading room and build another library. Bayless added that it could be kept as a reading room and a museum and if the library would turn the building over to the city, to keep as a museum, it would no longer be the library's problem.

If that were done, Dahlstrand said, the city would still need another library and Blanks said, "it's, of course, not a legitimate alternative, just a way of keeping the building."

Dahlstrand himself suggested another alternative which he said had occurred to him. He did add, however, that he had not given the idea close study.

He proposed dropping the library's lower level one-half story and then extend that level under Lincoln and possibly Sixth street.

The utility lines, he continued, may pose a problem because sometimes they can be moved and sometimes they can't. Both Dahlstrand and Balnks agreed that things like ventilation, moisture and lighting would have to be major considerations. It was also brought up that the main water line under Sixth may pose a problem, but Dahlstrand said the room could extend under Sixth halfway just to the water line.

Dahlstrand said he thought he would "just throw out" the suggestion as something to consider as a way to get more floor area, but that the question arises—can it be done at a cost "that makes sense?" Mrs. Jones commented that the plan "could be functional."

Any proposal of this nature, Blanks said, requires an engineering study which costs money. Dahlstrand agreed and said it would be "foolish" to spend money unless everyone were certain ahead of time that the plan has definite possibilities.

Brown added that extending the library below the street could cost as much as a new building would cost.

The plan's greatest virtue, if it could be made to work, Dahlstrand said, was that it would provide "quite a large space."

"Add it to the list of possibilities," Blanks said. Dahlstrand added that he would study the feasibility of the proposal and report back to the committee.

ATTENTION

CARMEL AREA RESIDENTS!

NOTICE OF CHANGE

For your convenience, you may NOW pay your water bills at any teller's window of the

NORTHERN CALIFORNIA SAVINGS & LOAN ASSOCIATION
at Dolores & Seventh, in Carmel
Our Collection Station At Dolores & Fifth Will Be Closed After Dec. 12, 1972
For other services, please telephone 373-3051

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624-5121 Carmel Center

Library ideas discarded

Following is the text of a report read at last week's meeting of the ad hoc library committee which discusses the various suggestions that have been made in the past 11 years to provide more room for library patrons. The report was prepared by Library Board members Herb Blanks and Elizabeth Nowell and City Librarian Vicki Jones.

ON MARCH 30, 1961, over eleven years ago, a letter was sent to the City Council by the Library Board. The letter contained many concerns that the present Library Board faces today. They urged the City Council to give immediate consideration to the problems of the library and to the serious need for expansion. During these eleven years, the following alternatives have been considered.

(1) Expansion of space within the building with no exterior changes. General: Any of these alternatives would have to be combined with substantial remodeling of the building as a whole.

A. Extension of mezzanine

Extending the mezzanine over the reading room area would give about 1,000 square feet of shelving space, but would be extremely difficult to light adequately, and would destroy the character and charm of the existing reading room. Flooring supports would pose additional problems. (Robert R. Jones, AIA, 1962; Robert Stanton, FAIA, 1962; Burde and Shaw, AIA, 1962)

B. MULTITIER STACKS

These have been suggested as a method to obtain an additional level of shelving space in the existing stack area. It would involve complete replacement of the existing stack arrangement with each tier of steel bookshelves directly above the lower, separated by concrete floors.

Two shelving companies report that they probably could not be installed without excavation and additional supports. It is felt to be too costly for the small amount of additional space gained.

(Dec. 71, Estey Shelving Company, Ames Shelving Co; no formal report)

C. Electric Stacks

By changing over to electric stacks, the library could probably double its book capacity. Electric stacks involve an "accordion" type of stack with only one row available at any given time, selection being by push-button and shelves moving on rails. The two major disadvantages to this alternative are that only one range (row) of shelving may be opened at a time, which would preclude browsing by the public, and that ranges must be shifted manually during power failures or shortages. Safety factors may also cause problems.

(Dec. 71; Estey Shelving Company, Ames Shelving Company, no formal report)

II. Expansion of present building (Bertha Hellum, 1968):

A. Up

With the addition of exterior concrete pillars, it would be possible to add additional levels above the present building. Present city ordinances make this illegal. It would be extremely difficult to do in an attractive and harmonious manner.

(Howard Carter, 1972, no formal report, Gunnel Sedletzky, 1962)

B. Down

Various suggestions have been made for excavating, including extending the building beneath the garden area. Excavation costs are high, and both the existing library building and adjacent property would require additional shoring and supports. Additional levels would increase problems of vertical movement of books and people.

(Robert Stanton, FAIA, 1962; Robert Jones, AIA, 1962)

C. Extension on the Ocean Ave. side

To gain the space needed, the entire garden area would have to be sacrificed, and the remaining portions of the existing building substantially altered. The Board has requested and received a court order which would prohibit any exterior changes on the Ocean Avenue side of the building. (Robert Jones, AIA, 1962; Burde and Shaw, AIA, 1962)

D. Purchase or condemnation of adjacent property on the east side.

Purchase of the property on the east side is financially prohibitive. In addition, the owner was not interested in selling at the time of the last inquiry. Although the City of Carmel has never condemned property, it would be legally feasible to do so. The Board feels that this would set a precedent which is morally indefensible. In addition it eliminates prime commercial property from the city tax rolls. (Board, 1965, no formal report; Bertha Hellum, 1968, Board, 1972)

E. Purchase of property on the west side and extending the building west across Lincoln Street.

The same reasoning applies here as in Section D above. It would additionally mean the elimination of Lincoln Street between Ocean and Sixth as a through street, which would conflict with fire department and bus routes. (1971, no formal report)

III. Annexes (Bertha Hellum, 1968)

A. Sunset Center Property

An annex could be built on the Sunset Center property. Some adherents to this view are particularly desirous that the children should be served in such a planned annex. This has been rejected on the grounds that it would be too expensive, increasing operating costs to an unjustifiable extent. Studies throughout the country have shown that any departmentalization is excessively expensive, unless the population served is over a quarter of a million. It is difficult, additionally, to split the children's collection for reference (primarily illustrations), children reading on a high level, and adults reading on a low level. Recent library trends have been toward integrating adult, young adult, and children's collection, particularly non-fiction, rather than separating them. (Robert Jones, AIA, 1962; Board and Staff, 1962-72, no formal report)

B. Sunset Center Cafeteria

The Cultural Commission has recently proposed that the 2,000 square feet former cafeteria in the present Sunset Center building be used as a children's library. We are now using 1,100 square feet in Room 14, Sunset Center for processing. There would not be enough space to combine the processing operations with any other library unit. This would, therefore, entail maintaining three separate operations, which would be even more expensive than Section A above, and would only gain about 1,000 square feet of space in the main library building. (Board and Staff, 1972, no formal report)

C. Library Parking Lot

An annex could be built diagonally across Sixth Street. In order to provide enough space to be worthwhile (i.e. 6,000 sq. ft. plus), the annex would either have to exceed height limits but be set back from the property lines, or it would have no setback, be somewhat lower, and be inherently inadequate from the start. Such an addition would add to staffing costs. We are at present staffing on five levels. A three-level addition in the parking lot would add a minimum of four people and create additional problems of moving books and people from one location because of below-street level utilities structures. It would also eliminate the present library parking. Mr. Pruitt's 1965 estimate of total cost for such an annex was $223,000, and cost per square foot has doubled since that time. (James Pruitt, 1965; Board, 1961-1972, no formal report)

D. Purchase of property adjacent to library parking lot

Purchase of property adjoining the parking lot on either the west or the north seems financially prohibitive. Condemnation procedures are inadvisable for the reasons outlined in Section II D above. (1971, no formal report)

F. Junipero and 8th

An annex was suggested for this location as it was part of the property left to the library by Austin James. After consideration of location and cost involved in remodeling the two Comstock houses then present, the property was sold. (Cranston and Elston, 1962)

IV. Others

A. Trading places with City Hall

The City Hall location is not a good location for a library as it is not on a main access street, nor is it particularly in the walking traffic pattern. Parking facilities are inadequate. The building does not lend itself to library functions and would probably have to be torn down and replaced. (no formal report)

B. Demolishing the existing building and rebuilding

This cannot be seriously contemplated because of the public interest in maintaining the existing structure intact. (no formal report)

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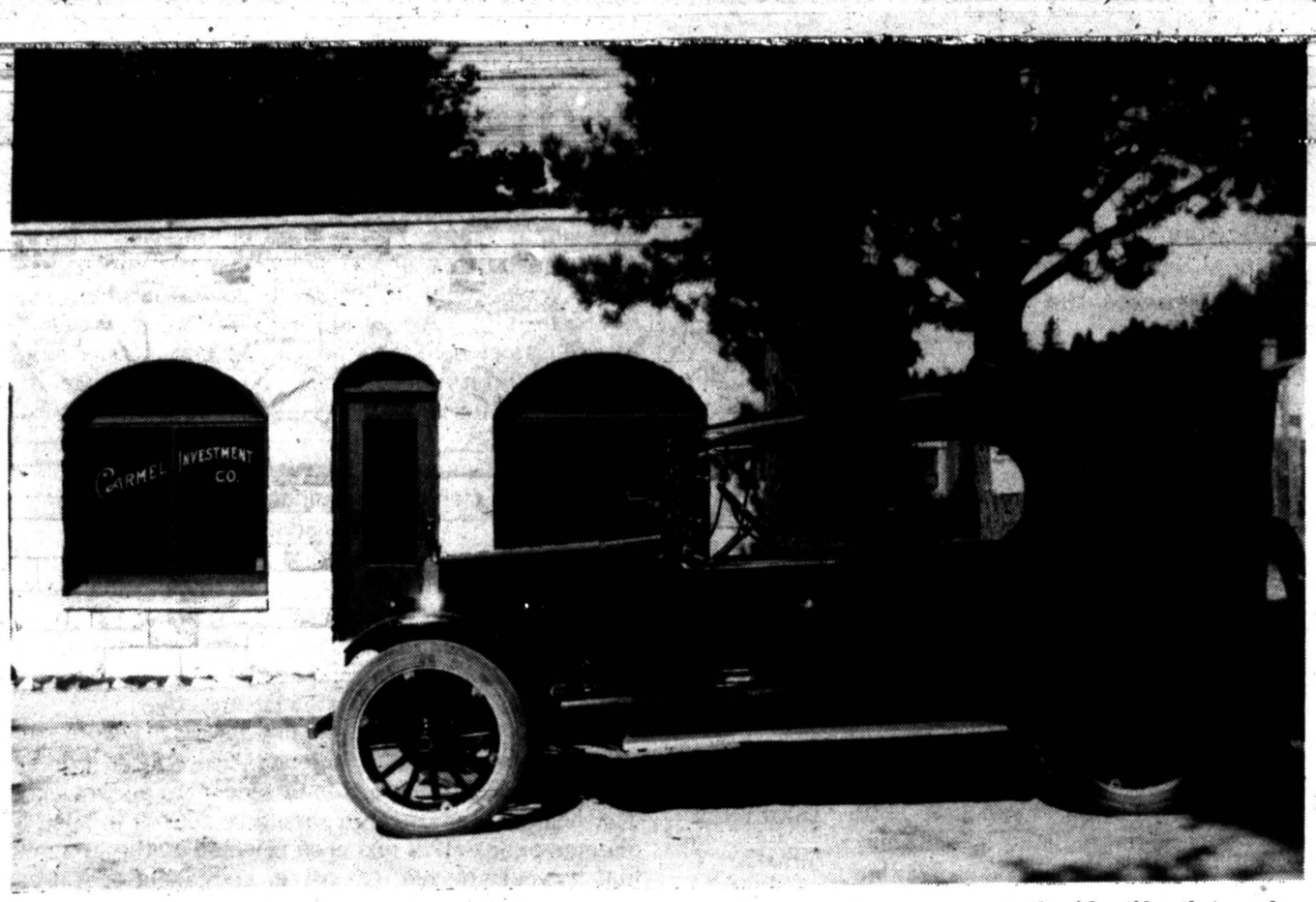

O.K., CAR BUFFS...here's your chance! Pat Hathaway supplied us with this print of an old car parked in front of the old Carmel Investment Co. offices, probably some time in the Twenties. The first two readers who can correctly identify the make, model and year of the car will get a free one-year gift subscription to The Pine Cone to anyone residing in the state of California.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, December 16, 1922:

JOHN HILLIARD is going to produce "The Shepherd's Bridge" for us this Christmas. We are fortunate. We have an unusual play and an unusual director to produce it. We have also a strong cast of players, all enthusiastic and willing to give their time and strength at a season of the year when time is precious.

Dolores street, between Ocean and Eighth avenues, shows signs of becoming a part of Carmel's business district. The new post-office was the opening wedge; next came the rumor of an apartment building on the lot north of it, and now contractor Percy Parkes is planning to erect a store and office structure on the next block north.

A new bridge now spans Eighth avenue between San Antonio avenue and Scenic Drive. It was put in, so Joseph Blethen says, to improve navigation between his study at the Westaway cottage and the rest of the United States.

Blethen says he knows that he is liable to prosecution by the city trustees for blocking Eighth avenue, but avers that if the trustees can find the street he will move the bridge. Furthermore, the bridge is high enough to permit navigation up and down the stream during rainy weather.

W.H.P. Hill, the builder for Blethen, says it's a drawbridge – probably drawn from imagination.

Both owner and builder have their bail money ready.

25 YEARS AGO:

From The Pine Cone, December 12, 1947:

THE CHILDREN and teachers at Sunset School are hard at work putting finishing touches on the Christmas play, **Good Will Toward Men**, to be presented to parents and friends at 8 p.m., Thursday, Dec. 18, in Sunset Auditorium.

Everybody will be pleased that two members of the Carmel Police Department were elected officers to the Board of Directors of the Boys' Club, Woffard Dufur, president, and Chief of Police Roy Fraties, treasurer.

Carmel Unified School Trustees staunchly came to the support of Community drama at the regular trustees' meeting Tuesday night at the High School Board Room when they denied the request of the Pasadena Players for a lease of Sunset Auditorium for the summer.

Citizens are invited to hear Dr. Theodore Frank discuss Pros and Cons of the Marshall Plan this afternoon at 2:30 in Sunset School cafeteria.

Bill Askew this week has been coloring the old electric bulbs in order to improve their shine on the community Christmas tree, and the season was officially inaugurated this Wednesday with the lighting of the great pine on Ocean Avenue opposite Devendorf Plaza.

Picture sales at the Carmel Art Association Galleries for the month of November totaled $3,600, bringing the total for the past two months to well over $8,000.

10 YEARS AGO:

From The Pine Cone, December 13, 1962:

CHRISTMAS has its own way of approaching. We stare in disbelief at the calendar. We mistrust the first, sharp astringency in the air. We look at our watches in confusion when they say five o'clock and the lights are on and the sunlight gone. We hear carols–impolitely premature, it always seems. And the unexpected jolt of a bow of red ribbon and holly branches seen for the first time, whether in a shop window or an advertisement, leaves us wondering what happened to September.

It's not even a tempest in a teapot. It's a tempest in a "demi tasse."

This is what Joe Belici, currently embroiled in a dispute with Philip Coniglio over what may be sold at the City of Florence, a block away from Coniglio's Mediterranean Market, termed the pungent Sicilian feud between the two.

It has to do with Venetian glass, baskets and other Italian items which Coniglio claims are primary features of his Mediterranean Market business, and which Belici calls only incidental to the sale of salami, cheese, coffee, wine, and a gourmet's delight of foreign delicacies.

On Friday and Saturday at 7:30 p.m., in Sunset Auditorium, the Carmel Youth Center will present its thirteenth annual Christmas Capers. The Christmas Capers is the Youth Center's gift to the community of Carmel in thanks for past support and favors.

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Petpourri

By JUDITH A. EISNER

THERE CAN BE no doubt about it -- Christmas is almost here. Most of us are in the Christmas shopping mood, and many of us are feeling more agreeable and generous to childrens' demands than we do at other times of the year.

The Santa Clauses about town - in department stores, in airplanes (flying into Carmel Valley airport) and wherever the jolly old fellow pops up, will soon be besieged with small fry breathlessly bursting out with their "I wants." And high on those lists will be "I want a puppy," and "I want a kitten."

Christmas and Easter find more young puppies and kittens being purchased and given as gifts than any other time of the year. Pet shops who carry larger animals often sell more at these two times of the year than they do the other 10 months.

Most parents are familiar with the "I want a puppy" syndrome if the family doesn't already have a dog. If the parents don't especially want a dog or cat, they have various defenses against their childrens' demands. But let's face it -- it's a natural and practically inevitable thing for children to want pets—it's part of the American way of life.

And at Christmastime, parents often find themselves weakening and saying, "Well, maybe we should let them have a puppy."

But should you?

We are a firm believer in pets, and a believer that children and dogs and cats (not to mention hamsters, rabbits, parakeets and turtles) go together.

But we are also realistic, and we know that all the childish promises in the world are quickly forgotten. You cannot count on any child below teen age to keep his earnest promises to take care of a pet.

A CHILD OF SIX years or older can certainly do much in the way of taking care of a pet, as long as his parents are there to remind (day in and day out), oversee and assist.

A six-year-old can mix a dog's dinner, provide clean water and do simple brushing. But he cannot always be trusted to control a large dog on a leash, to pick up after it, or to train it.

And unless there's a parent around to remind, "Did you feed Fido today? Did you change his water?" chances are the dog will go hungry.

Before you capitulate to your child's desires and agree to bring home a new puppy, understand that it's going to be an adult responsibility for a long time.

Children cannot housebreak a puppy, if only because they go off to school each morning and cannot take it out 25 times a day. Mother must housebreak the puppy.

Children are not able to do serious training because they lack the strength, stature and firmness to control a dog.

Children cannot market for the dog's supplies, assess its health and take it to the vet, protect it from danger or prevent unwanted breeding.

Mothers do all that. Fathers sometimes help, but by and large, the brunt of pet-owning falls on mother.

It's easy to give in; it's all-too-easy to find a puppy and bring it home; it's easy to enjoy and love a puppy. But it often gets very tedious caring for it day in and day out.

IN ORDER for a puppy to grow into a satisfactory house pet, child's playmate and adult companion, it requires a certain amount of attention.

As an obvious first, a satisfactory pet is a healthy, happy animal. Although some people derive a great deal of satisfaction from being a perpetual nurse to their dogs and cats, most of us don't have the time or inclination to cope with a chronically ill pet.

Assuming that a new pet comes from sound, healthy stock and is, hopefully, free of inherited weaknesses, you can maintain him in top-notch shape through a sensible regimen of sound diet, exercise and good preventive veterinary care (worming, shots and the like).

That part is easily accomplished; your local pet shop and veterinarian will be glad to help iron out any problems of feeding or routine care.

But as any mother will tell you, her idea of a satisfactory pet is not a muddy, unkempt, burr-tangled mess who tracks up her clean floors and sheds tufts of hair all over the upholstery. Besides, who wants the kids hugging such a dirty thing?

So there's grooming to be considered, as well as preventive "kenneling." Here, in relatively countrified areas, one cannot let a dog loose and expect him to remain spic and span. Your new puppy must have an outdoor area (or be exercised on a leash) that not only protects him from the obvious dangers of autos and other dogs, but that also confines his roamings.

There's a half-joke among dog breeders about the number of people who've bought a puppy and then gone out to buy a house with a fenced yard to keep it in...

The time, expense and energy that a new puppy demands are probably incalculable. You certainly cannot expect your children to meet them. It's up to you. But, on the other hand, the joys of having a good dog, and the lessons to be learned from him—lessons in love, faithfulness, responsibility—can more than repay the debt. But you should be aware that "a puppy for Christmas" is a long-term investment and an involvement for years to come.

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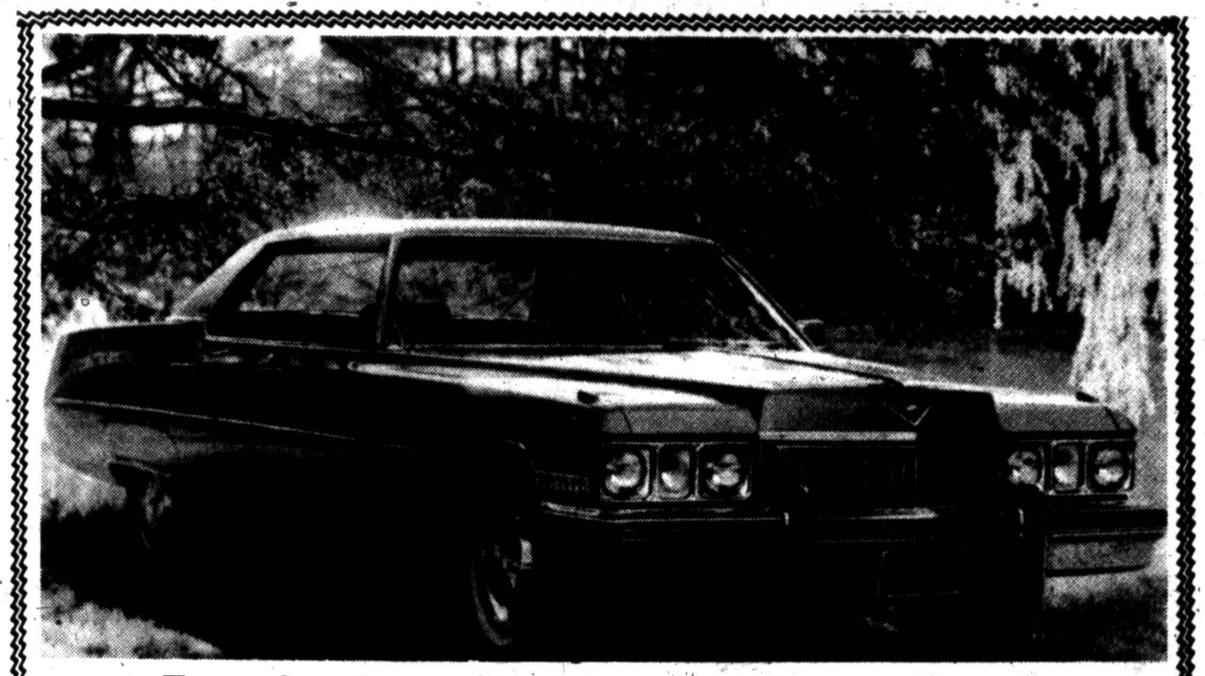
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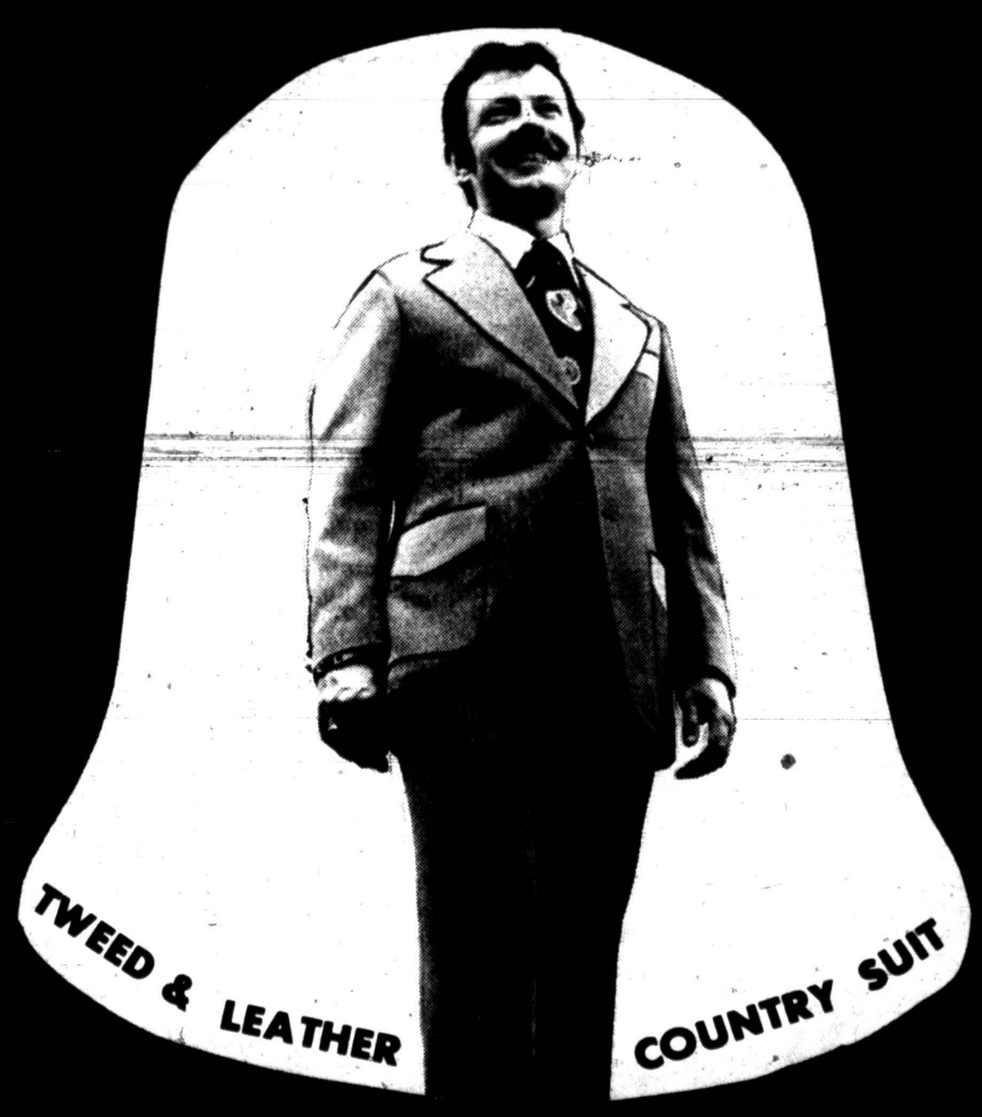
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City fathers frown on joining Peninsula visitor bureau

It wasn't quite an impassioned plea for life, liberty and the pursuit of happiness, but when Councilman Gunnar Norberg finished reciting a shortened version of the preamble to the city zoning ordinances, the applause could have fooled anyone.

Norberg told Peter Stuber, chairman of the Monterey Peninsula Visitors and Convention Bureau that Carmel "is essentially, predominantly and primarily a residential community in which business and commercialism are in the past, now and in the future, subordinated to the city's residential character."

Stuber came before the city council last Tuesday with an invitation to the city to join the VCB and a request that the city contribute 12 percent of its room tax revenues to the bureau to promote off-season trade. He also presented the council with a petition signed by 36 Carmel businessmen.

The preamble, Norberg said, was written in 1929, but still stands at the head of the city's zoning laws.

Agreeing with Norberg about the philosophy of the preamble, Stuber added that contributing to the VCB would be "a good investment" because with more off-season business, the city would get a good return on its investment.

Up to now, Stuber continued, the VCB has advertised Carmel for the city at its own cost as have the motels and hotels.

He didn't want to argue, Norberg said, he just wanted to state the position of Carmel through the years and his view which was contained in the preamble.

The extent of Carmel's involvement in promotion, Mayor Bernard Anderson said, was its contribution of $1200 yearly to the Carmel Business Association and suggested that Stuber's request be turned over to the council's committee on administration.

Jack Borg, president of the Carmel Innkeepers' Association and owner of the Hide-Away Inn, told the council that the association "strongly urges" participation in the VCB and allocation of a portion of city room tax to the organization.

Owner of the Jade Tree Inn Hank Fonseca added that the business people depend primarily on the tourist business and that a contribution to the VCB would "not be remiss at all."

The basic point, Norberg added, was that "the great majority of the population of Carmel is wholly unrelated to any business in Carmel" and many times in the past years, these people have "greatly deplored the idea" that business should try to increase its impact on the city.

Long-time Carmel resident Patricia Hall told council members that between the city council and the planning commission, "you take an unrealistic attitude about Carmel" and accused them of "not liking strangers." She pointed out that Norberg once proposed putting a gate "at the top of the hill" to keep people out.

She told the council they couldn't keep the town like it is forever and "who wants to?" she asked.

IN OTHER business, the council at its regular meeting at City Hall confirmed the advancement in employment status of Fire Captain Robert L. Meloney, Fire Engineer John Hicks and Fire Engineer Bill Hill; confirmed the regular status and advancement of Police Officer William C. Kelly; granted formal recognition to the Carmel Police Department Employees' Assn. as a bargaining agent for the employees of the police department; authorized installation of carpeting in the council chambers to improve acoustics in the room, and appointed Bruce Crane to fill the unexpired term of Gene Ricketts on the Forestry commission.

The council also accepted a $200 check from the Carmel Presbyterian Church in lieu of property taxes from which the church is exempt; accepted an anonymous gift of $3,500 for improvement of Room 4 at Sunset Center and agreed to provide an equal amount in city funds, and authorized the transfer of $7,693.65 from the Cultural Income Fund to the Hostelry Tax Fund-Cultural Fund and $800 from the deposit fund to the general fund. J.J.

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Chuck Roasts	Boneless, USDA Choice Beef—Lb.	$1.03
Beef Oxtails	For Soup or Braising—Lb.	59¢
Fryer Parts	Foster Farms, Fresh Drumsticks, Thighs or Breasts—Lb.	79¢
Sliced Slab Bacon	Platter Style—Lb.	89¢
Boneless Hams	Farmers or Armour—Lb.	$1.79
Sliced Bacon	Dubuque, Mississippi—1-lb. (2-lb. $1.61)	81¢
Stick Salami	Gallo, Galileo or Capri—13-oz. Each	$1.59
Salami	Italian Dry, Gallo, Galileo or Capri, Sliced—6-oz. Package	94¢
Dry Italian Salami	Gallo or Capri, Sliced 3-oz. Package	51¢
Stick Salami	Gallo or Galileo 8-oz. Stick—Each	$1.06
Butterball Turkeys	Swifts, Toms—Lb.	55¢
Cornish Game Hens	Manor House 1-lb. 4-oz. Each	69¢
Norbest Hen Turkeys	With Pop Up Timer—Lb.	49¢
Norbest Tom Turkeys	With Pop Up Timer—Lb.	45¢
Hen Turkeys	Armour Star, Finest Quality—Lb.	49¢
Armour Golden Star	Self-Basting Turkeys—Lb.	59¢
Stuffed Hen Turkeys	Armour Star—Lb.	59¢
Manor House Ducklings	Flash Frozen—Lb.	64¢
Turkey Roasts	Boneless, Manor House 3½-lbs. Each	$3.68
Turkey Roasts	Boneless, Lynden 4½ Pounds Each	$4.65
Shrimpmeat	Trophy Brand, For Cocktails & Salads—6-oz. Package	99¢
Sausage Rolls	Rath, Regular or Hot 1-lb. Roll	59¢
All Beef Franks	or all Meat, Oscar Mayer 1-lb. Package	94¢
Oscar Mayer Salami	Sliced Cotto or Sliced Beef—8-oz.	75¢

Self Basting Turkeys
Safeway—Hens
(Toms—Lb. 47c) Lb. 52¢

Turkey Breasts
(4 to 6 Pounds—Lb. 89c)
8 to 10 Lbs. Lb. 76¢

Whole Geese
USDA Grade A
Lb. 79¢

Whole Fryers
Manor House, Flash Frozen, USDA Grade A
(Whole Fryer Legs, Frozen—5-Lb. Box $1.95) Lb. 31¢

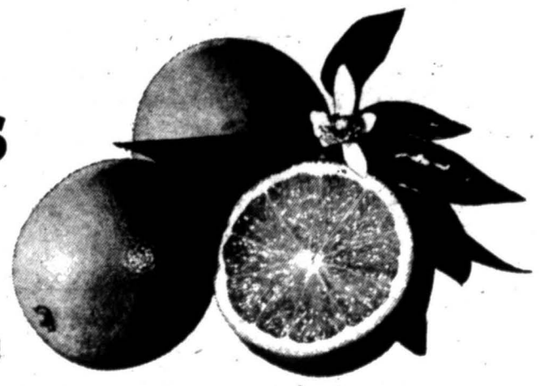
Canned Hams
Dubuque or Safeway—8-lb. Tin
(5-lb. Tin $5.79) $8.29

Smoked Hams
Whole or Half
Lb. 79¢

Boneless Ham Halves
Safeway Brand
Lb. $1.59

Sliced Pork Loin
(Boneless Pork Leg Roast—Lb. $1.29)
¼ Loin Lb. 99¢

Sunkist Navel Oranges
Large Size, California Grown
9 Lbs. 99¢
Buy 'em by the box!
(Minimum Weight 36 to 38 Pounds)
Box $3.89 Half Box $1.98



Fuerte Avocados
Calavo (24's) Each 3 for 89¢

Iceberg Lettuce
Western Iceberg, Solid Heads—Each 3 for 89¢

Delicious Apples
Golden—Grown In The Northwest 4 Lbs. $1

SW HOLIDAY GLACE FRUITS AVAILABLE AT POPULAR PRICES!

Fresh Limes	Large Size, From Florida	4 for 49¢
Radishes & Gr. Onions		3 Bunches 39¢
Crisp Cabbage	Solid, Green Heads—Lb.	11¢
Cranberries	Ocean Spray—1-lb. Package	2 for 69¢
New Crop Nuts	Almonds, Brazils, Filberts—Lb.	44¢
Cucumbers	Crispy Fresh—A Salad Must	3 for 39¢
Tangelos	Orlando Variety, Large Size	5 Lbs. $1
Bell Peppers	For Stuffing or Seasoning—Lb.	49¢
Northwest Pears	D'Anjou or Bosc	3 Lbs. $1

Choice Poinsettia Plants
Choice, Long-lasting, Multiflowered Plants In Foil-wrapped Pots. Grown Exclusively for Safeway! . . . Special Price Each $1.99
(Slightly larger poinsettias at slightly higher price)

Frozen Foods

Apple Pie	Sara Lee—33-oz. (Bel-air Deluxe Apple Pie—40-oz. 79c)	94¢
Orange Juice	C&W Valencia—8-oz. (Bel-air—12-oz. 49c)	39¢
C&W Vegetables	Monterey—10-oz. (Chinese Pea Pods—6-oz. 44c)	35¢
Stuffed Potato	Oh Boy, With Cheese—12-oz.	35¢
Birds Eye	International Vegetables—10-oz. (Swiss or Mediterranean—10-oz. 47c)	49¢
Van De Kamp	Enchilada, All Varieties—7.5-oz. (Chili & Tamale Entree—9-oz. 52c)	41¢
Sirloin Tips	With Gravy, Kold Kist—8-oz.	56¢

Candied Yams SS Bel-air, Frozen—12-oz. Package 38¢

Cheese Cake SS Sara Lee, Frozen 87¢

Discount Prices

A-1 Steak Sauce	10-oz. (5-oz. 45c)	79¢
SW Applesauce	16-oz. Can (Town House—16-oz. 21c)	23¢
SS Comstock Pie Filling	Cherry—21-oz. (Apple 46c)	55¢
Pitted Ripe Olives	Town House, Large—6-oz.	50¢
Aunt Jane's	Polish Dill Sticks—26-oz.	69¢
Seven Seas	Salad Dressing—8-oz. (Creamy Russian—8-oz. 37c or Viva Italian—8-oz. 43c)	39¢
Sugar Twin	50 Count—Packets 1.41-oz. (Granulated Sugar—2.85-oz. 42c)	49¢
SS Jolly Time Popcorn	20-oz.	40¢
Cracker Jacks	With Prize—2-oz.	10¢
Tootsie Pops	Poly Bag—12.5-oz. (Drops—12-oz. Poly Bag 63c) (Tootsie Rolls—13.5-oz. 57c)	55¢

Safeway Coffee Pre-Ground 2 Lb. Bag $1.37

Holiday Planners

Bakers Coconut	Angel Flake—14-oz. (Premium Shred—16-oz. 67c)	67¢
Evaporated Milk	Carnation—13-oz. (Lucerne—14.5-oz. 18c)	22¢
Parowax	1-lb.	22¢
C&H Sugar	Pure Cane—5-lb. (10-lb. Bag $1.41)	71¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz. Tube	11¢
Saffola Margarine	1-lb. (Soft—1-lb. 45c)	42¢
Gravy Makins	French's Mix, Brown—.75-oz. (Pork 23c) (Au Jus 20c)	18¢
Cranberry Sauce	Ocean Spray Whole or Jellied—16-oz.	29¢
Kraft Cheese	Cracker Barrel Variety Stix—10-oz.	88¢

Family Needs

SS Star Kist Tuna	Chunk Style—6.5-oz. (12.5-oz. 86c)	43¢
Lawry's Mix	Spaghett Sauce—1.5-oz. (3-oz. 43c)	24¢
Lipton Soup Mix	Chicken Noodle With Real Chicken Broth—4-oz.	34¢
Prune Juice	Sunsweet—32-oz.	53¢
SS Hawaiian Punch	46-oz. Can (Cherry Royal 38c)	38¢
Jello	Gelatin, All Flavors—6-oz.	23¢
Pudding Cups	or Fruit Cups, Del Monte, 4 Pack—5-oz.	57¢
Margarine	Blue Bonnet—1-lb. (Coldbrook—1-lb. 21c)	30¢
Anacin Tablets	100 Count	$1.39
Puss'n Boots	Cat Food, Fish—15¼-oz.	18¢

Household Helpers

SS Handi-Wrap	12" x 200' Roll (Kitchen Kraft Plastic Wrap, 12" x 200' Roll 43c)	53¢
SS Parsons' Ammonia	Clear or Sudsy—46-oz. (Lemon 53c)	48¢
White Magic	Spray Starch—22-oz. (Fabric Finish—20-oz. 52c)	47¢
Duraflame	3 Hour Logs—3 Pack (Single Log 71c)	$2.07

Prest-O-Logs Box of 6 Logs 93¢

Breakfast Ideas

Maxwell House	Coffee—2-lb. (Instant 10-oz. $1.34)	$1.57
Max Pax	Coffee Filter Rings—20 Count, 24-oz. (Freeze-Dried Instant—8-oz. Jar $1.84)	$1.72
Edwards Coffee	2-lb. Can (3-lb. Can $2.27)	$1.49
Pream	Coffee Creamer—16-oz. (Lucerne Coffee-tone—16-oz. 74c)	79¢
SS Tang	Instant Breakfast Drink—27-oz.	$1.32
Breakfast Orange Drink	Orchard—64-oz.	52¢
Large Eggs	Cream O'The Crop, Grade AA—Dozen (Medium—Dozen 52c)	59¢

Hi-C Fruit Drinks SS 46-oz. Can 35¢

Mandarin Oranges SS Town House—11-oz. Can 28¢

Wine & Liquor Suggestions

Gallo Wine	Hearty Burgundy—½ Gallon (Pink Chablis—½ Gallon $1.99)	$2.19
Grenache Rose	Italian Swiss Colony—½ Gallon	$1.79
Barossa Valley Wines	From Australia 24-oz.	$1.99
Cold Duck	Say Bon—5th Bottle (Christian Brothers—5th Bottle $4.29)	$1.98
Coldbrook	Blended Whiskey, 80 Proof—5th (Seagram's 7, 86 Proof—5th $5.39)	$3.29
Rum	St. Elmo, White or Gold, 80 Proof—5th (Bacardi, 80 Proof—5th $4.99)	$3.69
Fidelis Brandy	80 Proof—5th (Christian Brothers 80 Proof 5th $5.49)	$3.98

(Liquor available at stores marked L only)

Pretzels Party Pride, Assorted Styles—Reg. Pkg. 29¢

MacNair's Scotch 86 Proof 5th Bottle $5.09

A Grand New Safeway Opens Sunday In Danville!

Items and prices in this ad are available from December 13th thru December 19th at the Safeway Stores listed below:
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT with a DIFFERENCE SAFEWAY

The Source
WIND BELLS
by Paolo Soleri
Imported - Handcrafted gifts - Domestic
Del Dono Court, Tel. 624-3557
Dolores & 5th, Carmel, Calif. 93921

AMERICAN INDIAN AND ESKIMO ARTS
ON MISSION BETWEEN OCEAN AND SEVENTH
625-1110

art and artists

'White Elephant' sale for PG Art Center

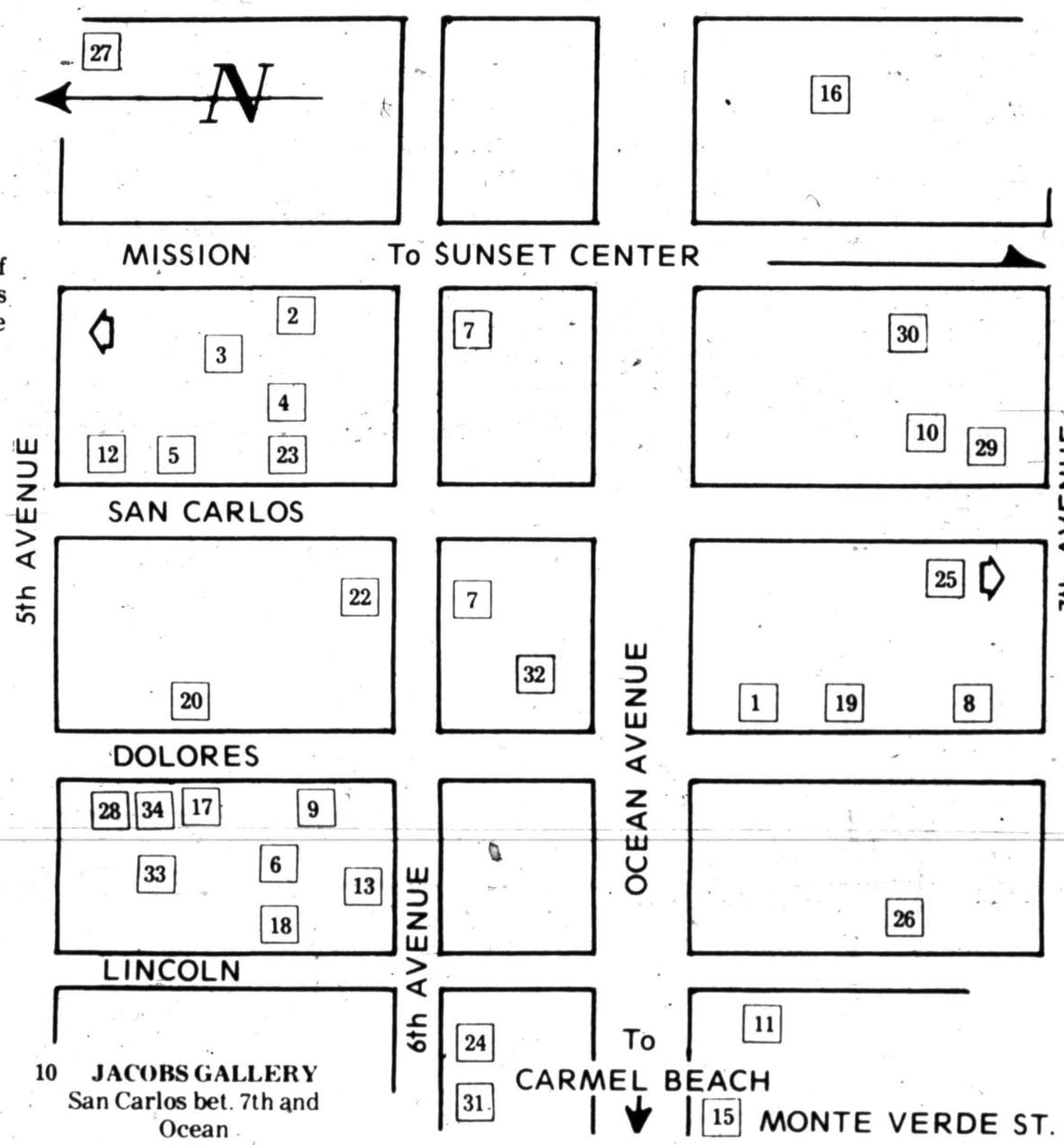
The Pacific Grove Art Assn. will sponsor a White Elephant Sale at Sunset Center on Saturday from 10 a.m. to 4 p.m.

The items will include books, pottery, paintings, plants, almost antiques, jewelry, frames and artist supplies and baked goodies. Proceeds of the sale will be used for the First Annual Central Coast Art Exhibition fund.

The public is urged to attend as there will be many quality items at attractive prices just in time for Christmas.

WANTED SOON
Street level gift shop space, 250-300 square feet, on or near Ocean Ave. Will consider your inventory. Write Carmel Box 5545.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
A Best-of-Show Award Winner: Dec. 9 thru 29, a special, one-man show of recent work by the distinguished painter and muralist, Robert Rishell. Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for Christmas gifting.
Open daily 11 a.m. - 5 p.m.
Tel. 624-8314

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

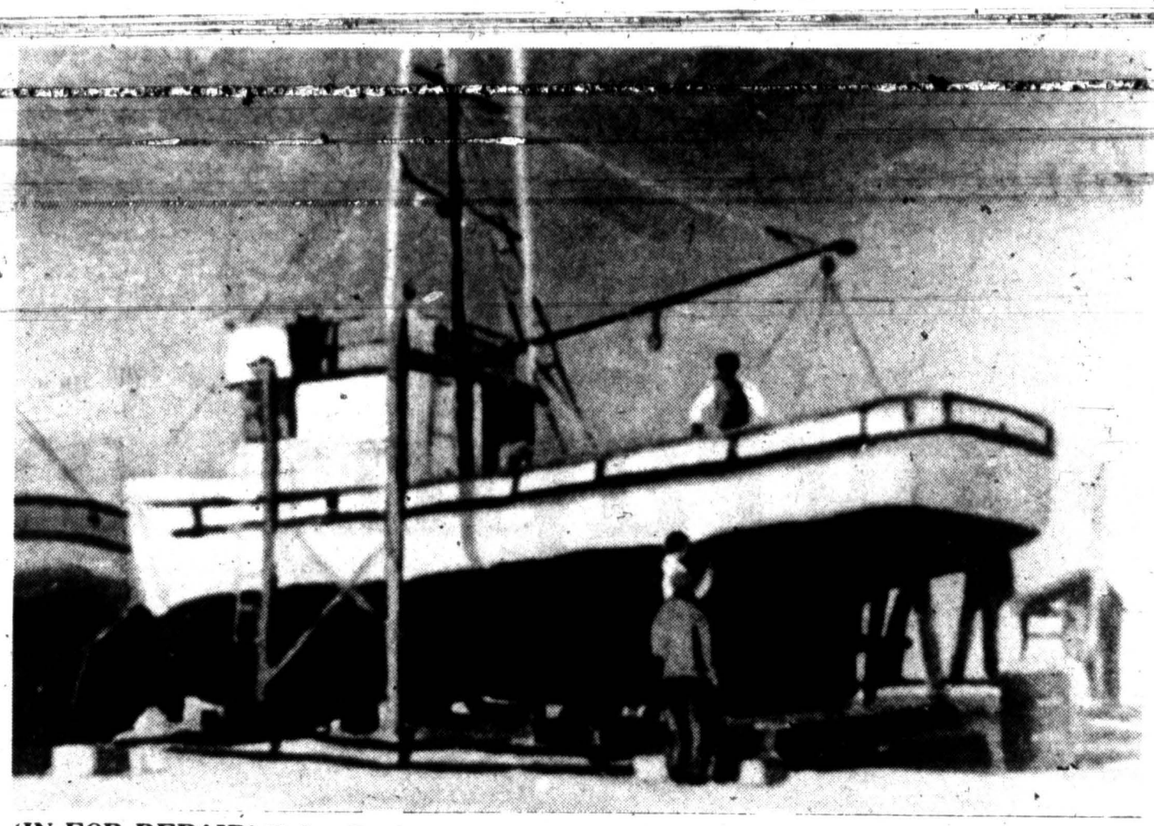
31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

34 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

18th CENTURY FURNITURE, PORCELAINS
AND
DECORATIVE ACCESSORIES
RICHARD S. GORHAM ANTIQUES
Member Antique Dealers' Association of California
10 to 5
Mon. thru Sat.
Mission and Seventh
Tel. 625-1770



'IN FOR REPAIR' Helen Barker

New mini one-man shows at Art Association

Abstract and non-objective works by Virginia Conroy, Isabel Tavernetti, Pat Carey and Louise Boyer mingle with the representational canvases of Helen Barker in a new group of mini one-man shows currently on view in the Carmel Art Association's Little Picture Room.

Particularly unique are Mrs. Tavernetti's red and yellow abstractions, painted on glass in a style that is especially associated with the artist. Painter-sculptor Tavernetti is a graduate of San Jose State College who pursued her art study beyond college privately with Clarence Bates, noted Carmel painter and art instructor. A frequent exhibitor in local art competitions, Mrs. Tavernetti has garnered awards for her work at the Monterey County Fair and the Religious Art Show in Carmel.

For this same display Helen Barker has turned to the sea with paintings of the sea plunging over rocky shores and two renderings of boats in drydock. Although she has had several years of instruction with Christian Von Schneideu of Los Angeles, Miss Barker describes herself as "mostly self-taught." She has participated in numerous exhibitions in institutions throughout Northern California including the Richmond Art Center, the Santa Cruz Art League, the Artists Guild of America, Carmel and many galleries in southern California.

A painter of oil, collage, acrylic and watercolor, Louise Boyer has submitted works to this exhibition which are quasi-surreal and mystical in nature. Originally from Cambridge, Mass., Miss Boyer has studied with Hans Hoffman of New York and Carlos Merida of Mexico as well as at the Boston Museum of Fine Arts and Alfred University, New York. She has exhibited widely in the United States and abroad, including the Kunsterhaus, Munich, Germany and the Pan American Union in Washington, D.C.

Complementing the brilliant glass paintings of Isabel Tavernetti are the equally brilliant watercolor wash portraits by Pat Carey, also included in the display of mini works. Known primarily as a graphic artist, Pat Carey was born in New York and studied at the Chouinard and Jepson Art Institutes of Los Angeles. A one-time director of Carmel Graphics at Sunset Cultural Center, Miss Carey is currently making her studio in San Francisco.

Miss Carye's sister, Virginia Conroy, who happens in addition to be the wife of Eldon Dedini, **Playboy** and **New Yorker** cartoonist, makes up the last member artist in this group of mini one-man shows. Virginia Conroy presents several completely non-objective works rendered in her typically dry, chalky and greatly textured surfaces.

The group of mini one-man shows will be on display at the Association's headquarters, Dolores near Sixth, through Jan. 3, and will be open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.

Produit, Tyson to show works here

Two Carmel artists are joining forces to present a show of their work to the public this month.

Jose Produit, well-known stained glass artist, and Carolyn Tyson, Carmel painter, will present an exhibit of Jose's stained glass and Mrs. Tyson's watercolors at Produit's Over the Rainbow shop, Court of the Fountains, Mission and Seventh, beginning Dec. 16. The exhibit will run through Jan. 1.

Swiss-born Jose studied at the Ecole des Arts et Metiers in Geneva, specializing in stained glass in his third year. After emigrating to Canada in 1951, Jose worked as a floral designer and in 1956 became a fur trader for the Hudson Bay Company. In 1958 he moved to New York and again worked at floral design until coming to Carmel in 1970.

Since then, he has been working full-time on stained glass creations, including lamps, windows and unique, stained glass jewelry.

Carolyn Kennedy Tyson was born in Southhampton, Long Island and raised at Montauk, N.Y. She is essentially a Long Island painter and is a member of the Kearsage Group of Amagansett, and the Institute of Modern Art in New York.

She has had many exhibitions in the Hamptons and in New York City galleries and her paintings are in the permanent collections of the Jaffa Museum, Israel and the Guild Hall, East Hampton, N.Y., as well as in many private collections.

She most recently won an honorable mention at the Monterey County Museum of Art for a miniature she painted this year.

Mrs. Tyson's second book, **Ten Years of Poetry and Painting**, was published this year.

art and artists

CAROLYN TYSON in front of her Carmel Point home with one of the paintings which will be seen at her joint showing with Jose Produit.

WATERCOLOR BY WILLIAM F. STONE, JR.

RAMON'S WORKSHOP
CUSTOM PICTURE FRAMING
26 YEARS LOCAL EXPERIENCE
518 LIGHTHOUSE AVE., MONTEREY
372-4039

Antiques

We invite you to inspect our truly outstanding selection of 18th and 19th century porcelains, plus paintings and art objects of merit, and always a number of pieces of American and English furniture.

DAVIS-HOLDSHIP ANTIQUES
Mission near 5th
Carmel
Hours 10:30 to 5
Sun. & Tues. by Appointment only
Phone 624-5757

We have traveled across the world to bring you beautiful, small paintings at beautiful, small prices . . . that make beautiful great gifts for Christmas giving!

The Connoisseur Gallery
Court of the Fountains Mission at 7th Carmel

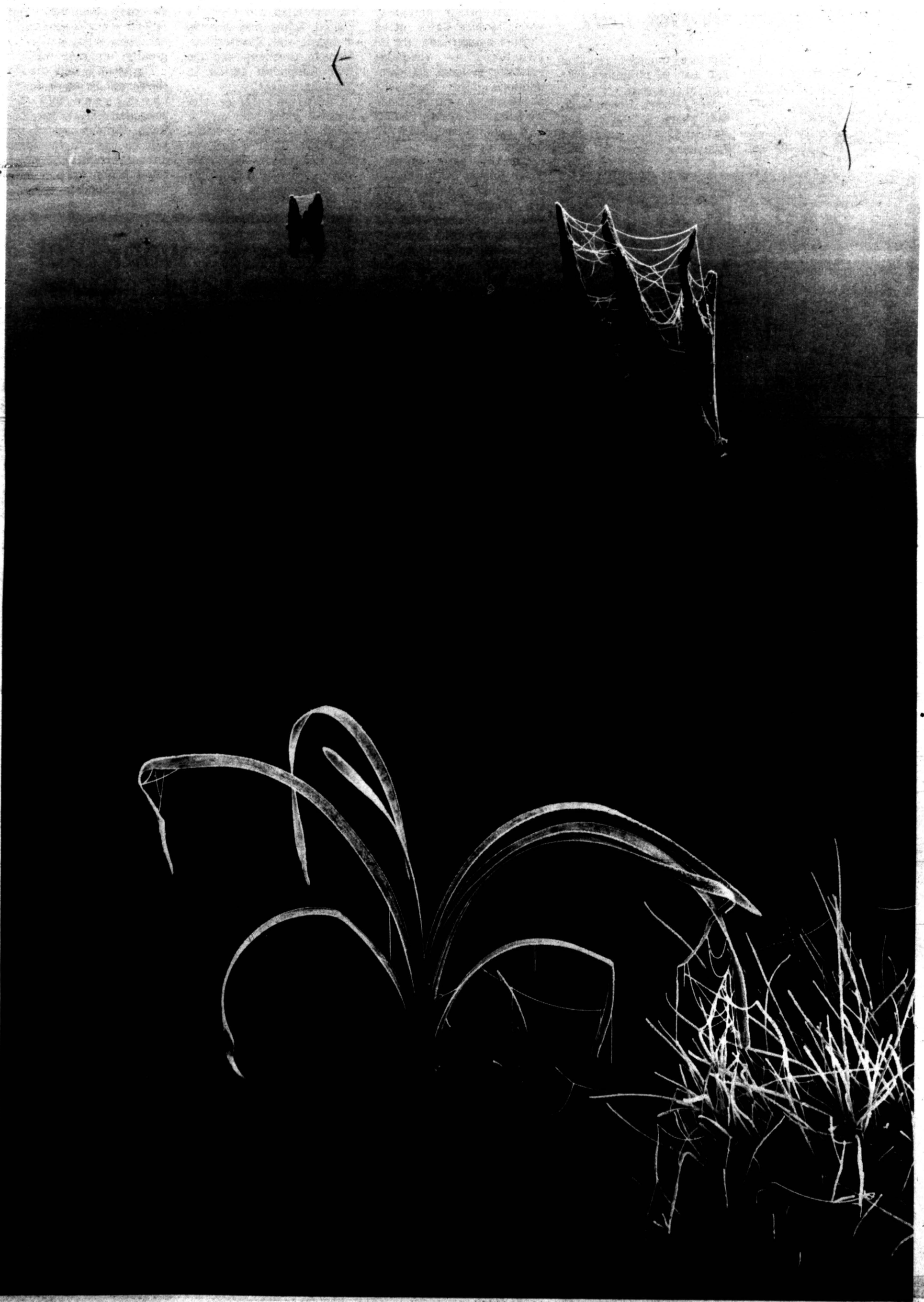
Come to our
PREVIEW PARTY & SALE
TONIGHT (Thurs., Dec. 14)
from 7:30 'til 10:00 p.m.
refreshments by Chateaumier Caterers

CARMEL ART ASSOCIATION
Carmel's oldest artist-owned, artist-operated gallery
C.A.A. CHRISTMAS TV SPECIAL, MPTV-CABLE 13, DEC. 22, 7:30 P.M.
SALES • RENTALS
OPEN DAILY • INCLUDING SUNDAYS
11A.M. to 5 P.M.
DOLORES BETWEEN 5th AND 6th • 624-6176

Annual Invitational Exhibit:

A photography exh

'Frost at Gallup Lake, Ann Arbor, Michigan,' by Howard Bond of Ann Arbor.



THE ANN
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Tuesday-Thu
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559 Pacific St

'Nigerian at the Tate Gallery, Lon

hibit worth seeing

ANNUAL Invitational Photographic
n, organized by Steve Crouch of Car-
ned Saturday at the Monterey Peninsula
of Art.
ed in the show are photographs by Ansel
Steve Crouch, Peter Thompson and Al
f Carmel; Wynn Bullock, Henry Gilpin
ard Garrod of Monterey; Robert Byers
el Valley; Ed Cismondi and Charles
of San Jose; Jim Hill of Redwood City;
Julian of Pacific Palisades; Shedrick
of Portland, Ore.; and Howard Bond of
or, Mich.
hibit can be seen through Dec. 31,
Thursday, 10 a.m.-4 p.m. and Saturday
ay, 1-4 p.m. The Museum is located at
c St., opposite Colton Hall in Monterey.

'Sierra Wave' by Jim Hill of Redwood City.

'Yosemite Pond' by Richard Garrod.

London,' 1972, by Steve Crouch.

FINE ARTS & CRAFTS

gallery VSR

897 CARMEL VALLEY RD.
Closed Mon. & Tues. Open 11 to 5
Opposite C.V. Manor 624-7269

Robert Rishell exhibit at Zantman's

A long-awaited exhibit of recent works by Robert Rishell opened Dec. 9 at the Zantman Art Gallery, on Sixth Street between Mission and San Carlos in Carmel.

art and artists

Since his last show at Zantman's in September, 1971, Rishell has spent ten months recuperating from a serious accident. The 17 paintings which make up the current exhibit demonstrate that Rishell is still a master of his art.

"ETERNAL SANDS" 30 x 40 Robert Rishell, 1972

Well-known for his portraits, landscapes, studies of Indians and murals, Rishell recently won "Best-of-Show" and the "Public's Award" for his "Portrait of the Painter Maurice Logan" at the De Young Museum in San Francisco. Two of his murals adorn the walls of the new California Museum of Art, Natural History and Science in Oakland.

Rishell received his B.F.A. and M.F.A. degrees at the California College of Arts and Crafts in Oakland, and has a teaching credential from the University of California. He has won many honors and awards for his paintings and portraits, and has exhibited at the De Young Museum, San Francisco; Los Angeles Museum of Art; Navy Museum, San Diego; Natural Art Show, Springfield, Utah, and the Oakland Museum of Art, among others.

The current exhibit exemplifies the variety of Rishell's subjects, and will remain on display through Dec. 29 at the Zantman Gallery.

"APPROACHING DAY'S END" 30 x 40 Robert Rishell, 1972

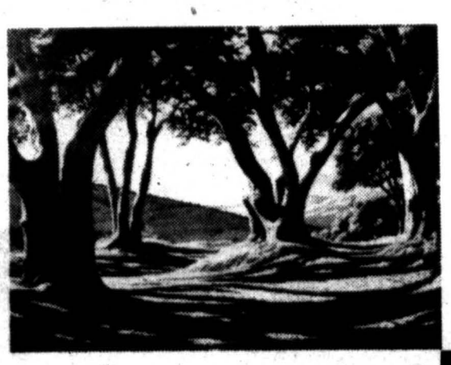

EXHIBIT OPEN
December 9
'til Dec. 29

A BEST-OF-SHOW AWARD WINNER

A one man show by the distinguished painter and muralist, Robert Rishell. Recent paintings of exceptional beauty and character by this award-winning artist.

Robert Rishell

Zantman Galleries welcomes everyone to visit both galleries

ZANTMAN Art Galleries 1st
NOW 2 LOCATIONS IN CARMEL • 6TH AVE/MISSION 6TH AVE/SAN CARLOS
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A SPECIAL Christmas showing of small paintings from around the world will open at The Connoisseur Gallery tonight (Thursday) during a preview party from 7:30 - 10 p.m. The showing is open to the public and refreshments will be served. Dr. and Mrs. L.R. Loftus, owners of the gallery, are shown hanging the paintings, which feature artists from Spain, France, Italy, Holland, England, Germany, Greece, South America and Mexico. The Connoisseur Gallery is located behind Briar House Restaurant in the Court of The Fountains, Mission at Seventh.

art and artists

new faces, new shops

Penelope Gerard has, for the past three months, been offering her own designs in leather in a nook at the rear of Laub's Carmel Craftsmen store at Ocean and Dolores.

Leathers by Penelope offers leather clothing which are not only designed by Penelope but manufactured by her in Leon, Mexico. She says she sells the clothing, made of cowhide or split rough suede, at factory prices.

Last week she added a line of French apparel which is made of lamb and is smooth leather. The shop features, both in Penelope's designs and in the French line, clothing for both men and women (although at present, the stock is mainly women's apparel). There are skirts, maxi, midi, regular and mini; lined suede pants; suede ponchos and vests, coats and jackets.

Her shop also carries pillows made of leather scraps in assorted designs and colors.

Miss Gerard, who lives in Pebble Beach, was, at one time, a singer under the name of Penny Piper. From there, she made a career of clothes designing.

•

Realtor Herma Smith Curtis is officially opening her new Carmel office this week with an invitational cocktail and hors d'oeuvres reception.

Mrs. Curtis has had a real estate office in Monterey for a year. Prior to that, she was sales manager for a local real estate firm, and was with Peninsula Properties for five years preceding that.

The Carmel office, located on Junipero and Fifth, is her first office here.

Mrs. Curtis will have a staff of five salesmen, a realtor and a secretary in her new location. The firm specializes in residential properties.

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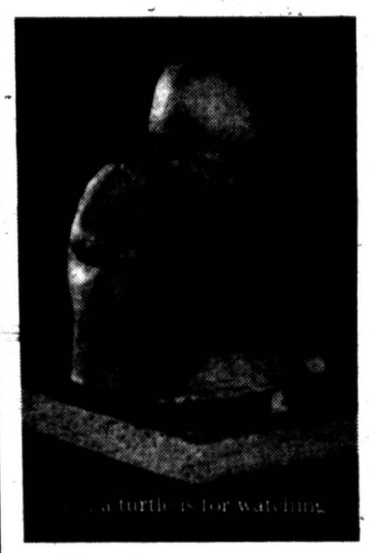

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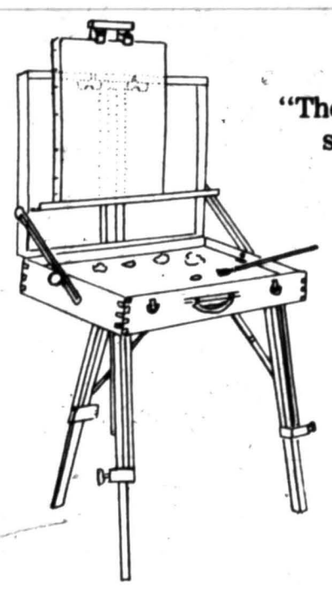

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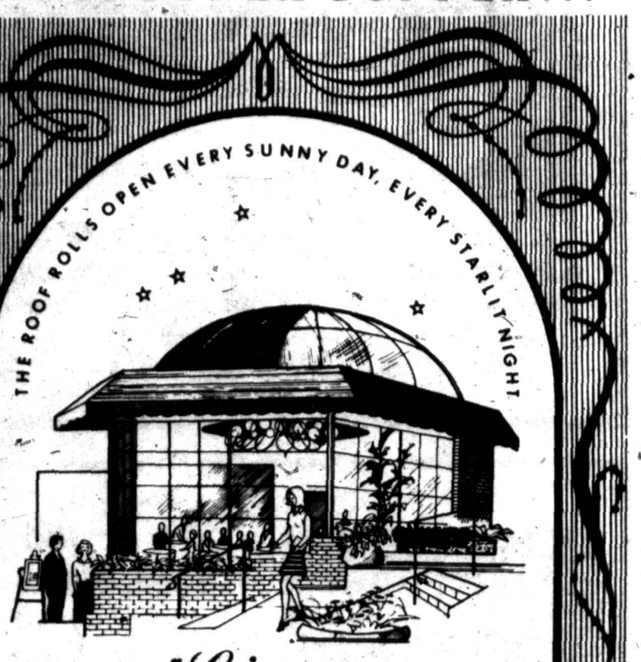

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THE MUSIC CORNER

By IRVING W. GREENBERG

IN THE AUSTERE SETTING of the Carmel Mission Basilica, with its wonderful acoustics, the Monterey Peninsula Choral Society and the Monterey County Symphony Chamber Orchestra, both conducted by Maestro Haymo Taeuber, gave a special concert last weekend featuring music appropriate to the Christmas season.

The most interesting work presented was the Franz Schubert **Mass No. 2 in G major**, written by the composer at the age of 18. In this work, the above forces were joined by soloists Norma Jean Hodges, soprano; Patrick DuVal, tenor; and Robert Olmstead, bass.

In its six separate sections, it is really an inspired masterpiece and its magnificent homophonic writing was given a performance of beauty, and lyric sonority. Here was a case where a large vocal group did not tonally overwhelm the relatively small instrumental ensemble, but was rather in perfect balance with each other.

Maestro Teauber has achieved here that intimate blending of vocal and instrumental ensembles that makes for a smooth, well-rounded performance. The chorus, in all of its sections, sang as if inspired and dedicated.

Pre-eminent, once again, among the soloists was Norma Jean Hodges, who, with her clear, beautiful, lyric voice expressed the emotional poignancy and pleading religious introspection of the score in a most affecting manner. Especially vital was her singing in the "Agnus Dei," where her conception and sensuousness was at its height.

Robert Olmstead, bass, was gracious in his rendition of the few short harmonies in the course of the work and especially in the final trio with the other two soloists. Patrick DuVal, the tenor, although very fine tonally, was somewhat muted and restrained in his rather brief appearances in the score. Altogether, a fine rendition of a work that, alas, is too rarely performed.

The opening number on this concert employed a stirring invocational fanfare by the young modern composer, Gerhard Track, which appeared as written in the Renaissance manner. The other pieces of the Renaissance, those of Comes, di Lasso, and A. Scarlatti, sung a capella by the chorus, were rendered with suppleness, grace and a lovely enunciation. There was an additional spiritual elan in the di Lasso work.

The two carol sections, arranged by Maestro Taeuber from the Austrian Tyrol and Poland, were also sung by the chorus unaccompanied with emphatic assertion and with such a quality of lyric intonation that fully prolonged the musical line. In the Polish carol **Rockahye Jesus**, four soloists (two sopranos, one alto, and one bass) were employed for more weight and effective delineation.

Performed by the string chamber orchestra was the Edvard Grieg Suite, **From Holberg's Time**. This work, in its five sections, three of which are dance-forms, is a beautiful, sonorous medium for displaying the suavity of strings. As such, it was performed with grace, charm and a melodic sensuousness, particularly in the Sarabande and in the Air.

An assertive beat by the Maestro brought forth good phrasing and lovely intonation. The Prelude, which opens the work, had vitality, and the graceful figurations, with its trills and rapid arpeggio figures, were played most competently by this fine group. The steady, rhythmic flow of the Gavotte, supported by the syncopated cello pizzicattos, were given a lilting, bold exposition. In the climactic coda of the Rigaudon, the ensemble outdid itself in presenting this finale in its most exciting manner.

The Mozart **Serenade, Eine Kleine Nachtmusik, K. 525**, is gracious salon-music in courtly style, and its four movements sang forth in the animated and spirited playing of the ensemble in a truly chamber music style. The assertiveness of the first allegro movement came forth in expansive coloration with controlled nuances.

The Romanze was a model of grace and charm, with the ensemble's accent on tonal dynamics and nostalgic interpretation. The Minuet was performed in true dance-like salon-style with impressive shading, warm and responsive in definition. The final rondo, though somewhat more robust in conception, was given a gay, child-like, puckish interpretation, with joy and hilarity. As here performed, this Mozart piece was deservedly the stylistically accomplished classical sonata in miniature conceived by this composer.

The concert concluded with the ever-popular **Stille Nacht, Heilige Nacht**, in a most ingratiatingly beautiful manner. This was a concert that left the audience with a relaxed, musically satisfactory feeling.

Recommended Recordings

Schubert, Mass No. 2 in G major: Soloists, Akademie Kammerchor, Vienna Symphony Orchestra, conducted by Ferdinand Grossman on Vox PLP 7510.

Grieg, Holberg Suite: Karl Munchinger conducting the Stuttgart Chamber Orchestra on London LL 1685.

Mozart, Eine Kleine Nachtmusik, K. 525: Karl Munchinger conducting the Stuttgart Chamber Orchestra on London LL 1321.

Scottish Christmas celebration at Highlands Inn

The Ramseys at the Highlands Inn could just burn some wood in their fireplace, urge locals to stop by for drinks, and figure that's enough Christmas celebration.

But they don't. Ever. Not by a long shot. The Ramseys, Scottish owners of the Inn, annually have open houses planned around traditional Highland Christmas hospitality.

They will begin this year's holiday pleasures with a tree decorating party, tomorrow evening (Friday) at 8 p.m.

The "work" effort will include entertainment by the Highland Pipers, singing by carolers from the Church of the Wayfarer and a dancing exhibition by members of the Scottish Country Dance Group.

After the music, there will be a wishing ceremony and party.

Christmas Eve, the Inn crew will be laying the Yule Log in the Highland Inn fireplace and guests and locals can hear the Legend of the Yule Log read.

Christmas dinner will be from 2-9 p.m.

Holiday Happenings for 2 or 200...
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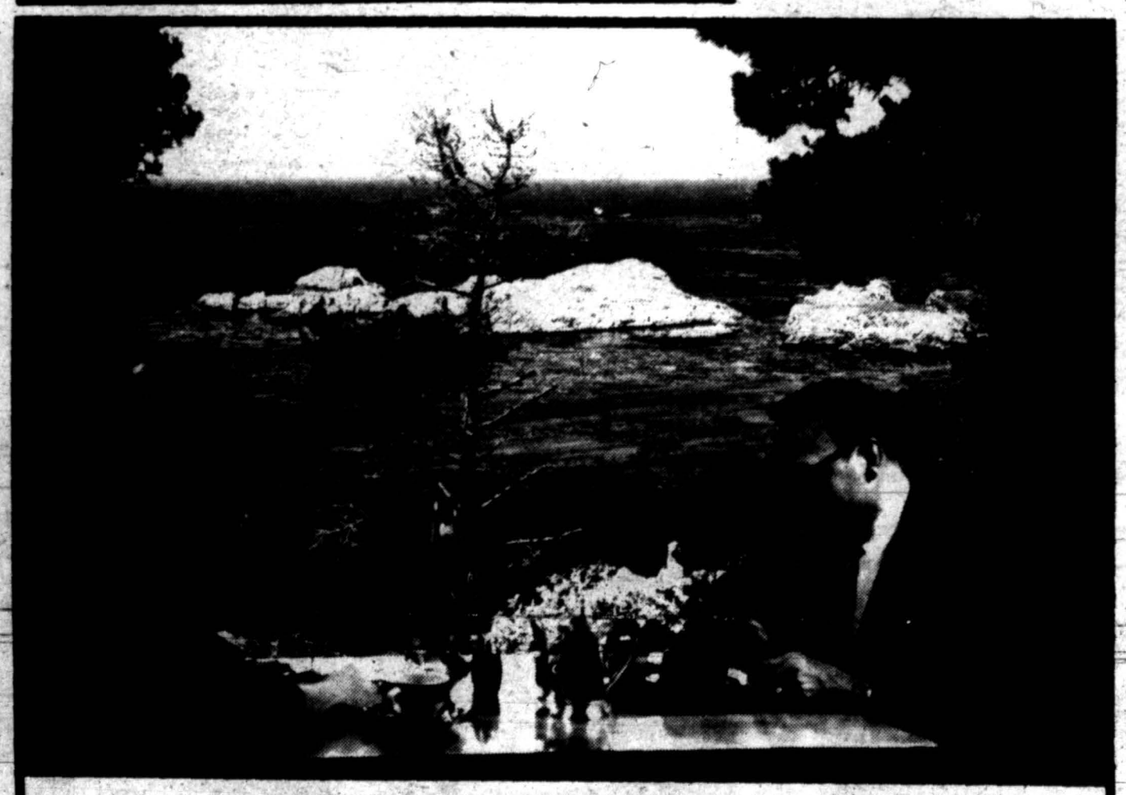

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'Marriage-Go-Round' coming to Studio Dec. 22

The Marriage-Go-Round, the comedy about the ordeals of monogamy, which delighted New York audiences for 16 months from the fall of 1958 to the spring of 1960, will open at the Studio Theatre Restaurant Friday, Dec. 22.

Dick Vreeland (Paul Delville) and Pat Kelly (Content Lowell) will have the roles in which Charles Boyer and Claudette Colbert starred during the Broadway run, portraying a companionable and loving couple whose marriage of 25 years is exposed to a tough test when a siren turns up to tempt the husband to sire a eugenically perfect baby.

BOB AND PEGGY HEATER star in the Studio Theatre-Restaurant production of 'The Fourposter' which ends its run Saturday night.

Elizabeth Mac Alexander (Katrin Sveg) will be seen as a Swedish professor's glamorous daughter who administers this test, and David Johnson will appear as a romantically inclined younger professor in the college in upstate New York where the comedy's action is set.

Much of the uproarious success of **The Marriage-Go-Round** was derived during its Broadway run from the skillful maneuverings of the pursuing female to induce the professor to collaborate with her in her eugenic experiment. Scientifically she employs visual, olfactory and tactile persuaders--slithering about on sofas in a series of seductive lounging pajamas and other garbs calculated to dazzle her victim.

The professor's befuddled effort to escape these seductive snares, and his wife's tart and homey commentaries as she tries to defend her marriage, add to the merriment of the whirligig.

The cream of the jest is that there are to be lecterns on each side of the stage to which the husband and wife hasten, between scenes of resisted enticement and counter-enticement, to address their respective classes with their latest ideas on the sociology of human mating habits.

The Marriage-Go-Round was written by Leslie Stevens, who was also the author of **Bullfight**, which brought him first to prominence, the first off-Broadway play that was ever saluted by Ed Sullivan on his "Toast of the Town" television show.

Directed by Joe Hanreddy, with lighting and setting by producer Robert H. Evans Jr. Roberta Little will be stage manager.

For reservations call 624-1661.

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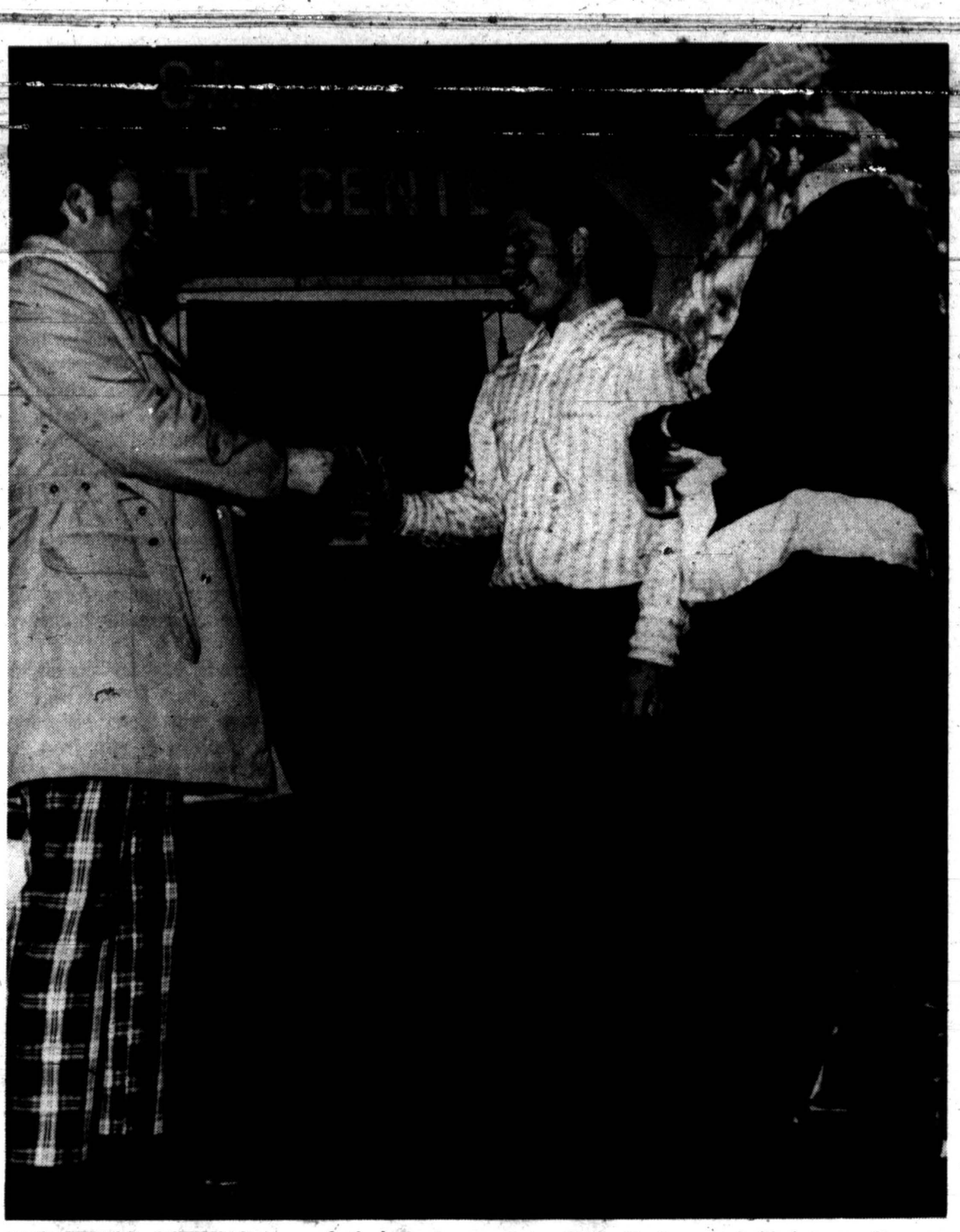

CHRISTMAS GIFTING one of their pet charities recently was the Mission 200 Lions Club, whose president, Gus McCarthy (left) is shown presenting Buzz Cole (center) with a check for the Carmel Youth Center, while Santa looks on. Buzz is president of the Center. The Mission 200 Lions Club will also buy the candy to be given out at Saturday's 23rd annual Christmas Capers staged by the Youth Center at Sunset Auditorium. There will be two shows, at 11 a.m. and 2 p.m. Admission is free, in keeping with the Youth Center's tradition of offering the Capers as a gift to the community. (photo by George T.C. Smith)

Benefit recital at All Saints tomorrow

Peninsula pianist and teacher Carole Erickson will perform in a piano recital tomorrow (Friday) at 8 p.m. at the All Saints' Parish Hall, Lincoln and Ninth. The recital is planned as a benefit for the All Saints' Day School building fund.

Mrs. Erickson, a parent of two students at the Day School, is a pupil of Edward Hopkins, Istvan Nadas and Gilbert Boyer. She will play sonatas of Haydn, Mozart and Schubert, and **Variations on a Theme of Robert Schumann, Op. 9** by Brahms.

Tickets are $2 for adults, $1 for children and students, and are available at the door.

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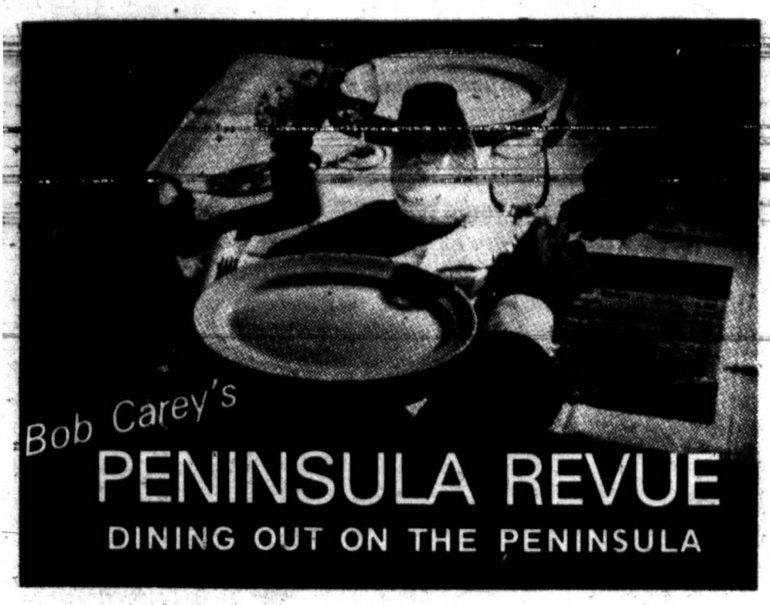
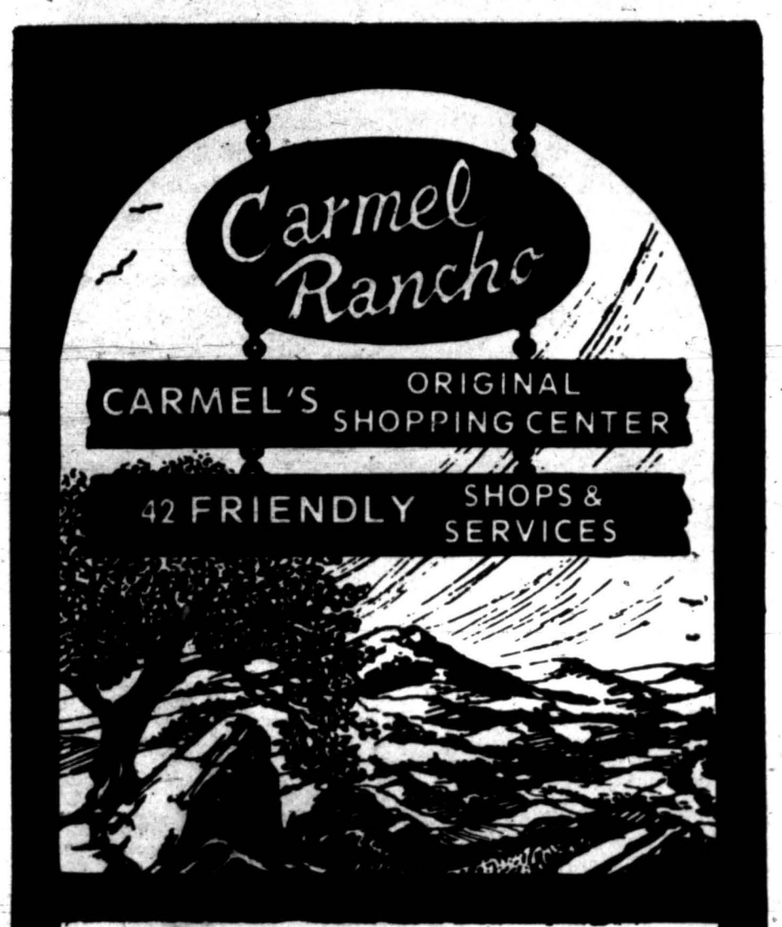


THE CHRISTMAS DECORATIONS ARE UP and parties are in full swing at *Rancho Canada* . . . a sign that everyone is well into the festive season. In the lounge, Art's hot buttered rums (his recipe is one of the best), hot brandy toddys and Irish-coffee are ideal warmer-uppers during this week's cold snap.



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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

MAKE RESERVATIONS EARLY for Christmas dinner at *The Carriage House* . . . a choice of roast goose stuffed with apples, roast tom turkey or English roast beef. *The Carriage House* will be open for dinner from one to nine on Christmas. They'll be closed on Christmas Eve — no brunch that day, nor dinner. Try their brunch this Sunday . . . the entree selection is varied and includes creamed chicken in a patty shell, Eggs Benedict, fried eggs fresh from the Valley (with hickory smoked ham or link sausage) and a choice of Fritz' famous omelettes . . . Spanish, mushroom, or chicken liver. Brunch is served at *The Carriage House* from 11 a.m. to 2 p.m.

CHRISTMAS DECORATIONS AT KING'S CROSS STATION add a traditional English touch to the already authentic railroad station and country inn decor of this popular spot. The glow of lanterns and the roaring fire make it especially cozy on cold nights. Try it for lunch and their meal-in-itself stationburger . . . the "double cross" happy hour from 5 to 7 p.m. or for lounge entertainment, starting at 9 every evening. Entertainment lineup remains the same this week . . . Ron Blair on Thursday and Saturday, Steve Uhler Sunday and Monday, Chuck Leary on Tuesday and Wednesday, and folksinger David Baumgarten on Friday.

HUNGARIAN ICE CREAM KAFFEE is just one of the exotic coffees on the menu at *Hidden Village Coffee House* in Monterey. Another of the international coffees is Dutch Koffie . . . cinnamon stick, butter and cream added to a special coffee.

Dinners at Hidden Village are cooked to order and include such selections as Orleans Stroganoff, Cordon Bleau, Jambalaya, and Steak Diane. The "slate menus" are an unusual touch.

JOHN AND TOM-TOM are expected back at Mike Tancredi's *Hatch Cover* this Saturday night. They're the duo who made a big hit there several weeks ago. "Cannery Roll" continues on Thursday, Ron Blair on Friday, Friends on Sunday, and Steve on Wednesday. *The Hatch Cover* is a handy spot for dinner; especially if you're Christmas shopping at Carmel Rancho. Their filets, sirloin, New York and Teriyaki are a steak-lover's delight. Mike says the Midwest cornfed beef makes the difference.

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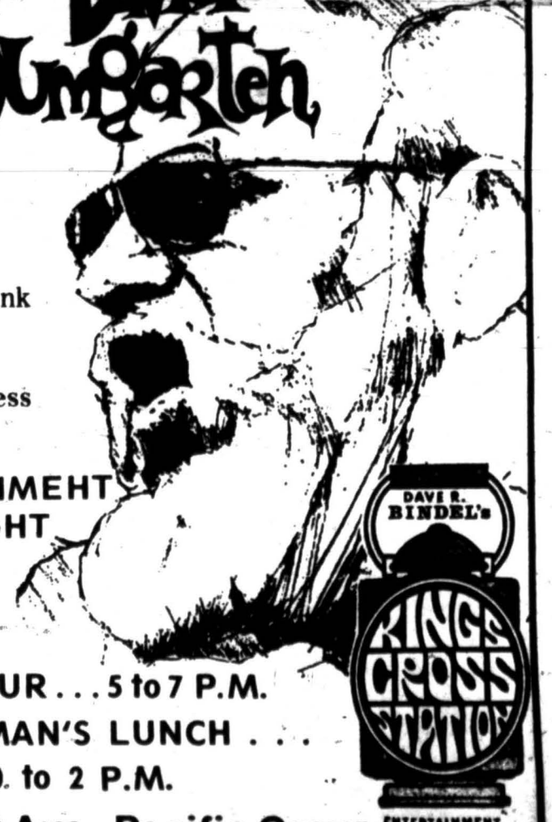

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ENTERTAINMENT 7 NITES A WEEK 9-1

Sunset views:

Two years of growth and change

By FRANK H. RILEY, Director
Community and Cultural Activities

AS I WRITE this column, I am preparing for the first vacation in my two years at Sunset Center. Inevitably this opens up a thought channel that looks back over two years of growth and change. Since this review tends to amaze me, I thought you, the people of Carmel, might also like to take a year-end look at some of the things that have been happening:

For example, in our physical plant:

As renters have moved into larger quarters, the rooms have been repainted and modernized. To this basic improvement, tenants, such as The Bach Festival, Monterey County Symphony, and Hidden Valley Music Seminars have further improved furnishings and equipment.

The public restrooms have all been cleaned up, repainted and repaired.

A new entrance from Mission Street has been completed.

The unstable South wall has been rebuilt.

New chairs and tables to accommodate meetings have been purchased.

The heating system has been modernized.

New stage lighting equipment has been installed.

And, at the Forest Theater:

Seating was repaired.

Lighting capability was installed and expanded.

Stage screens were repaired.

A new ticket office was built.

Buildings were painted.

At Sunset Center, we have received gifts and donations including:

The Marjorie Evans Gallery from Robert Evans

diversions

A piano from Lois Renk

A sculpture from Fritz Wurzmann

A music and sound system from Amy Bingham

Patio planter boxes from Walt Luckert.

To our conveniences and services, we have added:

Julia Marlowe's central ticket office

Bob Bussinger's Esperanto Coffee House

Resurfaced the North parking lot and added an entrance to 8th Avenue.

In expanding our programs and community services we have:

Equalized rental rates to a uniform and equitable schedule

Made more rooms available for public use

Conducted classes in guitar, speech, investments, bonsai, decoupage, bridge.

Various "Sunset Special" stage presentations

Various "Sunset Forum" programs

The spectacular "Museum Without Walls" film series.

A series of gallery exhibits

A series of theatre foyer exhibits

Community picnic lunches

The Homecrafters Marketplace

Major subsidies to performing arts groups

And, in immediate prospect we are working on the following:.

A gift to refurbish Room No. 4

Relocating and modernizing the ladies powder room

New floors to replace worn corridors

Painting the exterior of the entire building

An electrical update of the entire building

A gift to revitalize the landscaping

The building of a scene dock at Forest Theater.

AT THE SAME TIME, we are bringing University of California extension courses in Horticulture and Art to Carmel.

To us this looks like progress -- administrative, physical, and programatic progress. We feel that it makes the concept of Sunset Center more clear -- that it makes the facility more useful and, therefore, more valuable to the community. As a result we are better able to meet the demands of the community. Our hope for the new year is that you will make your demands felt and that we will see more and more of you using and enjoying Carmel's unique community and cultural center.

For two weeks you and The Pine Cone will have to struggle along without SUNSET VIEWS, so let us who are the staff here be among the first to wish you all a very Merry Christmas and a New Year full of enthusiasm, new projects and interests – some of which will be encouraged and satisfied at Sunset.

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Children's Theatre offers 'The Towneley Play' Sunday

The glowing tapestry of "The Towneley Play" will be unrolled in the gothic hall of Sunset Theatre Sunday evening at 8 when the Young Actors Company of Children's Experimental Theatre, composed of past and present members of the school, will enact the ancient plays of the Wakefield mystery cycle.

Mary, Joseph, the angel Gabriel and Kings and shepherds, not to mention the tyrant Herod, will appear on wagon stages as the "children of Wakefield" watch them entranced, and while away the moments between the plays with hoop dances, games, juggling and stealing apples.

The players range in age from advanced college students to 4th graders.

In the 12 years of CET's experience, many graduates have returned to tour the classics performed by the Young Actors Co., including Moliere, Shaw, an Easter week trilogy and The Towneley play.

Tickets, at $2 for adults and $1 for children, are available at the Thunderbird, Steinmetz Pharmacy, Abinante's, Lily Walker's, Studio Art Supply, Bartlett's, and can be reserved for Sunday or Monday evenings at 8, or Tuesday matinee at 3 p.m. by calling the theatre at 624-1531.

diversions

REHEARSING FOR Sunday's production of 'The Towneley Play' to be presented at Sunset Theatre are Barbara Shuler (The Angel); Cathy Thaler (Mary); and Mark Shuler (Joseph). The cast will include past and present members of the Children's Experimental Theatre.

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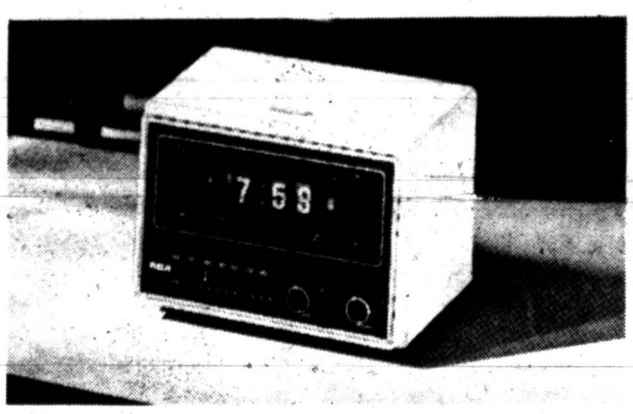

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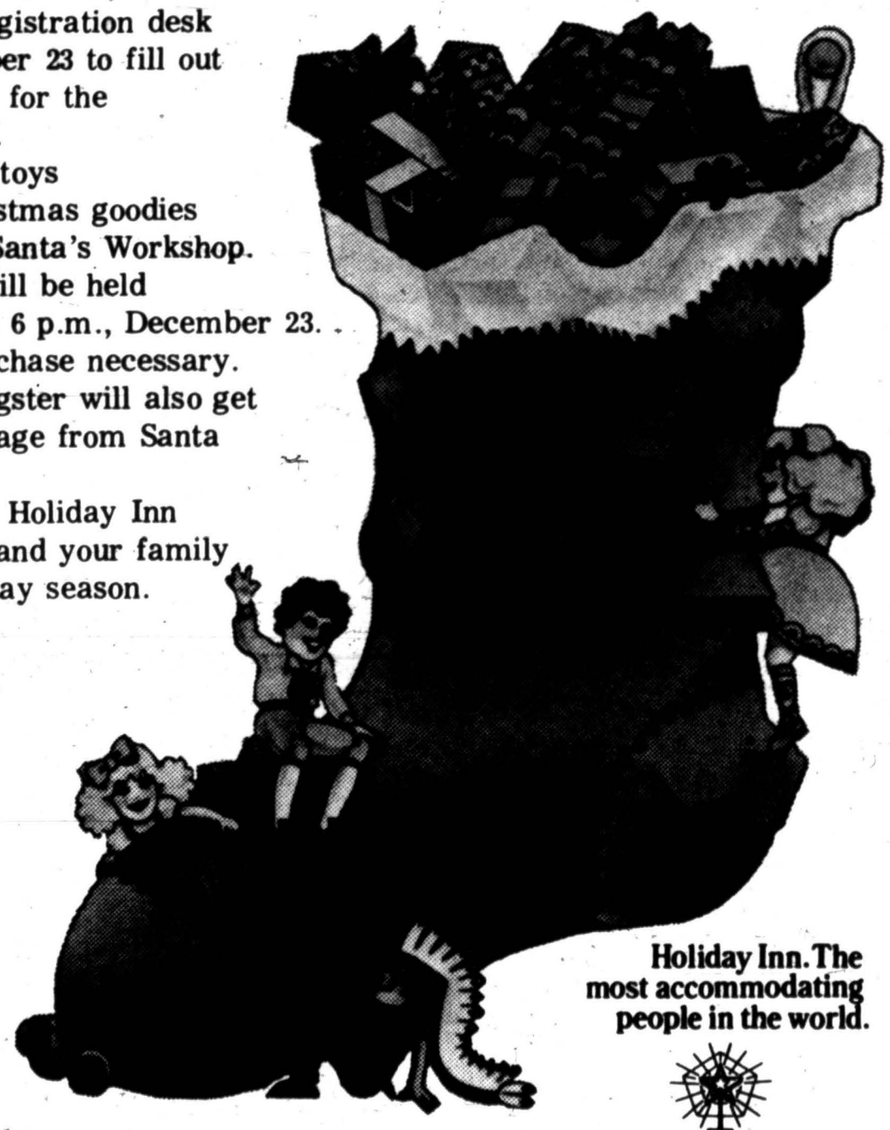

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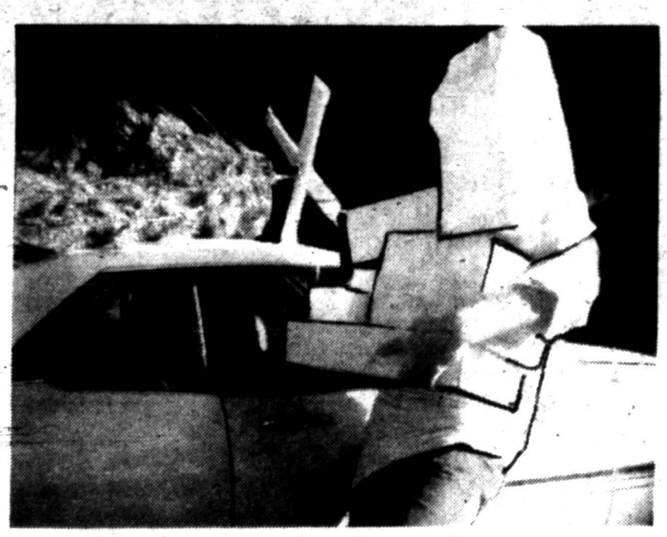

Remember last year when parking problems annoyed the Dickens out of you . . . and when you wished for a quiet corner away from the hubub (bah, hubub), where you could ponder the question of Christmas presents over a snack . . . or lunch . . . or supper.

This year, ESPERANTO is here -- with plenty of parking 2 short blocks away from Carmel shops . . . a quiet corner where you can ponder the question of Christmas presents . . . over a snack, or lunch, or supper.

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'The Magic Carpet' will give us the Dickens!

Hidden Valley's Theatre for Children, The Magic Carpet, gives you the Dickens. Charles Dickens' **A Christmas Carol** will be presented in Sunset Theatre Dec. 22 and 23 at 7:30 p.m.

The production of Dickens' Christmas classic marks the first birthday for Hidden Valley's Theatre for Children, directed by Jim Mairs. Last year's production was the first attempt by the group to bring quality theatre for children to the Peninsula. The story of Scrooge's rebirth was portrayed realistically, with period costumes and sets and was well received by all.

This Christmas, the play will be considerably different. First, it will be performed by The Magic Carpet. The Magic Carpet uses few props, costumes or sets. The group has become very popular for trusting its audiences' imaginations and being dedicated to spark those imaginations.

The **Christmas Carol** this year will be presented in this style, where the audience supplies the settings and The Magic Carpet provides the people. "Last month's production of **Alice in Wonderland** in this style was very successful. Each audience member, young or old, built his own 'wonderland.' This use of imagination and willingness to suspend disbelief is the goal of The Magic Carpet," Mairs said.

Each member of The Magic Carpet will portray several different characters with the aid of only one costume piece or prop.

The actor who plays Bob Cratchit, Scrooge's underpaid clerk, will have only a scarf to help him make the audience believe in Cratchit. The Magic Carpet includes regulars Debbie Berry, John Bristol, Edie Donahoe, Greg Fessler, Steve and June Fry, Carlo Grossman, Lance Jacobson, Steve Keener, John Rousseau and Wynn White.

Joining the Magic Carpet are special guests Richard Andante, Jamie Ark, Danny Bussinger, and Floss Larsen. Dave Johnson will provide percussion and sound effects for the production.

Tickets are available at the door or by calling 624-6911.

CONSERVING THEIR ENERGY for the upcoming production of 'A Christmas Carol' at Sunset Center Dec. 22 and 23, players in Hidden Valley's Magic Carpet Theatre relax after a recent performance at Hayes School at Fort Ord. They are (from left): Steve Keener, John Bristol, Greg Fessler, Edie Donahue, John Rousseau, Wynn White, Debbi Berry, Carlo Grossman and Jim Mairs, director. (photo by Margot Hyatt).

WHAT TO SEE AND DO IN CARMEL
Yours for the asking! A free map of Carmel showing all the off street arcades and points of interest. Also a complete Bus. Assn. Directory with Shops, Restaurants, Galleries, Motels, etc. Invaluable for browsers! An authorized distributor.
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THURSDAY, DEC. 14
Respighi - **Ancient Dances and Airs** (8 p.m.)
Rachmaninoff - **Symphony No. 1 in A** (9:10 p.m.)
FRIDAY, DEC. 15
Beethoven - **Piano Concerto No. 1** (9:05 p.m.)
Tchaikovsky - **"Pathetique" Symphony No. 6** (11 p.m.)
SUNDAY, DEC. 17
Sunday Evening Opera: Mozart - **The Magic Flute** (8 p.m.)
MONDAY, DEC. 18
MacDowell - **Piano Concerto No. 2** (8:30 p.m.)
Dvorak - **Symphony No. 8** (9:05 p.m.)
TUESDAY, DEC. 19
Strauss - **Also Sprach Zarathustra** (8:55 p.m.)
Delius - **Cello Concerto Concerto** (10:05 p.m.)
WEDNESDAY, DEC. 20
Britten - **Simple Symphony** (8:20 p.m.)
Bach - **The Christmas Oratorio** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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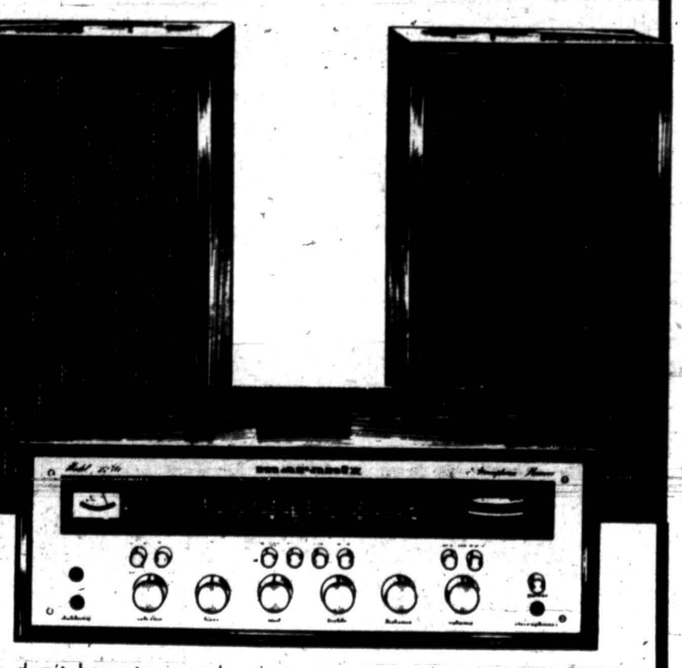

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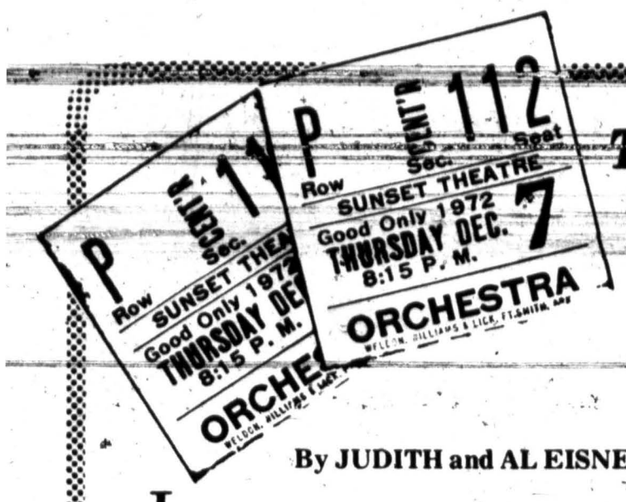

Two on the aisle:

Pirates steal hearts of Carmel audiences

By JUDITH and AL EISNER

IT IS DIFFICULT to assess whether Michael Keller's acting talent is transcended by his consummate skill as a director.

As a professional actor and a member of Actor's Equity, his fine cameo appearance as Cardinal Woolsey in Hidden Valley's spotty production of **A Man For All Seasons** last Spring only served to spotlight the glaring deficiencies of the amateur members of the cast.

It is a tribute to his directing genius that his interpretation of the Modern Major General in Hidden Valley's production of **The Pirates of Penzance** last weekend at Sunset Theatre did not outshine other sparkling performances. He was, in fact, just another actor in an outstanding cast and a brilliant production that brought the audience to its feet for waves of applause and cheers.

Director Mike Keller must be given credit for daring to undertake a production of any Gilbert and Sullivan work. Good G & S is a delicious theatrical treat; anything less proves a disaster. But Keller proceeded with his plan to stage **Pirates** and was able to assemble and unify a cast of singer-actors (and actresses) who transcended the small-town, "little theater" connotation and reached laudable professional heights.

THE AUDIENCE KNEW, on opening night, from the moment Frederick, the Pirate Apprentice (James E. Hull) and Ruth, the Pirate Maid-of-all-Work (Glenna DeWeese) took over the stage early in Act I, that they were witnessing something special in Carmel theatrical history.

Both Hull and Miss DeWeese brought to their roles a fine sense of comic opera (manifested in subtle overplaying rather than broad slapstick) and superb voices. Miss DeWeese played her role for all it was worth, without ever seeking to upstage her fellow players. She was perfect as the 47-year-old nursemaid who accidentally apprentices her ward, Frederick, to a pirate rather than a pilot, and who, after 13 years of apprenticeship, yearns to marry her 21-year-old charge.

James Hull has the great gift of playing an innocent believably. As a 21-year-old lad who cannot remember ever seeing a woman other than his middle-aged nurse, his reactions to encountering 12 nubile maidens simultaneously are perfect. He almost drools.

He is also gifted with a fine, pure tenor voice of great strength, and his duets and solos throughout the production were musical treats.

In Carmel, word travels fast, and Thursday night, at Sunset Center, the audience's thrill at Abagail Gawaldo's first solo rippled across the theater in a semi-audible wave.

Miss Gawaldo played Mabel, the Major-General's youngest daughter, who falls in love with Frederick. Triply blessed, Miss Gawaldo is lovely to look at, a fine actress and a powerful and tireless soprano.

Will anyone ever forget the scene when Frederick first encounters the 12 maidens, and then pleads:

"Oh, is there not one maiden breast
Which does not feel the moral beauty
Of making wordly interest
Subordinate to sense of duty?
Who would not give up willingly
All matrimonial ambition,
To rescue such a one as I
From his unfortunate position?"

. . . and then watching and hearing Mabel cunningly answer:

"Poor wandering one!
If such poor love as mine
Can help thee find
True peace of mind --
Why, take it, it is thine!"

Her acting and singing brought hearty, spontaneous applause from the appreciative audience.

Keller's rapid-fire singing of "I am the very model of a modern Major-General" will have to stand as one of the high-water marks in the history of Carmel theatre. His gestures, postures, grimaces and delivery left nothing to be desired. And, it seemed, he was just the right height for the part.

Miles Heberer's Pirate King was a solid piece of acting and singing. He was entirely convincing as a feared pirate with a heart of gold.

Cameron Henley was fine as Samuel, the Pirate Lieutenant, and Carmel's Director of Cultural and Community Affairs, Frank Riley, surprised the audience with a charming performance as the Sergeant of Police. Marilyn Wilcox (Kate), Jean Kelleher (Edith) and Eleanor Morrice (Isabel) were all worthy of praise.

The three choruses of Pirates, Police and General Stanley's Daughters weaved their whimsical words and tunes, artfully directed by Keller and Stephen Tosh.

And how about Tosh? He must certainly share the plaudits for the success of the play. Tirelessly, energetically, he directed the orchestra with just the right Gilbert & Sullivan touch. The gifted young conductor-composer could be seen simultaneously whomping the piano, directing the orchestra and, yes, even prompting some of the actors who needed it. Steve is a most talented young man who is destined for recognition beyond the confines of Carmel or the Peninsula.

Dr. William Eddelman was responsible for the outstanding costume and set design (did anyone else notice that no two of the 12 maidens wore a dress of the same color?) ably assisted by Elayne Botkin, Mrs. Bernie Jeffers, Floss Larsen, Richard Andante, John Rousseau and Lance Jacobson.

Whatever acoustical problems plagued earlier Hidden Valley musical productions were neatly solved by the addition of several overhead microphones and two large speakers. The stage sound was finely balanced with the orchestra volume.

It was an evening to delight the eye and the ear.

THE JOYFUL, rollicking delights of **Pirates** were tempered, for these reviewers, by a personal sense of sadness and loss. For **Pirates**, as well as being director Michael Keller's **magnus opus**, was also his swan song. Keller announced last week that he is leaving Hidden Valley and Carmel to pursue a career in filmmaking in Hollywood.

The second sadness was due to Hidden Valley Music Seminars' bleak financial picture -- a situation which may force the shutdown of both the musical and theatrical divisions, thereby leaving a void in Carmel's cultural life that will be hard indeed to fill.

The soaring production of **Pirates**, however, gave no hint of the feelings that must have run deep in every actor, musician and behind-the-scenes worker. Bravo!

Photo by Richard Brace

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Up on the Housetop
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Rudolph
Christmas Every Day
Contortionist
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Santa Claus is Coming to Town
Frosty
I'm Getting Nuttin for Christmas
Jingle Bells
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It's Beginning to look a lot like Christmas
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Two Shows Only — 11 A.M.-2 P.M. • FREE!

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Santa and his elves will be there passing out candy and balloons!

CAST:

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Helena Bresk
Leslie Condren
Terry Grimshaw
Kim Whitcomb
Renice Medkeff
Cindi Shepard
Sue Jensen
Bonnie Ryan
Jenny Jensen
JoAnn Artellan
Anita Groark
Mary Jane Cherry
Bryce Schoell
Gay Heebner
Stephanie Ponti
Vicki McBride
Randee Miller
Cesca Lucido
Liz McGinley
Mary Fletcher
Wendy McFann
Karen Rader
Jay Kinion
Debbie Upham
Liane Gillette
Debbie Brooke
Marci Cal
Ellen Williams
Liz Yoman
Lydia Bresk
Karen Limos
Val Williams
Julie McGuckin
Ginger Street
Allyson Bliason
Gary Connell

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Sound by Tim Connell
Lights by Rocky Braudrick
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Carmel life

Catherine Healy, Editor

'Tis the season to be jolly!

DOESN'T matter who 'tis, this is the season that even ardent non-party-givers start asking friends in to share eggnog served from silver punch bowls or cocktails or wine or beer.

Mrs. Bill (Glori) Evert, a fast-moving Carmelite who loves to give parties, gave her annual Christmas party Sunday afternoon. The 85 guests, several from out of town, and some with children, sipped eggnog, munched sweets and were entertained.

Santa Claus was there. So were bagpipers, providing background music from a discreet distance outside the house. Glori says she heard that in Scotland the players prefer to be outside so their reeds keep moist. Maybe so, but in Carmel's chilly—nay, freezing cold—weather Sunday, the pipers kept inching their way toward the front door.

Kazuko Hara (Mrs. John Mockall of Carmel) sang opera selections and Christmas songs in both Japanese and English. Accompanying Kazuko was Karl Rubrecht on the piano. Other entertainment was provided by the Carmel High School choir singing Christmas carols.

Since Glori likes her parties to be as authentic as possible, she made ancient Middle Eastern sweets such as sugared nuts and baklava for the guests to recall the birth of Jesus. She also had sandwiches on the buffet table.

The guests came early—about 3 p.m.—and stayed late—the last guests going home at midnight.

Glori and Bill have an annual Christmas party. So do the Delta Zetas. These alumnae and husbands are having dinner together at the Hacienda Saturday evening.

The Carmel Red Cross had its annual tea with cookies and such goodies yesterday (Wednesday) afternoon at the Chapter House, and the Mission 200 Lions roared with their wives for dinner Tuesday at the Pine Inn. That was their 30th anniversary. The Lions don't dance, they just listened to the background live music, but the Carmel kids will stomp and jive for holiday cheer at the Carmel Youth Center during the two Thursday Christmas dances which are scheduled the 21st and the 28th, beginning at 8:30 p.m. and lasting until 11:30 p.m.

MEANWHILE, Jehanne and Jerome Carlson probably have the best idea. They had such a fine time over an extended Thanksgiving vacation in San Francisco and Berkeley that they're staying quietly at home for Christmas.

"If I'm home all my grandchildren and friends will know how to reach me by telephone," says Jehanne, who admits that although they are planning a quiet Christmas, they will be giving a buffet on the 29th as they look toward the New Year with their friends.

At the opposite end of the quiet scale are David Kendrick Johnson and his wife, Colene, who are planning three days of spaghetti suppers (so as to fit all their friends on a shift basis into their small Carmel home) within the next couple of weeks.

James Peter and Betty Jo Cost are giving a party, not just a Christmas season party, for the first time in ten years Saturday evening, when they have neighbors from their new home in Pebble Beach in for dinner and cocktails. Since neither of the Costs drink, they are having the dinner catered and the caterers will handle the dispersal of cheer. Betty Jo says that they moved from Carmel about six months ago and their new neighbors gave about three parties to welcome them. This is a "thank you back." She's expecting about 90.

Another Pebble Beach party was held Wednesday, when Dick and Betty Ghent celebrated their third wedding anniversary with an annual tree trimming.

Please turn to next page

RALPH JOHNSON, 11, of Marina, son of Mr. and Mrs. Richard Johnson, was a little embarrassed to talk with Santa. But he did it. There were about five children at the Evert's party who came with their parents.

KATHY BROWN, 9, of Pebble Beach stayed just on the other side of the tree to listen to Kazuko Hara sing at the Evert's annual Christmas party. Kathy and her sister, Libby, who also was at the party, are the children of Elliott and Betsy Brown.

'Tis the season

Continued from preceding page

Most of the 150 guests brought baubles to hang on the tree. Fortunately their 11-foot ceiling was tall enough to accommodate a tree which served to handle the load. Cocktails and hors d'oeuvres were served. Among the guests at the Ghents' were her tennis crowd, his golf crowd and "just friends."

Others in Pebble Beach giving parties are the Ken Booths, Bud Hyde, and Dr. and Mrs. Donald Schma.

Novelists in Maxine Shore's advanced writing class at the Carmel Adult School are joining together, along with their spouses for dinner Tuesday at the La Playa. Between 30-40 are expected. And they do not plan to discuss their novels the entire evening. This will be a party.

Some teachers talked about their classes at the Middle School faculty-staff Christmas pot luck at Julie Down's in Carmel Valley. But most of them didn't. They talked about how eager they are for vacation.

Even more eager-for-vacation conversation will take place Friday morning (tomorrow) when the Woods School adults breakfast together at La Playa beginning about 7 a.m.

Equally looking forward to vacations, but enjoying sleeping in a little longer will be the River School faculty and staff who also are having a Christmas breakfast tomorrow, but theirs doesn't begin until 8 a.m. and will be held in the Faculty Lounge—that's so they can eat and run to their classrooms.

No one is brown bagging their breakfast. It will be assigned pot luck.

The high school adults plan to last through Friday night before celebrating. Then they're having cocktails followed by dinner at the Tia Maria. Nick Nicholson, a math teacher, has been making arrangements.

While considering those celebrating groups of folks who work together, the members of *The Carmel Pine Cone* and the *Carmel Valley Outlook* are having an office party and dinner and drinks, etc. at The Carriage House in Carmel Valley Saturday night. Hosts for the party are Muriel and George Dobry. He is the publisher of the two papers. For the weeklies' staffers, this is the first official get-together (aside from clumps of birthday celebrants along the way) since a picnic at the beach over the Fourth of July.

Meanwhile, it doesn't take hordes of friends and-or co-workers to make a party. Dick Tevis found that the mere moving of his boat from Stillwater Yacht Club to a mooring in Monterey Yacht Harbor last Saturday was an occasion to celebrate with as much gusto as any Christmas cheerer. Dick enlisted the services of Coldy Whitman and off they went to a bar for their party.

Saturday, the day after the snow, as you recall, was too cold to do that bit with the champagne on the hull routine. Tevis is saving that up for the time this spring (hopefully) when the Off-Shore 27 Sloop he ordered from Hong Kong arrives. By spring the ice should be thawed enough that the guests will beg for chilled libations.

As all good Carmelites know, that's just scratching the surface of the party circuit. There're next week's parties and get-togethers for the ones away from home the 24th and 25th and then the left-over turkey gatherings, and after that, the post-Christmas parties such as the Tom Mays are giving which fully launch us into the New Year's Eve season... C.H.

Carmel life

Bleiches home for Christmas

CARMEL MARINE ARTIST George Bleich and his wife, Carol, hope to return home by Christmas after rounding out a vacation-painting journey that has taken them to Cornwall, England and, most recently, to Switzerland.

Bleich is also having a one-man show of his paintings at the Dayton Art Frame Gallery in Dayton, Ohio this month.

Of Cornwall, he says, "Land's End was one of the most exciting and dangerous locations I've ever painted. While there, I saw huge seas crumple the steel hull plates of a recently-wrecked coastal freighter as if they were made of tin foil."

Conversely, the Bleiches report that they are finding the Swiss Alps "serenely beautiful" and a "restorative after the taxing experience of the gales of Cornwall."

The Bleiches own a home on Carmel Point which has been leased during their absence.

This mother wants to adopt two dozen boys

ROZ AND NICK ZANIDES of Tierra Grande are the parents of an eighth daughter, Koren Rosamond, who was born Nov. 24, weighing eight pounds, eight ounces.

Koren (which means girl or daughter or maiden in Greek) has seven older sisters: Dawn, 18, who attends Immaculate Heart College in Hollywood and was pleased about the baby; and six at home. Glynis, who had her 17th birthday Monday, Regan, 15, Dierdre, 12, Zoe, 5, Cara, 4, and Nichole, 18 months.

"They were pretty disappointed," says Roz, "but Nick and I were terribly relieved that she was human."

As answer to the observation that "You must have a lot of help with the little ones," Roz just laughs, a bit hysterically. "The only other 'mother' I had went off to college," she says, adding that it's "been especially grisly since Thanksgiving since they all have had the flu."

Nick is an English teacher at Carmel High School. He also teaches at Monterey Peninsula College.

Roz has acted in local theater groups for 20 years. Her most recent play was the review, U.S.A. which the Circle Theatre produced last spring. Roz has also acted with the old Wharf Theatre, the Forest Theater, and the Tantamount Theater when they did puppets.

Roz says that Nick was in on this childbirth, as he has been on the past three deliveries, "which is marvelous, of course." They were especially pleased he could be there for Koren's birth, since she will be their last child.

Roz says she'd like to have about 50 children. Adopting two dozen boys sounds just great to her.

"I really like the people that other people call children," she says, but she agrees that "People who really aren't with kids shouldn't be having them."

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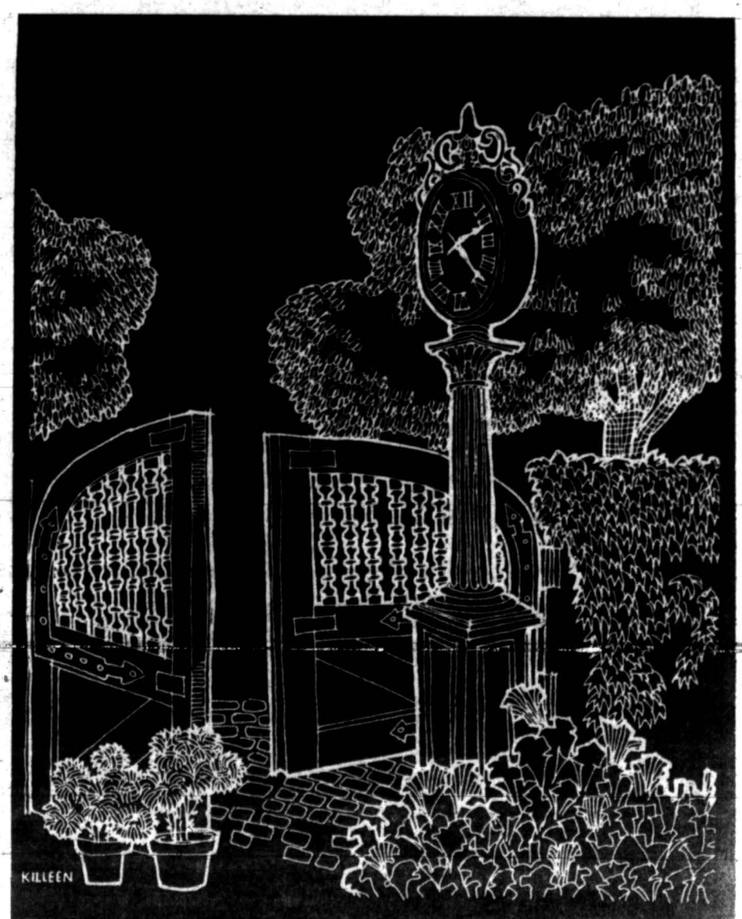

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Ellen Seeburger to become admissions counselor

ELLEN SEEBURGER, daughter of Mr. and Mrs. William E. Seeburger of Carmel, has been named the first female admissions counselor at Colorado College, a private, liberal arts, co-educational school in Colorado Springs.

Ellen begins her job for her alma mater as assistant to the Dean of the College's Summer Session. She will be working on admissions, publications and other aspects of the summer session from now until August when she joins the admissions office.

Mrs. Seeburger says since Ellen's appointment as the dean's assistant became effective, Nov. 25, she has been so busy they've had to call to hear about her job.

Ellen is a senior at the Colorado school, majoring in anthropology. She has completed most of Colorado College's graduation requirements but will take two more courses before receiving her B.A. degree next May.

A Carmel High School graduate, Ellen has been on the Dean's List of Distinguished Students during most of her college years. She has been a member of the college choir, was a junior high school teacher's aide, and was a member of the Judicial Board at Loomis Hall on campus.

Miss Seeburger spent her junior year studying at the University of the Americas in Puebla, Mexico.

The Campbells are home

SALLY AND JOHN CAMPBELL are home from Guatemala, temporarily living in a Pacific Grove apartment (telephone 373-0581) until June, since their Carmel home is being rented by a Postgraduate School student.

A quick run-down on the basic questions: yes, they're glad to be home; no, it wasn't an impossibly long drive; yes, the weather was delightful, despite being the rainy season. "It was like Carmel at its best;" and no, their grandchildren don't speak English, but yes, they do understand it.

The English the children, Melodie, 5, and Albertio, 3, do speak, consists of things like nursery rhymes taught by their Guatemalan teacher at kindergarten.

Sally claims that their rendition of "Bah, Bah Black Sheep" in heavily accent English (a la their teacher's) is quite a thing to hear.

As far as the Carmel Campbell's experience with Spanish -- well, according to Sally, with John's ability to speak the language and her skill in understanding it, they were in great shape, while they were together. But when they were apart . . The Campbell's daughter, Martha, who is married to a native Guatemalan, Alberto Ruiz, has lived for three years in that country, and is completely fluent in the language. She helps her husband with his color photography business.

Sally says that Martha is so adapted that nothing bothers her, even the manana.

Not so Sally and John. Their house, located in the mountains, still isn't completed. "Manana (tomorrow) seems to apply to the electricians and carpenters—well, everybody." men were being taught health and education fundamentals.

As a life-long active Presbyterian (Sally's father was the first minister of the church in Carmel and she was secretary there for many years before her retirement in June) Sally was especially impressed with a weekend she and John spent in the mountains at San Cristopal at a Presbyterian mission where 800 Indians, including mothers, infants, children, and men were being taught health and education fundamentals.

When the Campbells went to Guatemala about four months ago, they spent a leisurely ten days driving down, touring Mexico City enroute (the distance is about the same as between Los Angeles and New York).

It was a different story when Sally and John returned home. It took them less than a week.

But yes, the Campbells are planning to return to that Central American country, "as soon as we get some money saved."

Architects and wives to have buffet

The Women's Architectural League, the auxiliary group of the American Institute of Architects, is making plans for a Christmas buffet for 60, Sunday at the Casa Serrano, according to Mrs. Walter (Martha) Burde of Carmel, chairman of the buffet committee.

The auxiliary recently elected new officers, two of whom are from Carmel: Mrs. Donald Wald, president and Mrs. Donald H. Brown, secretary.

Other 1973 officers are Mrs. Richard Rhodes of Salinas, treasurer; and Mrs. Wesley Hessler of Monterey, vice-president.

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They met at Fire Department cocktail party

Mr. and Mrs. Joseph F. Elliott (she is the former Pamala Randy Kelsey) spent their honeymoon at a new ski lodge in Truckee following their wedding ceremony Sunday, Nov. 19.

It was the kind of ski honeymoon you read about. Joe skis. Pamala doesn't. But that's all right. Next time she gets to take lessons, and "He didn't ski that much—only one morning."

Pamala and Joe met three years ago at a cocktail party given by one of the firemen. Joe, an engineer with the Carmel Fire Department, was the bartender for the party. Pamala, the daughter of a volunteer fireman, was the waitress.

Nothing clicked. They would occasionally see each other and say "hello" but it wasn't until about six months ago that they started dating.

About one month before the wedding, Joe asked "Do you want to get married?"

Pamala says she knew right then that he was serious about it. "We talked about marriage before," she says, "but I never believed him." The next day, Joe told the "whole fire department," so Pamala figured "it was ok for me to tell people."

For her wedding, Pamala, the daughter of Mr. and Mrs. James M. Kelsey of Carmel, wore a floor-length gown of white taffeta with a satin overskirt, a high neckline trimmed in lace with lace-edged cuffs on her long sleeves. She carried a cascade of white carnations.

Pamala's sister, Mrs. Dee Kelsey Tassie of Carmel, was her matron of honor. She wore a long burgundy velvet dress with a lace collar and cuffs. Mrs. Tassie carried pink carnations.

The groom's best man was David Peckinpah of Carmel.

The services were performed at All Saints' Episcopal Church with the Rev. Joe Watt of St. Matthias Catholic Church officiating.

The ceremony went off with no problems until Father Joe started to talk and at that point, Jim Kelsey's grandson, James Joshua Tassie, the seven-month-old "pride and joy" started to cry. He didn't do it long, and it really didn't interrupt the rites.

The new Mrs. Elliott is a 1968 graduate of Carmel High School and Monterey Peninsula College. She is employed as a medical assistant for Dr. Joseph F. Cohan in Carmel.

Joe is the son of the late Mrs. Marilyn K. Elliott and the late Richard B. Elliott of Fresno.

He is a graduate of Fresno City College and has been an engineer with the Carmel Fire Department for four years. He is also owner of Walker River Signs in Carmel.

The couple is living in Carmel.

MR. AND MRS. JOSEPH F. ELLIOTT (she is the former Pamala Randy Kelsey).

Carmel life

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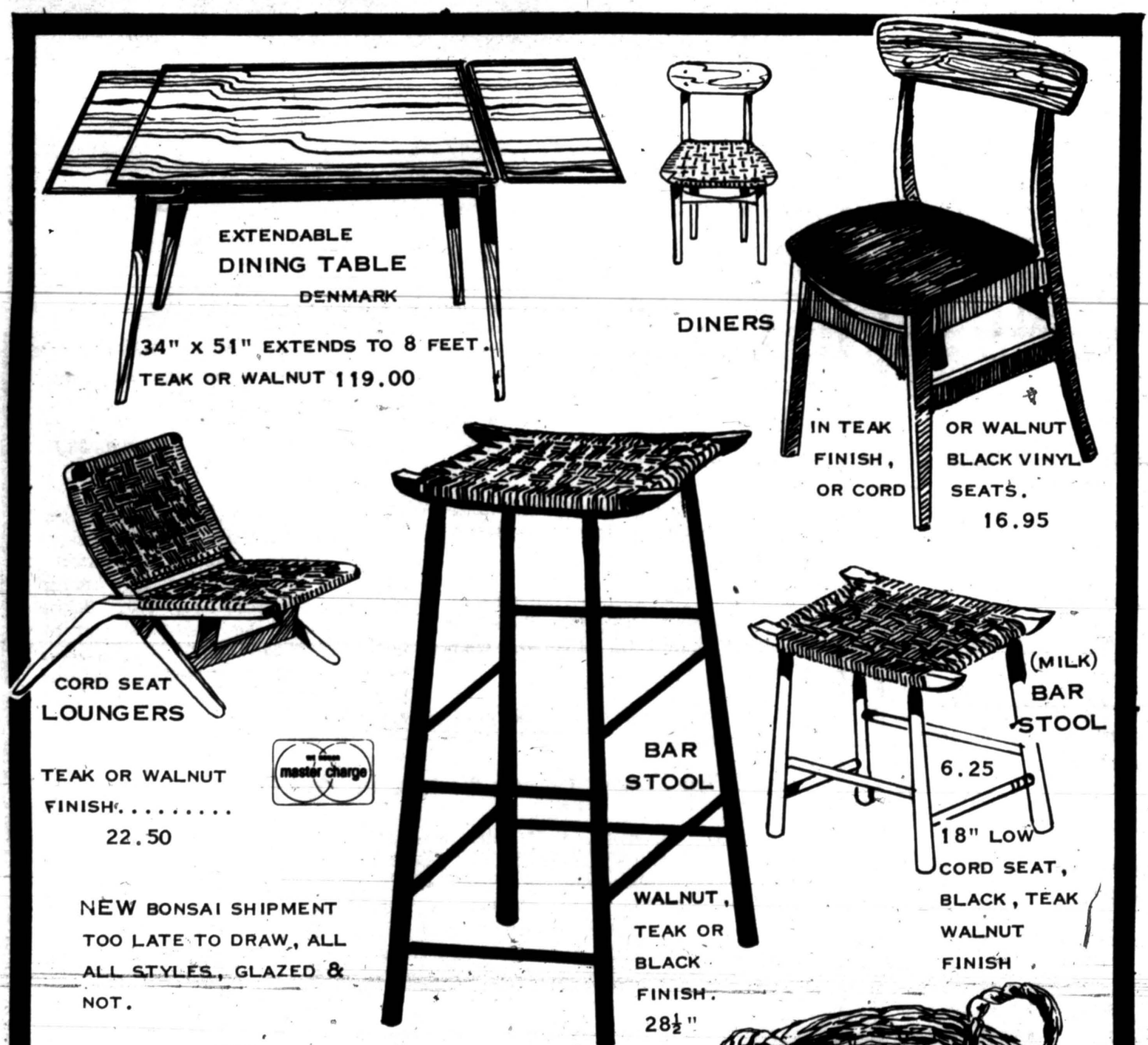

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Forest setting for wedding rites

The forest setting of the Erdman Memorial Chapel in Pebble Beach was chosen for the wedding of Judith Carol Downs to Jerry LaVaughn Gilbert Nov. 25 at 3:30 p.m. The double-ring ceremony was performed by the Rev. C.E. Wilson, Chaplain of Robert Louis Stevenson School.

The chapel was banked with large brown woven baskets filled with chrysanthemums and other fall flowers in shades of amber, rust and gold.

The bride wore a gown of ivory peau de soie trimmed with venise lace. The Victorian gown was styled with a high waistline, high neck, long fitted sleeves with insets of lace, and chapel-length train. She also wore an antique gold locket which once belonged to her grandmother. Her bouquet was a cascade of ivory mums and Warburton Abbey roses.

The bridal attendants wore long gowns of brandy-colored velvet with skirts made of tapestry-patterned material. Their gowns were also Victorian, with long sleeves and high waistlines trimmed with handmade imported lace. They carried nosegays of yellow mums and roses tied with multi-colored ribbon streamers.

Mrs. Gary Signor served as matron of honor. Mrs. William Heidt and Miss Mamie Meeks of San Jose and Miss Debra Grasseschi of Saratoga were the bridesmaids. Miss Jennifer Tilman of San Jose was the flower girl. She wore brandy-colored velvet trimmed with lace and carried a woven basket filled with fall flowers. All the bridal attendants wore antique silver necklaces which were gifts of the bride.

Jerry's best man was Gary Signor of San Jose. Ushers included George Thompson of Los Gatos, Jeffrey Fowell of San Francisco, and Scott Downs of Los Gatos, brother of the bride.

Music on the organ and guitar was furnished by Frank Hendricks and Cora Lee Morrison. Selections included an old Welsh hymn, "Morning Has Broken;" "Into White" by Stevens; and Edvard Grieg's "Wedding Day at Troldhaugen."

A buffet reception following the ceremony was held in the Cypress Room at the Presidio of Monterey. Assisting at the reception were Mrs. Mary Fowell, Mrs. Cully Plant and Miss Susan Grasseschi.

Judith is the daughter of Cdr. (USN ret.) and Mrs. Arnold E. Downs of Pebble Beach and Los Gatos. She attended Pacific Grove High School, the University of Nevada and San Jose State University.

Jerry is the son of Mr. and Mrs. Keith Gilbert of Andrews, Indiana. He attended Indiana schools and served four years in the United States Air Force. He is presently employed by American Micro-Systems in Santa Clara.

After a honeymoon trip to San Simeon and Morro Bay, the newlyweds will make their home in Santa Clara.

MR. & MRS. JERRY GILBERT

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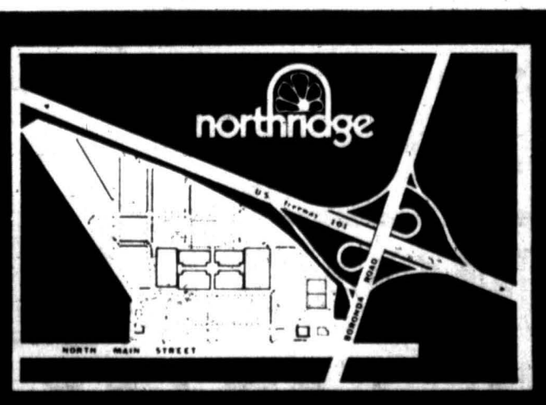

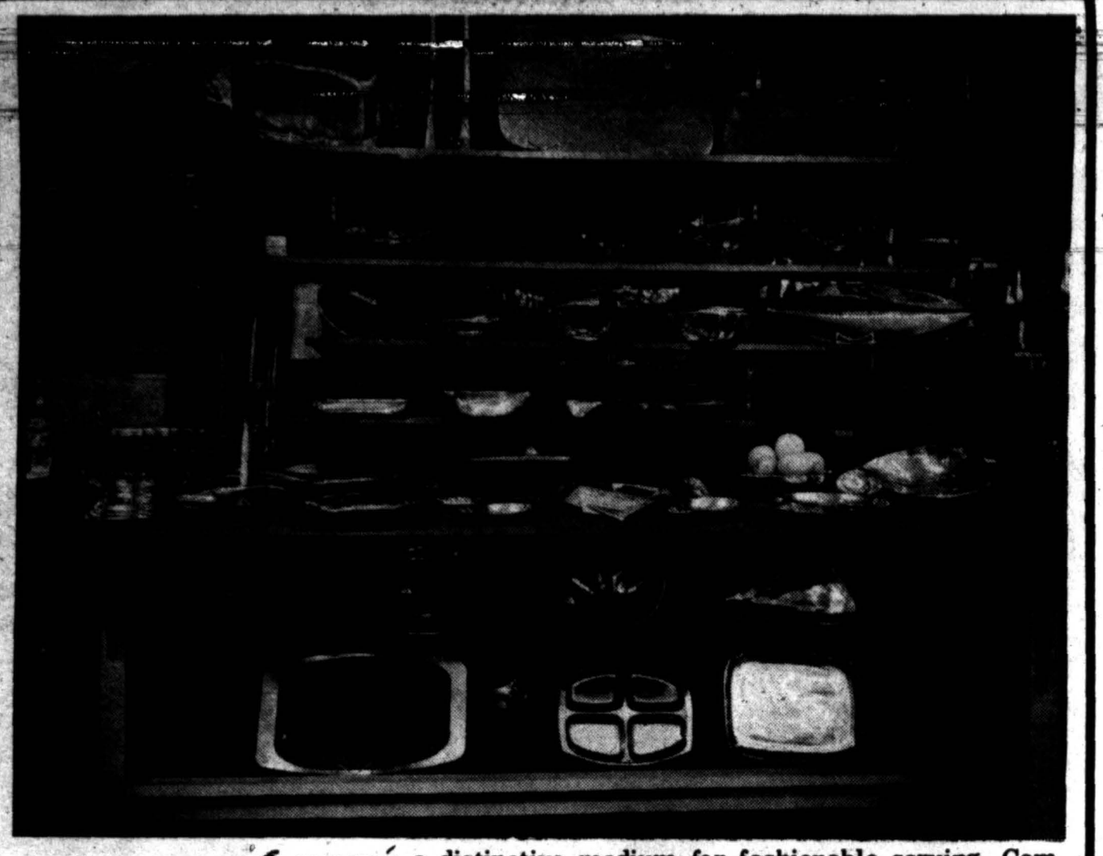

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Janet Maria Aliotti and George Ron Souza marry

Janet Maria Aliotti and George Ron Souza, who met over coffee she served him at Paolina's Restaurant in Carmel Craft Studios (he was working at Wick 'n Wax in the Studios), were married Sunday afternoon, Dec. 3 at the San Carlos Cathedral in Monterey.

Janet Maria is the daughter of Mr. and Mrs. Tom Aliotti of Monterey, owners of Paolina's Restaurant and Holland Court Motel in Carmel. Nick Aliotti of Monterey is her grandfather.

Ron is the son of Mr. and Mrs. George Souza of Atwater, Calif.

He has been living with his grandparents, Mr. and Mrs. Tom Di Mercurio of Monterey while working for his aunt and uncle, Mr. and Mrs. Tom DiMaggio, at the candle shop.

For her wedding, Janet Maria wore a lace Victorian-style gown, fitted, with double lace pinafore sleeves. Her veil was held by a crochet baptismal cap. She carried a bouquet of dried flowers which she and a friend, Karen Wolf, made.

Matron of honor was the bride's sister-in-law, Mrs. Nick (Merrily) Aliotti of Carmel Valley, who wore a long pink Renaissance gown with a square-cut neckline and mutton sleeves. She wore a wreath of dainty pink flowers.

Best man was Paul Souza of Omaha, Neb., brother of the groom. Another brother, John Souza of Atwater was an usher, as was the bride's brother, Nick Aliotti.

The bride's seven nieces and nephews were in the wedding party. They are Anna, Maria, Gina and Tommy Aliotti of Carmel Valley and Beth, Adam and Amy Murry of Monterey. The Murrys are the children of Mrs. Tricia Aliotti Murry.

The girls wore long pink-red velveteen dresses with off-white pinafores. The boys wore burgundy velveteen suits with long white tights under their short pants. The suits had white lace collars and cuffs.

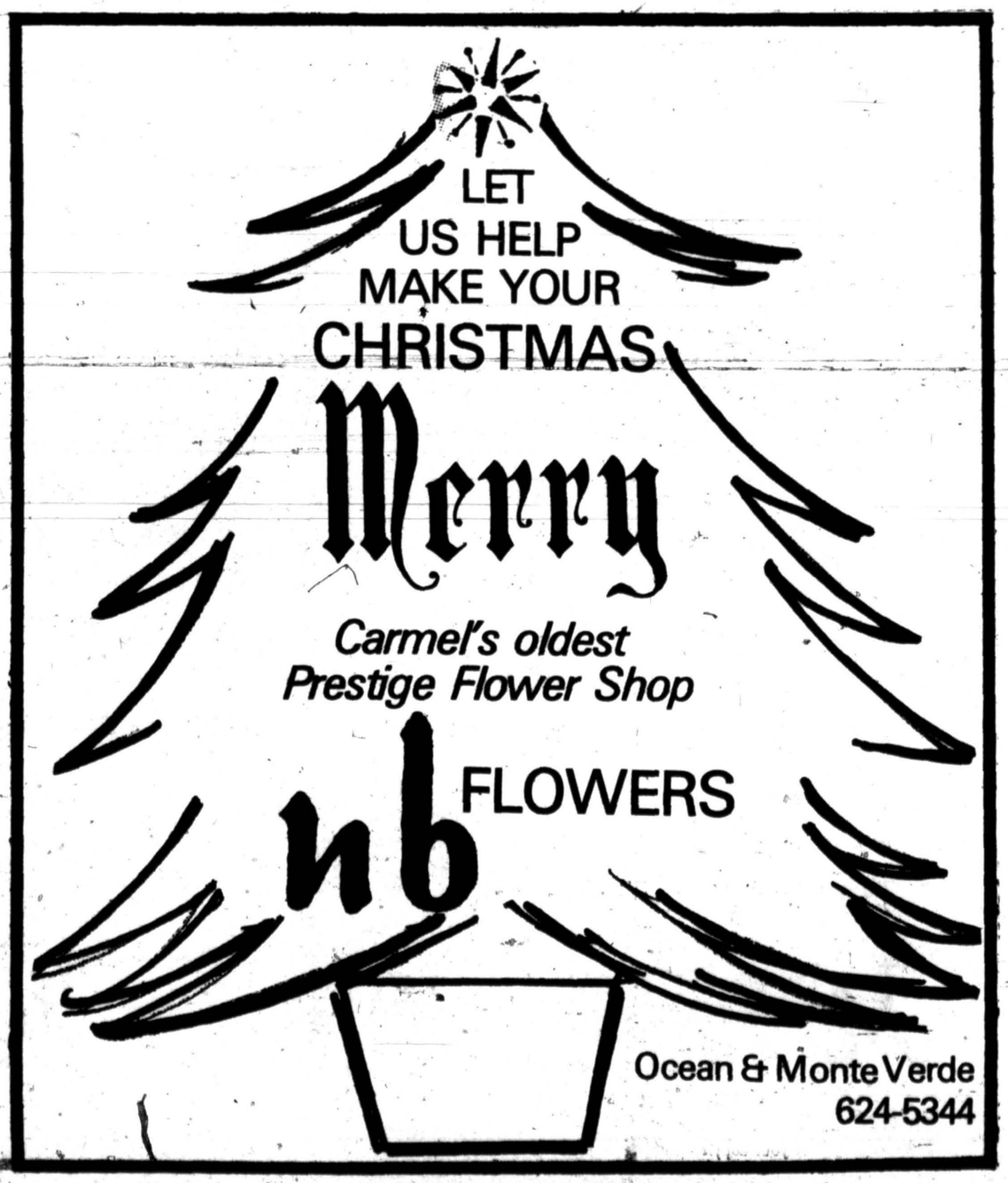
A sit-down dinner reception was held following the ceremony at the Del Monte Hyatt House.

The newlyweds are on a two week honeymoon to Beverly Hills and Mazatlan, Mexico.

The George Ron Souzas will be moving to Turlock after their return, where Ron will be working toward his teaching credential at Stanislaus College. He previously attended Merced College.

The new Mrs. Souza is a graduate of Junipero Memorial High School. She attended Monterey Peninsula College before going to work at Paolina's Restaurant for her parents.

MR. AND MRS. GEORGE RON SOUZA (she is the former Janet Maria Aliotti). Photo by John Livingstone.



A honeymoon filled with tennis and sunshine

After a honeymoon which combined tennis (at La Costa) and sunshine (in Acapulco), Mr. and Mrs. Don Hamilton were to arrive home in Carmel today (Thursday).

Don and his wife, the former Mrs. Marlene Williams of Carmel, were married in an expected ceremony with a surprise time last Wednesday, Dec. 6 at the home of Mrs. Willie Day which overlooks the Pacific Ocean from the 17-Mile Drive.

Judge Ralph Drummond of Pebble Beach performed the rites, which were witnessed by many of the couple's close friends.

"It was a beautiful ceremony," says Mrs. Jackie Ball of Pebble Beach, the matron of honor. "You'd never believe it was put together in one day."

As Jackie tells the story, she and Marlene and Don had gone to San Francisco to watch the 49ers play the Rams, from former PB resident Frankie Albert's box. En route to Pebble Tuesday, they stopped at the Los Altos Golf and Country Club (Don is the former head tennis pro there) for lunch.

"We didn't even get through our salad," Jackie says, "before Don said to Marlene, 'Let's get married today.' "

They waited a day and everything worked out smoothly. As it developed, it was a pink and white ceremony, which matches Marlene's pink and blond looks.

Marlene wore a long white lace gown over pink satin. Jackie wore a long shirt-waist dress in white with a swirling pink design.

The junior attendants were Tammy and Janna Williams, Marlene's daughters, and Kelly Ball, Jackie's daughter.

Tammy and Kelly wore long pink jumpers with white turtleneck tops. Janna was in a long dress with a black velveteen skirt with a pink ribbon around the waist and a white top.

Don's best man was Ray Ramsey of Pebble Beach.

Giving the bride away in marriage was Dr. Mayfield Harris of Palo Alto.

After the rites, the guests toasted the couple with champagne and munched hot hors d'oeuvres. For Marlene, that was the first food she'd eaten since her salad the day before.

A buffet was served before the guests, who included Don's mother, Mrs. Leona Hamilton of Los Angeles, escorted the couple to the airport.

Marlene Williams-Hamilton is the manager of the pro shop at the Beach and Tennis Club. She has been with the club for about a year and a half.

Don, the tennis pro at the Club, is a noted organizer of tennis tournaments. A prime force behind the Clint Eastwood Celebrity Tennis Tournament, Don is considered so valuable for the smooth workings of the tournament that Ethel Kennedy asked him to be master of ceremonies for a charity tournament she sponsored last August.

MR. AND MRS. DON HAMILTON (she is the former Marlene Williams). photo by William C. Brooks.

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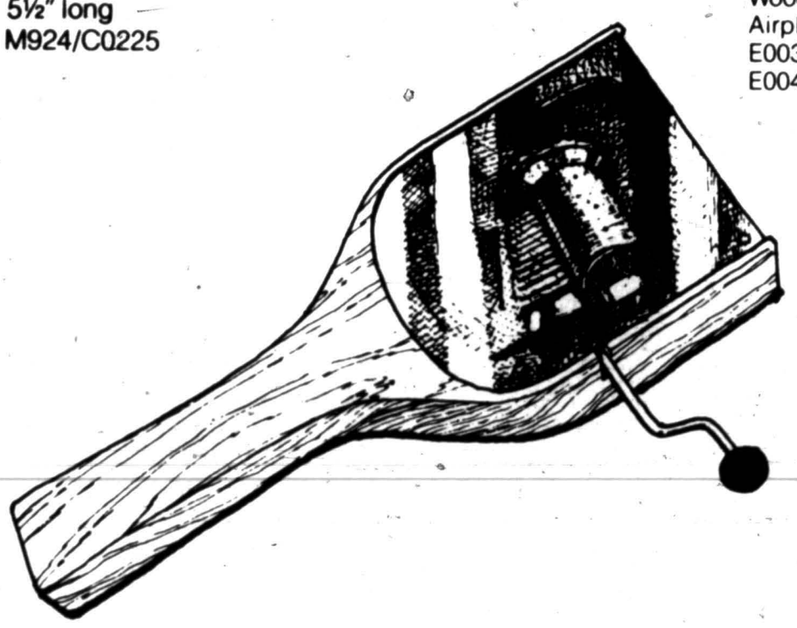

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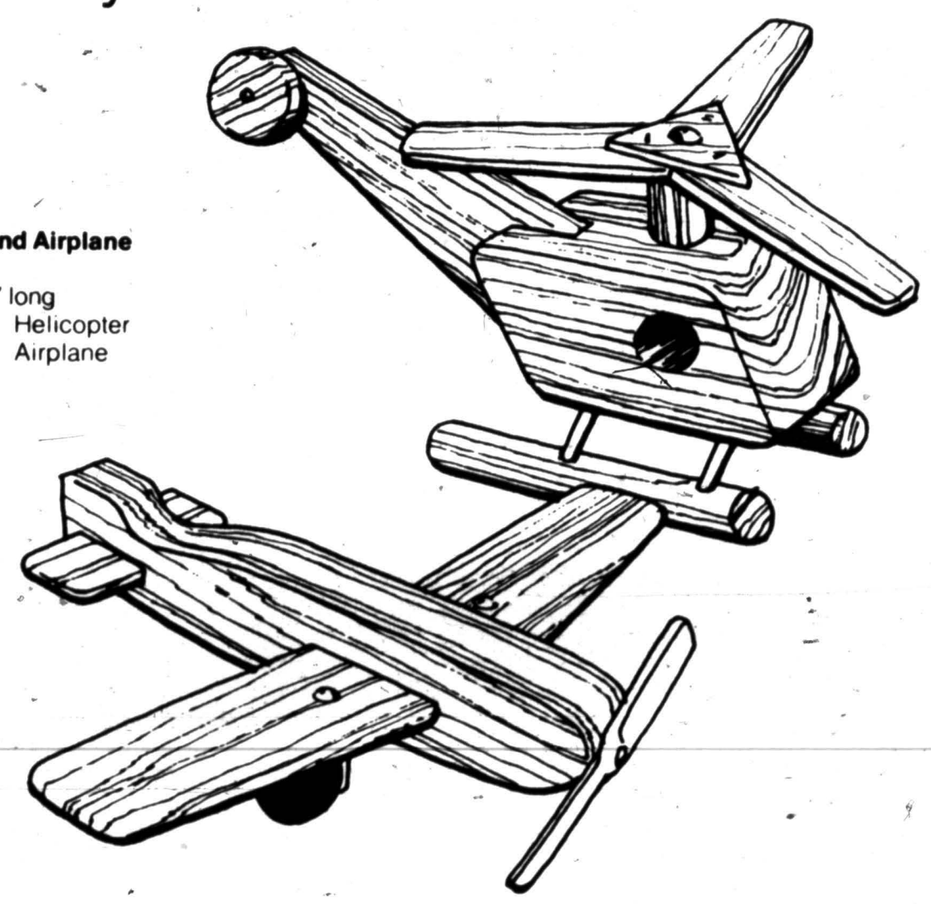

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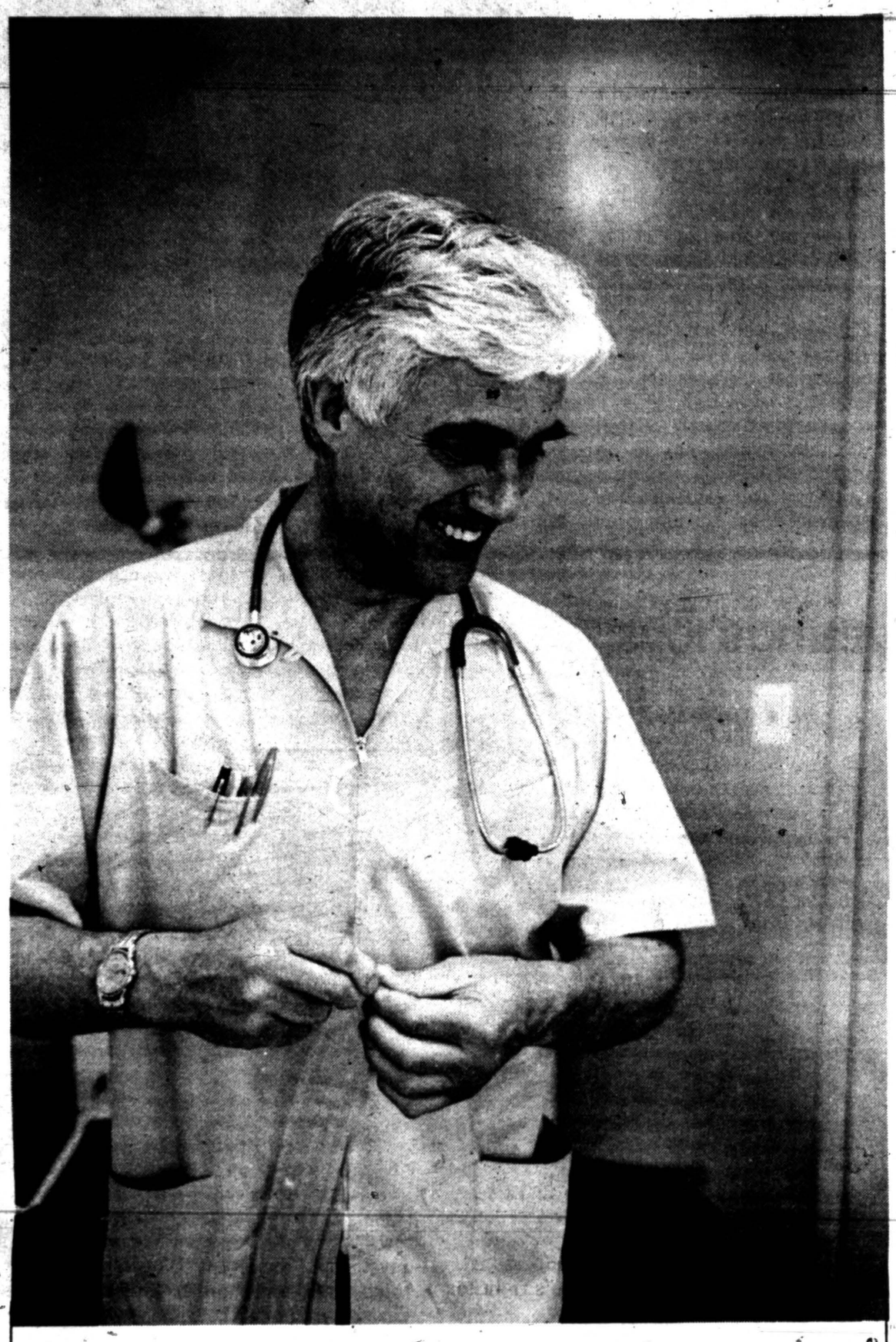
CARMEL CLOSEUP: Pediatrician Rex Whitworth



'I get terribly upset when I think of what my patients have to pay for medical care for their children'

Photo by Brooke Elgie

Leaves private practice to head new family practice program at County Hospital

By JUDITH A. EISNER

REX WHITWORTH is a gentle man. That is the feeling you get when you watch him examine a small child, or soothe a worried mother. But his is more than the professional gentleness of an experienced doctor; it is a gentleness grown out of sensitivity and caring that comes from deep within the man.

At 52, the popular Peninsula pediatrician whose British-accented advice has reassured thousands of young mothers is going through a period of soul-searching such as most men never experience.

After more than 20 years as a practicing pediatrician in Salinas and Monterey, Rex Whitworth is giving up his practice to assume the position as Director of Medical Education for the Family Practice Residency at County General Hospital in Salinas. The "whys" of his decision are as complicated as the man who made it.

BORN IN A SUBURB of Manchester, England and raised in the nearby village of Cheadle Hulme, Rex, a promising student, apparently resisted becoming a physician at various times during his student years.

"I was the first person at my school (which was one of the few co-educational boarding schools in Britain) to be the senior biology master's student," he says. "I almost became a forester in Burma," he muses, "but I felt that wasn't the best way to use biology."

Rex entered Cambridge University "when the war was coming on in Britain -- earlier than here in America. I still wonder if I didn't go into medicine to escape the draft," he admits. But after a year of medical school, Rex says he "wanted to give it up to join the Navy." The only reason he didn't quit then was that his tutor (advisor) wouldn't permit him to drop out.

Rex attended Cambridge on a scholarship and says "it seemed a very natural thing for me to do the natural sciences." Anglophile that he was, it seems strange that he applied for a Rockefeller Undergraduate Studentship at Cambridge. This scholarship was awarded to 25 of the students who applied and sent them to American medical schools for two years of intensified medical education.

"My fellow students and I looked scathingly on even leaving Britain or coming to America," he reflects, but when Rex was chosen for the studentship, to America he came.

To the State University of Iowa Medical School, to be exact, where he spent a vacationless two years in a speeded up program until he returned to England to get his English medical degree.

Now formally a doctor, Rex worked at St. Thomas' Hospital in London and then served as a medical officer in the RAF just after World War II.

"I wanted to do pediatrics," he says, "and there were only two hospitals in England with good pediatric departments. I knew I could get in (to a residency program) at Iowa State."

Why pediatrics?

"I suppost it's the recognition of the child in me," he answers. "I have a very pragmatic feeling about children . . . I feel sentimental about adulthood. A good adulthood is the end result of a healthy childhood. And I think I was sort of awed by the parent-era of adulthood. I remember how I felt about my parents as parents . . ."

HIS DECISION to give up pediatrics is not an easy one for Rex, and was based, in part, upon personal involvements and tragedies.

"I think I get too involved, too committed," he says. "The emotional energy expended (in practice) is tremendous. You feel like a deflated balloon. If you can stay uncommitted you have more energy . . .

"But I would not want to be unemotional . . . it's sort of a dichotomy. The biggest problem in being a physician is you can sound so God-damned pompous," he laments.

"It's not how you feel; it's what you do with it," he continues. "It ultimately amounts to fulfillment and knowledge of yourself as a human being.

"I am going to be trying (in his new position) to produce more well-trained, committed family physicians," he says, brightening. "The specialist who makes esoteric diagnoses is going to be replaced by a machine in the not-too-distant future. It's going to be the family practitioner who is going to be the communicator and interpreter -- either that, or doctors will

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"The pediatrician in our society is neither fish, flesh nor good red herring. He is essentially a family practitioner dealing with non-surgical children's complaints.

"It was in vogue a few years ago to 'treat the whole child.' You (as doctor) learn that the highly technical things you learned in your pediatric residency aren't worth a damn because your only see them once in school and forget them.

"You're where the buck stops passing in dealing with patients. They expect some answers from you.

"You're treating a little animal in an ecological environment. You should know the total environment -- the parents, siblings, even the grandparents. But after you do general medicine as a pediatrician, you can have your specialty rating questioned (by the state licensing board)."

MANY ASPECTS of single practice bother Rex.

"In practice you should be learning faster than in medical school. You know you need a year of residency after every five years of practice to imbibe as well as teach.

"I used to take junior medical students on rounds at San Francisco General Hospital. There's nothing like working with keen young minds to point up your own lacks."

Feeling those gaps in up-to-date knowledge, no matter how many medical journals one reads, Rex looks approvingly on the trend in the medical profession where doctors will have to put in a given number of hours of post-graduate work each year.

"Doctors in the rural areas most need this work and they're not being reached," he says. "If you're very busy you can't get away from the pressure of your patients if you care at all about what you're doing.

"In a practice you always have a sort of core group you relate with and with whom you feel you're achieving things -- with rapport and with communication. It always seems these people get sick and need you while you're away. Single practice is becoming a luxury for the patient and doctors both."

Rex deems it a luxury to have a one-to-one relationship with patients and to have the autonomy of a single practice. With irony, he says it is a luxury "to have a warm, good, satisfying relationship with patients," even as it is a luxury for one physician to maintain an office. "Either you have to absorb the financial price of running your own office or you have to pass that cost on to your patients. I get terribly upset when I think of what my patients have to pay for medical care for their children." And this comes from a doctor who sends his patients to the County Health Dept. for routine inoculations just to save them money.

REX QUESTIONS many of the things physicians and patients have been taught to accept blindly. Check-ups and inoculations are good examples of his doubts.

"The value of check-ups is being questioned," he begins. "Who ordains this 12-month check up? And where did the movement come from to abolish routine smallpox immunization?

"I appreciate the fact that we won't be killing six to eight people with vaccine while we weren't losing any to smallpox. But I worry about dangers to the future." Rex means that in the event of a smallpox epidemic at some future date, more than six or eight people might be lost before mass vaccination took place.

"I'm always disappointed in how difficult it is to get local institutions (the County Medical Society) interested in public health. They did a good job on polio, but they've fallen down again." Rex mentions the recent rubella vaccination clinics as an example of partial failure.

"Done in early childhood there is still a question about permanent immunization. Yet nobody's told the parents that their child may have to have another shot come puberty. I think they should inoculate all pubescent girls or women immediately after childbirth," he says. "We are doing it to try to cut down on deformed human beings -- human beings conceived in non-health."

'The biggest problem in being a physician is you can sound so God-damned pompous'

"I RECOGNIZE my own mortality," he says softly. "I have a lot of feeling about the human stream. My role in this is that I have feeling for what is going to happen to people downstream (in future generations) from me. It's like ecology -- people should have been thinking about this all their lives.

" 'First do no harm.' That ought to be first in the mind of a physician. They must always have the knowledge of their own limitations."

This will be one of the keys to Rex's family practice program at County Hospital. "I want to see family practitioners who will know their own limitations, but I will also be trying to get away from the idea that a doctor is always aspiring to one particular type of medicine (specialization).

"Some of the best GP's I know are those in the small towns around here -- Soledad and Hollister and Gilroy. They know their families; they follow them through from birth to death. They are the true doctors."

People — patients — are behind all of Rex's ideas and hopes. In his new position at County, Rex hopes to be able to inaugurate several new programs.

"A hospital is basically one for patient care," he says. "But you get side benefits -- like helping doctors and paramedical personnel to do better. I have a dream that doctors in practice will be able to come to County for a three-month residency and we'll give them one of our residents to cover their practice. And hopefully, out of this, will come better patient care."

County Hospital in the larger sense also concerns Rex.

"A county hospital can get an awful reputation, even though some of them are better than private hospitals. It needs to be very sensitive to the needs of the minority and poor patients who depend on it for medical care. The average county hospital has twice the patients per nurse as a private establishment." Rex would like to see that ratio adjusted in the near future.

"The problem with going into medicine is you tend to get gun barrel sight," he continued. "You tend to be circumscribed. Basically, doctors are the worst people to ask about matters of sexuality because they have so many hang-ups themselves and are so circumscribed. A good family practitioner will hopefully be better versed in the future.

"Doctors too often become moralistic and judgmental and punitive toward those who seek their counsel. A doctor may affect the lives of his patients because of personal, circumscribed views on a woman's right to abortion or contraception, for example," he explains.

Rex admits he has always resisted "being a joiner," and resisted belonging to the American Medical Association (AMA). "I don't feel the AMA has set very good examples for concerned citizens," he says bluntly. "It tends to be more interested in perpetuating the physician as an economic unit.

"If I wanted to make money, I wouldn't do it in medicine," he adds. "I'm not anti-money; I just feel it's a potential for great evil in this world of ours.

"It's ironic . . . I didn't stay in the United States because of economic advantage. I would have been more secure and have a guaranteed income in Britain."

REX STAYED in the United States mainly because of his first wife, who was American. "I meant to go back to Britain. I was basically an unregenerate Britisher," he smiles. "I didn't know much about how to start a practice and I had no money and no backing."

Rex first came to the Monterey Peninsula on a brief vacation trip while he was still at Iowa State Medical School. After completing his residency, he came out again because he "felt I had to be near the coast or a big lake. I'm not a hot weather person," he says.

He was told by local doctors that there was no need for another pediatrician on the Peninsula, but that Salinas badly needed one. For seven years, Rex practiced pediatrics in Salinas until he began "feeling swamped" by a huge patient load. "It was like running ahead of a juggernaut," he says.

He was then offered the opportunity to undertake a research project at Children's Hospital in San Francisco on a grant from the National Institute of Neurological Diseases studying cerebral palsy and allied diseases. After two years in San Francisco, he became Medical Director at County Hospital in Salinas and, two years later, opened his office in Monterey.

Rex became an American citizen in 1953, following his father's advice that if he were going to live in a country, he ought to be a citizen. Rex and his wife, Diane, live in Carmel Highlands.

WITH A NEW opportunity awaiting him on Jan. 1, Rex is looking forward to seeing his ideas bear fruit.

"I'd like to have the ultimate in every scientific discipline at my fingertips, but I also like the human mystique and mysticism," he says. "Basically, the only thing that's important to human beings is health. Without it, the human body and race would cease. A healthy mind in a healthy body," he muses. "We humans have the potential for rottenness, but for greatness also. We should foster this as human beings."

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Party Plans:

Lisa has two lives

By PHYLLIS JERVEY

LISA CAMPBELL now has reached a new dimension. This ambitious, calm gal now has her own beauty salon on Dolores at Ocean (formerly Yvonne's). With the capable cooperation of her co-workers, pert little Shoknii (pronounced Shawnee), energetic Ginger and smiling Betty Jo, the atmosphere is congenial, smooth. This makes for a happy family.

Lisa's aim is to improve the appearance of her clients. With the leisure and income that Carmel women have, those who have nothing else to do but lunch, play bridge, go to teas, concerts, the theater, like to look their most elegant at all times. That is a particular pleasure of Lisa and her girls: to bring out individuality rather than a stylized sameness. Then there are the career gals who want a casual effect. Each category is tactfully analyzed. Women are more discerning nowadays and need not adhere to one conventional pattern. It is good for one's morale to go to Lisa's. Having obtained her goal by owning her own business, life is more rewarding for this many-faceted young woman of fascinating background.

Today living in a charming Carmel home, decorated and remodeled to her own tastes, Lisa was born in Honolulu. Her maternal grandparents were pure Chinese, a fact that gives Lisa an almost inscrutable smile. Vastly proud of her heritage, Lisa's mother married an American of Scotch-Irish mixture which gives Lisa her special "look."

They came to Carmel when Lisa was three. Her mother told her of the canefields in Oahu where little Lisa roamed freely. There is a wonderful closeness with her inheritance of wanting to still wander yet restrict herself. For on weekends, Lisa takes off. She gers away in her "hot rock" to Lake Tahoe or Reno.

For Lisa has two lives, one personal, the other business. We've tried to tell you that her commercial one is to Carmel's advantage. The other ties in. If Lisa didn't relieve her tensions by driving, it "would make me ponder like fishing is without bait. I watch sunrise, sunset, moonlight, clouds changing color and form, hear and actually see the wind blow. This is excitement for me. It refreshes, gives an escape. Then I return with enthusiasm to a somewhat exacting work with precision. I have an instinctive feeling for self-preservation."

GAMBLING is done with the same forethought. Lisa allows herself just so much money with which to play. Keno and slot machines are her forte. That takes character. No one is going to mesmerize Lisa. Astrology, gemology, lost wax casting, her own paintings such as sunsets and El Toro (these two fascinate her ever since living in Mexico), landscape gardening, name it and it's a fair chance that Lisa is adept with each. Sewing is another accomplishment...those mumus and unique afghan-types in vibrant colors are divine. We know, as generous L. has given several to her pal Phyllis.

"What do you like best to do?" With a twinkle Lisa's instant reply was, "Cooking...it is a great therapy and outlet for me."

It turns out that shrimp is any form are this diversified gal's specialty. "Right now there are sweet, fresh shrimp netted off Point Lobos...the kind my grandparents and parents used to enjoy in Hawaii. You can buy them at Old Fisherman's Wharf. Expensive, yes, but oh, so good."

Lisa's Sweet & Sour Shrimp

In lightly salted water (brought to a quick boil, then reduced right away), simmer 2 lbs. freshest Point Lobos shrimp five minutes. Drain, devein (often not necessary); after peeling, leave on tails. Keep warm. Make a sauce by adding peanut oil to cover bottom of large iron skillet. To this add 1 minced large onion; 1 green pepper, seeded, demembraned, chopped; ½ cup finely diced celery, sprinkle these with salt and pepper; add ½ tsp. freshly ground ginger; 1 tsp. each Worcestershire and soya sauce; 2 Tbsps. brown sugar. Stir to mix; put on tightly fitting lid with heat to lowest. Simmer 5 minutes; add ¼ cup Chablis with 2 Tbsp. sherry. Add prawns, stir carefully. Put lid back on. Mix 1 Tbsp. arrowroot with small amount of wine to make a thin paste; add this gradually to shrimp and sauce. Put lid back on without fire as the heated mixture will thicken the whole to desired consistency. Serve over dry white steaming rice. For six.

Lisa calls this offering of the Islands "no work." Another effortless dish would be:

Simply Baked Aku (Tuna)

Have a good-sized ocean bonito cleaned and filleted, leaving the skins on. Place several layers of ti leaves from Hawaii or California fresh grape leaves or imported canned Greek grape vine leaves in a shallow oven pan; put fillets on top. Sprinkle with salt and pepper. Dot generously with butter. Lay pieces of raw bacon over fish with thinly sliced lemons. Cover with foil. Bake at 350 F. 1 to 1½ hours, depending on size of fish. The amounts given are for 3 lbs. tuna. Serves 6.

Lisa suggests with the above:

Watercress Chinese Style

Wash a whole bunch of watercress thoroughly. Blanch quickly by pouring boiling water over all. Drain, chop into 3-inch lengths. Sprinkle with Accent or ajinomoto and soya discreetly. Serve hot with fish and fried rice.

An acquired taste, easily so, according to Lisa, is beautiful **Bitter Melon** which local Oriental groceries stock. It looks like a cucumber and comes in various lengths. Cut it into 1½ inch circles. Take spoon to dig out seeds, leaving solid ring. Rinse, put into bowl. Then add ground round with salt and pepper, grated ginger, eggs mixed with fork. Blend by hand, stuff into holes. Place in double boiler, add smallest amount of water to melon rounds, regular amount to bottom of boiler. Add top. Steam 20 minutes. Serve hot. Delicately delicious and non-caloric. Lisa is a weight-watcher now since Shawnee has become an instructor of same! How these gals love to discuss food with far away longings.

How about something everydayish, we asked Lisa.

Red Eggs, Carmelo

Wash, then slice firm tomatoes (skins left on) thinly. Cook in a little butter in skillet. Mash with fork when well done, brownish and dry. Pour freshest of eggs, mixed with fork. Scramble. Do not add any liquid...just eggs. Small browned sausages, baked sauteed ham, pineapple slices. After church, it's worth coming home to Lisa whatever Sunday she is not at her favorite camping spots.

For desserts (tabu or not) there are almond and forture cookies with coconut-ginger ice cream. Take French vanilla ice cream, add chopped candied ginger. Sprinkle with flaked coconut.

Oolong tea is a must. It has a smoky flavor. Men prefer this variety to others, says wise Mona Lisa as she adds briskly, "So long!"

Macahiligs celebrate 25th anniversary

MR. AND MRS. PLANDEL MACAHILIG of Carmel were honored with a dinner dance Saturday evening at El Estero Hall in Monterey.

More than 200 guests ate dinner, watched the Macahiligs renew their marriage vows (Father George McMenamin officiated), ate anniversary cake and danced on into the night.

The Macahiligs were married in 1947 at Carmel Mission by Monsignor Michael O'Connell, the first Filipino couple to be married in the Mission.

The arrangements for the party were made by Mrs. Macahilig's eldest son, Rene Requiro of Salinas. He and his wife were at the party, as were the other Macahilig children and their spouses, Mr. and Mrs. Dennis Reaney of Hidden Hills, Mr. and Mrs. Darrell Monar of San Francisco, Dr. and Mrs. William Ball of San Francisco, Mr. and Mrs. Bert Macahilig of Los Angeles, Felicisimo Requiro of San Francisco, Suzanne Macahilig of Berkeley and Leo Macahilig, who still lives in Carmel with his parents.

The ten grandchildren also attended the celebration, staying through dinner just long enough to watch their grandparents say their wedding vows.

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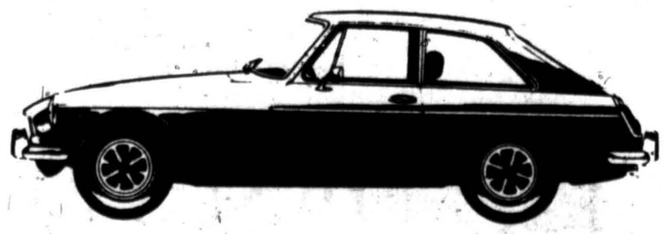

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Baroque music Sunday at Monastery

A concert of Renaissance and Baroque music will be performed by the Monterey Peninsula College Brass Ensemble at the Carmelite Monastery on Highway 1 south of Carmel, Sunday at 3:15 p.m.

The Ensemble will feature a composition by Gabrielli entitled **Sonata Pian-e-Forte.** This is the first piece which designates the dynamics to be played by the instruments. It was written for two choirs to give it the tower aspect.

The acoustics in the Monastery chapel are nearly identical to those found in old European churches. The music was designed to be played under the conditions found in European Renaissance cathedrals which has been simulated in the Monastery.

The Ensemble is under the direction of Dr. Henry Smith of the MPC music department. No admission will be charged.

COMPLETING PLANS for the Christmas House Tour Sunday from 11 a.m. to 5 p.m. are Mrs. Marie Morris (left) of Carmel, Mrs. A.C. Shoemake of Pebble Beach and Mrs. Cecil Barker of Carmel Highlands, the tea chairman. A tea will be held at the Shoemake home in conjunction with the tour. This is the first time that the residence, the former home of the late S.F.B. Morse, has been opened to the public. Tickets for the tour are on sale at N.B. Florist in Carmel. Proceeds from the tour will go toward helping Robert Louis Stevenson School buy a new bus. (photo by George T.C. Smith)

Youngsters to sing carols at Christmas Tree Lighting

'THE LaVONNE RAE ANDREWS SINGERS' will sing carols at Carmel's Christmas Tree Lighting ceremonies tomorrow (Friday) at 6:30. All of the youngsters were in the cast of the recent Hidden Valley production of 'The King and I' and decided to stick together after having so much fun in the show. They have been entertaining locally under the direction of Mrs. Andrews, who starred in 'The King' as Lady Thiang.

'Tree Day' may be cancelled

Carmel's annual Tree Day, scheduled for Saturday from 7:30 a.m. to 1 p.m., may be cancelled, it was reported at the forestry commission meeting Tuesday afternoon at City Hall.

The commission, which sponsors the event in cooperation with the city council, learned from Greg D'Ambrosio, the city forester, that the bare root seedlings (2,000 Monterey Pines and 1,000 Redwoods) are snowbound in the Santa Cruz mountains and may not be available by Saturday. D'Ambrosio told the commission he would find out today (Thursday) if the trees could be transported.

Information on whether Tree Day will be held can be obtained from the Public Works Department, 624-3543.

Conventions this week

Conventioneers this week may be staying home to trim their trees, as only 575 delegates will be on the Peninsula during this pre-holiday week.

Of the 150 delegates who will be headquartered in the Carmel area, 35 from Management Development Institute will be at La Playa; 70 from Westab will be at the Highlands Inn, 20 from Product Evaluation and Planning also at La Playa, and G.A.F. Corp. will have 25 delegates at Quail Lodge. Each of these gatherings is scheduled to end tomorrow (Friday).

Throughout the past week, until tomorrow (Friday) a group of 30 state employees have been participating in a Consulting Skills Workshop which involves research projects dealing with the city of Carmel.

The group, which arrived at the La Playa Sunday night, has been divided into five teams with six members each. The teams are assigned projects such as the Fire Department, or the Harrison Memorial Library which they research during the week. Then at the end of the week, each team submits a report on their findings.

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A study in historic archeology:

The Indian Rancheria

THIS 1918 photo of Mission San Carlos, with farmer John Martin plowing his field, is the site of the mission 'dig' by the archaeological society. They are excavating at the left in this photo, in back of the Richard Brace home on Lasuen Dr.

IN THIS 1792 drawing of the mission by Sykes, several interesting features are pointed out by archaeologist Don Howard: the Indian rucs on the hillock to the rear of the mission; the sacristy of the present church at the right; the tile kiln yard with kiln chimneys protruding in walled area in left, center; and the large cross in left, foreground, which has been reconstructed in present mission quadrangle.

By DONALD M. HOWARD

OUR BEAUTIFUL and renowned Carmel Mission, or more prosaically, Mission San Carlos Borromeo del Rio Carmelo, is familiar to all Carmelites. To the serious student of mission history, the events of the Franciscan padres have been well documented in the Annual Reports, Death, Marriage, and birth registers of the mission. However, when a critical examination of the neophyte Indian's way of life is pursued, little can be found in the records to corroborate their true manner of existence.

Apparently there is a decided reason for the paucity of literature pertaining to the mission Indians; one is that the neophyte was considered a ward of the church, and an unfortunate condescending attitude developed. The other reason is that the fathers were so busy with other ecclesiastical matters that little interest developed in the ethnography of a primitive people. With the records of the mission perused, the only other recourse is the science of archaeology.

The Rancheria, or Indian village as the Spanish called it, was the living quarters for the married adults at the mission, and the children stayed in the dormitory wing. In 1795 there were 876 Indians dwelling in the mission, but this does not imply that they were all in the Rancheria.

Many of the unmarrieds were quartered in the Monjeria, or Nunnery and in outlying buildings. Because of the populous condition of the Rancheria which existed between 1771 and 1834, a large deposit of garbage or midden debris would tend to accumulate during this 63 year period. Seeking the remains of this occupational debris would give the answer to many of the questions about the material existence of these Indians. With this in mind, how do we locate the village site?

'Why study the past
when the future is what counts?
. . . in our world of mechanization
and pollution we have to look back
into the past to determine the future,
for societies are cyclic . . .'

OLD lithographs, etchings or photos of the early mission are the best criteria to locate a likely place to excavate. In order to conduct an archaeological "dig," the best and most concentrated areas should be chosen. These areas can often be determined from these old drawings, and perhaps an example of the best would be the Sykes drawing of 1792.

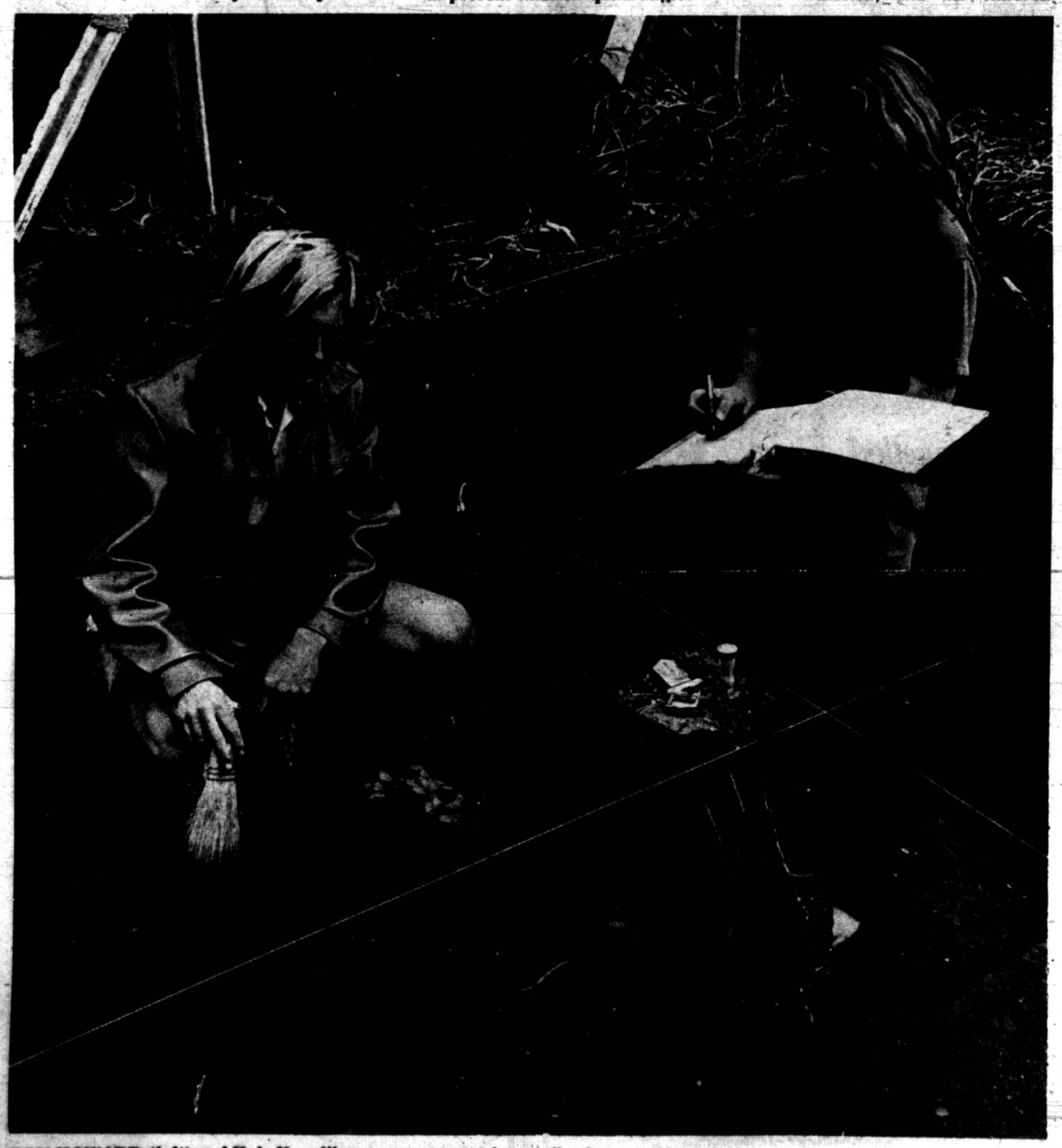
In this drawing, if you look carefully, one can see the hemispherical Indian "Rucs" surrounding the hillock directly to the rear of the mission building to the right, which was apparently the present sacristy at the mission church.

An 1826 drawing probably done by William Smythe is particularly good for it shows the Indians' adobe huts of the Rancheria which were built about 1806-1807.

By checking with the copies of the original Annual Reports written in the years 1806-07 we find that in 1806, 52 adobe huts were constructed, and in 1807 an additional 37 were erected. To further check the architectural implications of these dwellings Harry Downie was contacted to ascertain his opinion of the Rancheria buildings.

According to Downie, the Rancheria huts ran in a north-south direction and were approximately 225 feet long by 20 feet wide. Each room was subdivided into two rooms of 10 feet across. By inference this would mean that there were 25 rooms in each wing, and three wings were purported to have existed from foundation evidence just north of Lasuen Drive. With all this basic data acquired, the archaeologist fascinated by the past can knowingly proceed with confidence.

THE MONTEREY County Archaeological Society made a survey of the existing open spaces around the mission and found one lot between Lasuen Drive and Franciscan Way that con-



DON HOWARD (left) and Kyle Kovalik are seen uncovering and recording a concentration of butchered cattle bones, roof tile pieces and hearth stones. (photo by Richard Brace)

RANCHERIA ARTIFACTS found thus far at the 'dig' are (top): a siltstone disc probably used in a spinning game and a copper clock plumb bob; (bottom): copper thimble, embossed copper button and copper candle holder.

a of Mission San Carlos

tained what appeared to be undisturbed Indian midden.

Many people often ask me, "How do you know where to dig in the ground or what are the surface clues?" In this case the fragmented mollusk shells discarded by the Indians gave the site away. Shards of Tlaquepaque and Puebla ware from Mexico indicated the use of food vessels here; thus a likely place to excavate.

Permission was granted from the lot owner, Mrs. Gertrude O'Halloran, and the site was gridded out in eight 5x5 foot squares called units. Excavation proceeded, and each unit was stripped in 6-inch layers, and sifted through ¼-inch screen.

Samples of shell, bone, stone and artifacts were retrieved, and placed in the corresponding level bags. The midden deposit was found to be about 30 inches deep, with the major concentration of shell and bone from 6-18 inches. This prolific organic stratum may indicate the building period of 1806-07 when a large contingent of neophytes had to be fed to provide the necessary energy for work.

Butchered cow and sheep bones, fish and bird bones, and abundant abalone and mussel shells are typical of the daily diet.

Of course many of the Spanish culinary habits were acquired such as the eating of **atole** which was a gruel made of corn or other grain which had been roasted before ground. It was prepared in large iron kettles at the pozolera or community kitchen.

At noon **pozole** was eaten, a soup to which was added meat, beans, lentils or garbanzos. Cattle and other livestock were thriving in 1807—2100 cattle, 7000 sheep, 60 goats, 514 horses, 25 pigs and 25 mules. Cattle were slaughtered at the matanza spot, and butchered at the Rancheria, as the scar marks on the bones testify.

OF ALL the items in an archaeological "dig" perhaps the artifacts tend to be the most sought-after item. Artistic creativity is always appreciated in any culture, but Indians of San Carlos lacked many of the artistic attributes of their southern Chumash and Yokut neighbors.

Pottery was introduced by the Franciscans, and the neophyte vessels reflect a certain lack of embellishment. Perhaps the most intriguing artifacts in the assemblage would be the so-called arrowheads or properly the projectile point.

A unique feature of the Rancheria "dig" was the finding of wine bottle glass and Cantonese ceramic points. These points are always small and side-notched at the base for attachment to the arrowshaft. Ceramic shards are always a valuable chronological criterion to establish dates at the site.

An abundance of Mexican wares such as the reddish Tlaquepaque, blue-on-white Puebla, blue rimmed Huejotzingo, and orange-rimmed Aranama types indicate the area we are excavating dates previous to the Hidalgo Revolution of 1810, for beyond this date many of the supply ships from San Blas were prohibited from sailing to Alta California. However, the fewer Cantonese shards indicater a possible duration into the hide and tallow trade period starting in the early 1820's in Monterey.

A complete lack of the transfer-print English Staffordshire wares indicate deposition of the midden before 1835 when many of the New Bedford ships sailed from New England with their English cargoes.

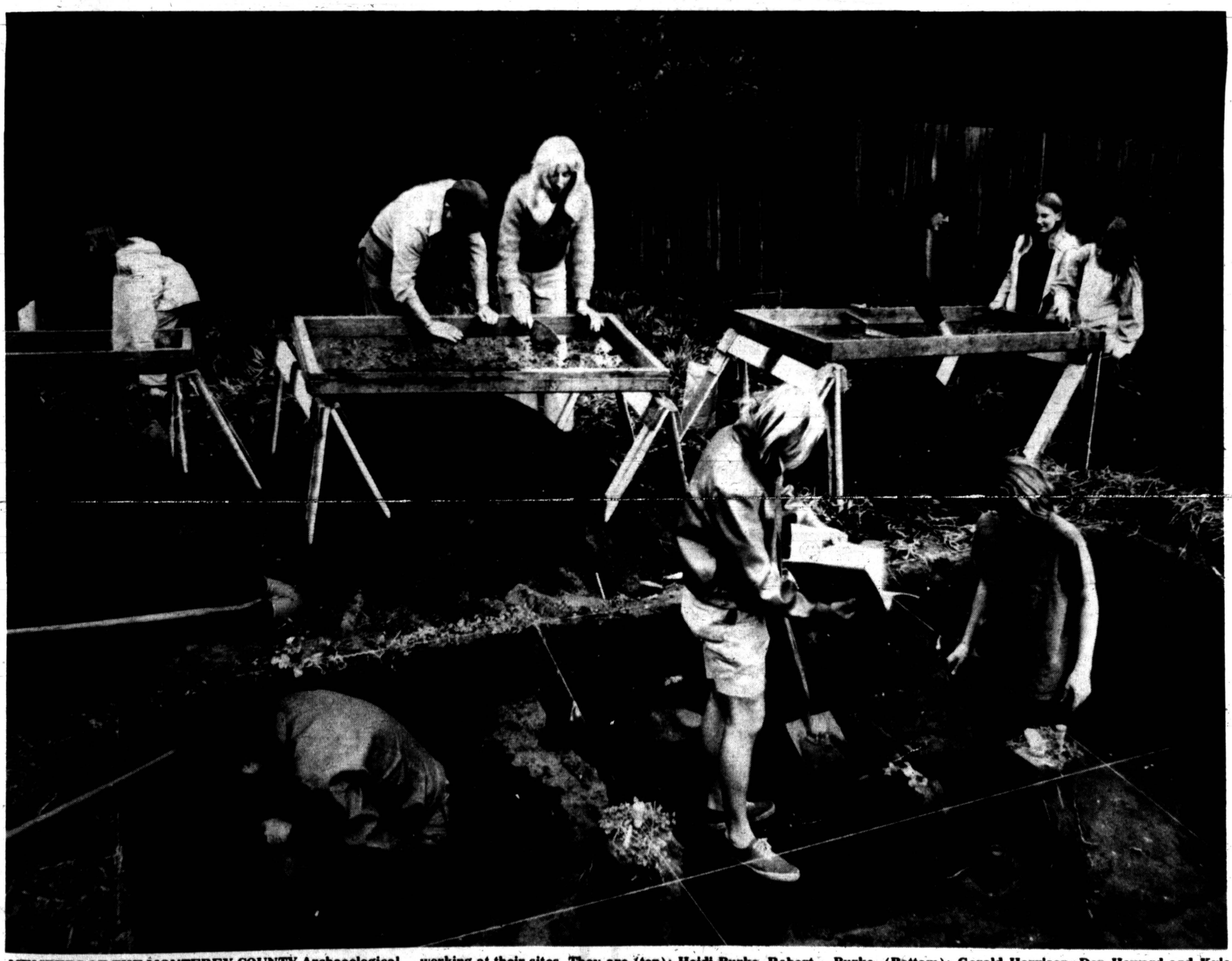
SO THEN, many people say, "Why study the past when the future is what counts?" After the "dig" is over and the artifacts carefully catalogued, can we say with assurance that we have made a contribution?

Yes, in our world of mechanization and pollution we have to look back into the past to determine our future, for societies are cyclic; they rise and fall as is typified by the Carmel Mission.

Who were these strange people who labored for the padres? We still know only what the Spanish wrote. In 1814, Fr. Juan Amoros said: "Seven tribes live at this mission. They are Excelen, and Egeac, Rumsen, Sargent Ruc, Sarconenos, Guachirron, Calenda Ruc." Fr. Pedro Font, diarist of the de Anza Expedition, said of them in 1776: "The Indians of this mission who already number 400 Christians appeared to me to be rather tractable, not very ugly, nor so ill-smelling as those of San Diego."

Today the mission church is the handwork of the Indian labor, a monument to time, but we have nothing left today but heaps of shells and burned stones to tell us of the Indian's glory years.

OTHER RANCHERIA ARTIFACTS found in the Mission 'dig' are, from left, (top row): wine bottle glass bifacial scraper, wine bottle glass projectile point, Monterey chert point, and chalcedony point mid section; (middle): jasper point, jasper point, and varigated chert drill base; (bottom row) ceramics - Cantonese plate shard circa 1825; blue on white Puebla Majolica circa 1800; and reddish Tlaquepaque shard circa 1800.



MEMBERS OF THE MONTEREY COUNTY Archaeological Society are seen at their 'dig' behind the Carmel Mission, working at their sites. They are (top): Heidi Burke, Robert DeVoe, Norma Burke, Nade Kovalik, Jan Kovalik and Tara Burke. (Bottom): Gerald Harrison, Don Howard and Kyle Kovalik. (photo by Richard Brace)

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Col. DeCamp weighs gift of history collection to library

"FUNCTIONALLY, the building lacks a great deal," C. Austin De Camp told the library board during its regular monthly meeting Tuesday night at the Harrison Memorial Library.

De Camp, who had come to the meeting because he was interested in the library situation, told the board that he was fairly certain the library would get his $15,000 bequest but that he was not so certain it should have his books because there would not be enough room for them.

The collection which De Camp is considering leaving to the library consists mainly of books dealing with American history; the Colonial period of the United States, Constitutional history and biographies.

Board member Herb Blanks told De Camp that the problem with private libraries being donated to the library is the problem of space.

Approximately 600 feet of space would be needed to house De Camp's collection, Librarian Vicki Jones said and added that "at this point, we could make room."

Blanks mentioned that the ad hoc library committee has been exploring solutions. Some of these, he said, "are viable," but none are what the board believes to be the solution.

Both the Board President Pat Sippel and Board Member Elizabeth Nowell responded with an "I hope" when Blanks told them he had received a letter in which a resident encouragingly stated that it has been known the citizens of Carmel do change their minds once they know and digest the facts.

"I'm almost sure," Mrs. Nowell said, "we're taking a positive view that something will come of it" and added that the problem was something which has faced library boards before this one.

It should be pointed out, Board Member Peter Dyer said, that often, people who oppose a new library candidly say that their opposition is really based on a desire to keep the library small and to keep anyone other than city residents out. He has been told, he added, the building is really of no importance and the point is to keep outsiders out and "particularly keep the children out."

De Camp added he had thought about keeping the room with the fireplace under the wing of the city government. That way it could be used by the citizens as a reading room if the city would keep it supplied with current periodicals.

If the library ever manages, Blanks told De Camp, to get more space by "whatever device," it would be lovely to have a De Camp alcove.

BLANKS and Mrs. Nowell reported to the board on the ad hoc committee meeting held last Thursday (see story elsewhere in this issue) and a short discussion among board members centered around whether the books bought with county library taxes belong to the city.

The general opinion, according to Mrs. Jones, was that the county would repossess the books because they do belong to the county.

There were two arguments, Blanks said. One is that since the books were bought with tax money collected from Carmel citizens, the books were Carmel's and the other is that since the money goes to county coffers and the county buys them, the books belong to the county.

Mrs. Sippel commented that the county wouldn't know what to do with the books if it repossessed all of them. She added that the children's library consists of 75 percent county books which, according to Mrs. Jones, amounts to approximately 10,000 books.

The city is getting more than its money's worth, Dyer added, since the county absorbs the cost of processing the books.

If the library loses the county contract, Mrs. Sippel said, it would have to buy its own books, which means it would have to do its own processing and that means additional room. Blanks added that not only more room would be needed, but more employees.

Blanks emphasized that even with the county affiliation contract gone, the library would still be servicing county residents since, through separate agreement with the board of supervisors, the library is still receiving $40,900. The service ceases, he pointed out, only if both contracts are terminated.

After the report on the ad hoc committee meeting, Mrs. Sippel presented her report on the cultural commission meeting (reported in the Nov. 30 issue of **The Pine Cone.**)

In other business, the board unanimously voted to postpone its January meeting until Jan. 16 so the members could attend the city council meeting on the 9th.

The board also voted to participate in a free fine week, beginning Jan. 2. The free fine week means that long overdue books may be returned without penalties and they may be returned to any library on the Peninsula participating in the MOBAC system.

Board members also ratified their earlier decision to sell library-owned property on Camino Real and Ocean for $30,000 to Mr. and Mrs. Charles Willingham of Palo Alto. J.J.

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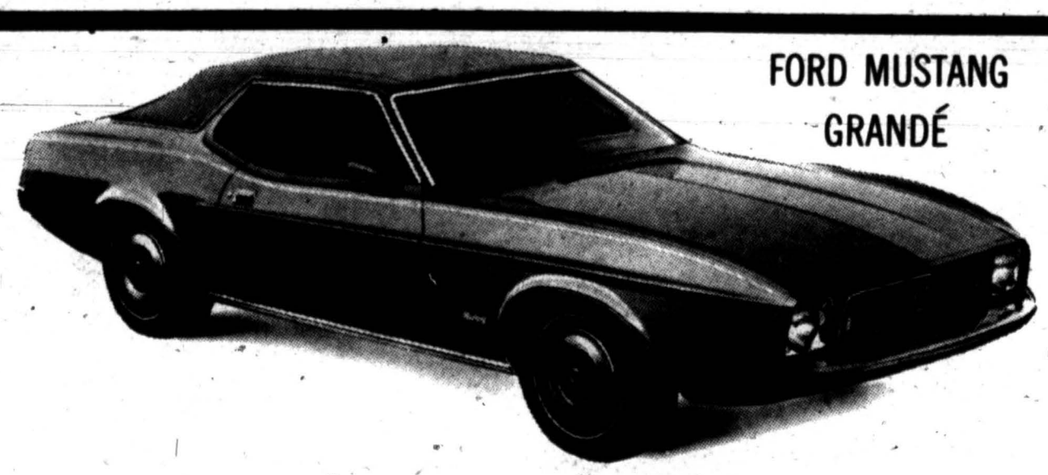
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Carmel lifts ban on building permits

The Carmel City Council accepted the recommendation of its administration committee and voted four to one to lift the moratorium on issuance of building permits in Carmel at an adjourned meeting Tuesday night.

According to City Administrator Hugh Bayless, in view of what city officials and staff learned at a symposium on Proposition 20 in San Francisco last Friday, the committee recommended that the city resume the issuance of building permits and that applicants for such permits should be advised that they are responsible for obtaining any permits required by the proposition, "now or in the future."

Mayor Bernard Anderson added that "anyone getting a building permit would have to proceed at his own risk and I think it's logical for us to proceed on the basis recommended by the committee."

Councilman Olof Dahlstrand, who attended the symposium, added that it didn't seem to really make any difference whether the city continues issuing permits or not. The only problem, he said, would be for the applicant because the regional commissions are not formed.

Commenting that the city is not expected to be an enforcing agency, Bayless added that it was up to the applicant to get state approval.

Councilman Gunnar Norberg, who voted against lifting the moratorium, quoted from section 27104-C of the bill which states that "a commercial or industrial area zoned, developed, and stabilized for such use on or before January 1, 1972, may after public hearing be excluded by the regional commission at the request of a city or county within which such area is located."

The implication, he said, is that there is to be a public hearing before the regional commission and only then can a city be excluded from the ban on building permits.

Norberg also quoted section 27400 of the proposition which states that "On or after February 1, 1973, any person wishing to perform any development within the permit area shall obtain a permit authorizing such development from the regional commission and, if required by law, from any city, county, state, regional or local agency."

This, according to Norberg, would put the city in a secondary position to the regional commissions. That is, the regional commission would pre-empt the right of the city to issue permits.

What the city does, Dahlstrand told him, does not incur any liabilities and that the applicant incurs the liabilities if he proceeds without a permit from the regional commission. Until the property in the city is excluded from the permit area, the applicant is liable.

He couldn't see, Norberg said, "how we in good conscience can issue permits until that public hearing."

Bayless told him the matter was one of state enforcement and the city is not responsible. "We just issue or not issue permits as to what is legal in the city."

Councilman Barney Laiolo explained that in the first place Carmel is over 80 percent developed and in the second place there are no regional commissions so the city can issue permits according to its laws and the developer takes the responsibility upon himself.

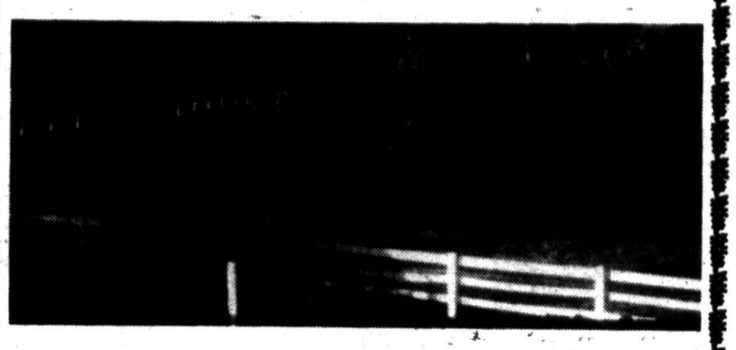
City Attorney William Burleigh told council members that the proposition was a practical application designed to save the coastline and he couldn't see, from a practical aspect, that granting building permits in the commercial district would affect the coastline. He added that even if there were a court case, it wouldn't survive.

In other action, the council unanimously approved a drainage project at Torres and Fifth to correct the problems with runoff from the corporation yard.

The council also passed unanimously a resolution approving the chapter of the functional plan of Monterey County concerning the city of Carmel. The section was approved only after a description of Carmel as a vacation and tourist center was changed to cultural and vacation center and the paragraph on storm-water drainage was amended to include more details.

A hearing on the removal of dead trees on private property was also approved unanimously through a resolution. The hearing was set for Jan. 9.

The dead trees are located on the west side of Camino Real, second house south of Fourth owned by Timothy Hobson, M.D. of Carmel; the east side of Torres between Fifth and Sixth on property belonging to Joan H. Harding of Carmel; the west side of Lincoln between Eighth and Ninth on the property of Helen M. Praeger of Carmel; the south side of Ocean between Mission and San Carlos on the property of Barney F. Segal of Carmel; the east side of Lincoln between Twelfth and Thirteenth on the property of Grace U. Bliss of Carmel, and the east side of Lincoln between Twelfth and Thirteenth on the property of Hildreth Hare of Carmel.



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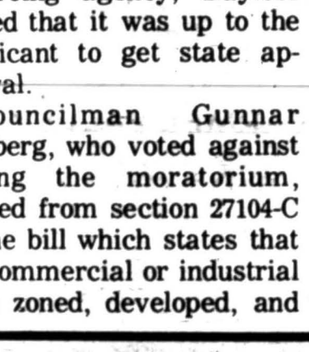

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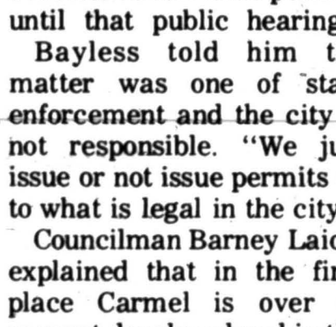

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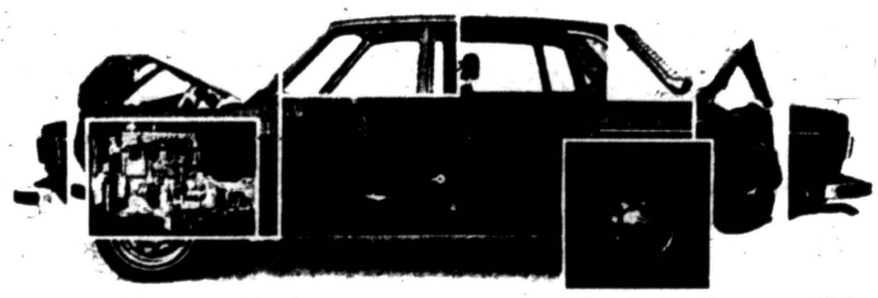

A car you can live with. A lot of manufacturers are starting to feed people's desire to own safer cars. Instead of stylish hardtops, they're starting to build something called a 'pillared hardtop.' Which is a fancy name for a sedan. At Volvo, we've never built a hardtop. We've always built sedans because we think they're stronger and safer.

But it takes more than a strong roof to make a safe car. It takes a total commitment by the manufacturer. Ours led Volvo to become the first mass produced car in the world to have three-point seat belts as standard equipment.

In 1966, we started building cars with energy-absorbing front and rear ends, designed to absorb impact instead of transmitting it to the passenger compartment in case of a collision. In 1969, we made an electric rear window defroster and head restraints standard.

Back then, some of our competitors might have thought that *we* should have been committed for placing so much emphasis on safety. But time has proved us right.

A car that gives you room without taking up much. Smaller, more maneuverable cars are in demand. The number of cars Volvo's size has doubled in the last five years. And a lot of them are cheaper than Volvo. But you may pay the price inside. Where they may not be Volvo's size at all.

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A car that goes. To relieve human suffering, cars are being built to help clean up the air we breathe. As a result, their performance has suffered.

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A dual-circuit braking system with three wheels on each circuit is also standard on Volvo (if one circuit fails, you still have about 80 percent of your braking power). As is a rear-wheel anti-locking device designed to keep the back of our car from trading places with the front during a panic stop.

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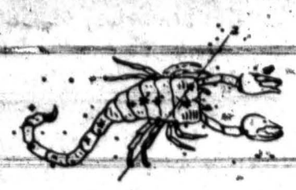

SCORPIO - (the Scorpion) - the 8th of the Zodiac, October 22 to November 20. It endows those born under this period with a mind that is shrewd, persuasive, fickle, capricious, dreamy & poetical. Slow to move to anger, they are also slow to forgive. This constellation renders those born under it skillful & patient in all kinds of work, & with a strong desire to achieve success. It also gives them a love for architecture & simple country pleasures. They will have many friends.

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After 22½ years, he can speak:

The voice of the Pipsqueak is heard in the land

By C. AUSTIN DE CAMP

WHEN I CAME to Carmel early in 1950, the esteemed editor of **The Pine Cone**, Wilma Cook, told me that in Carmel only Old Timers were ever listened to in regard to local matters.

She would, and did, give me pages in her paper to discuss other matters but indicated it would be about eight years before I could mingle with the Old Timers in any matters of local import. Now, after 22½ years, I think she would rate me an Old Timer.

As such I would record that on coming to Carmel, I fell in with some of the MIGHTY. One family in particular, of wealth, influence, civic association, scholastic attainments, and broad and generous entertainment proclivities entertained me and mine a lot.

A favorite story of our hostess, was that of the entertainment of some famous English countess for whom her hosts had brought together a comprehensive gathering of Carmel's celebrities in the field of art, music, poetry, authorship and what have you.

After completing the formal introduction line formalities, the countess betook herself to her throne-like big chair and had chats with each of the guests, beginning with disclosure of their vocational specialty. In due course, she came to perhaps the most distinguished looking guest of the evening, opening with: "And now tell me what you contribute to this distinguished group." The lady, wife of a retired Major General, replied laconically, "I take lodgers."

This was told and retold with evident intent to bring out the gloriously unspoiled neighborliness of the little village of Carmel, one in which the cultured widow, the cultured teacher, poet, artist, author or lodging keeper could all enjoy residence and association together outside the boundaries of material wealth.

It was traditional America at its best. Symptomatically exemplified in unique Carmel.

So much for the "Mighty." They gave Carmel an aura of great independence of the highest order in which for many years, she had little if any rivalry.

NOW for the Pipsqueaks: They are the ones having minimum basic individual character attainments of their own; love to include themselves in the ranks of the institutionalists, preferably with the bureaucrats of minor tenor who find some sort of personal compensation in encouraging uniformity in which they too can hide their own mediocrity.

Would you know them and their individually-destroying works? The ones who would if they could, reduce Carmel to a standardization of material wealth necessary for one family residence as the single unabridged requirement for village residence eligibility?

You will find them and their works portrayed in **The Pine Cone**, Dec. 7th Page 3, "SPARKS."

The narrow-minded picayune detail of the legal yokes they would impose upon us, a supposedly free people, first raise the question as to how grown men can find time and-or inclination to dream up and take seriously such a congeries of inhuman ideas and practices as they would wish on once independent little Carmel.

For instance: It is actually against all human nature and family tradition, inhuman if you will, to prescribe Jack and Jill's taking indigent or non-indigent, Pop and Mom, brother or sister or both, incapacitated friend perhaps into their overcapacity home and allowing them to do a little of their own cooking there. In a Christian society, such would be thought enobling rather than neighborhood "deteriorating" as our bureaucratic minds proclaim.

By the same token, it is inhuman, requires the same indifference to human values, to deny any responsible retiree, especially one whose fixed income can't keep up with our current inflation, to piece out his pinched little income with a lodger or two, transient or non-transient, as opportunity offers.

It may not be inhuman per se, to curtail the limited income young pair in Oakland, San Francisco or area, in bringing their visiting New York brother, sister, mother, father or just friend down to quaint Carmel to occupy a couple of adjoining rooms in a home of appropriate facility. Maybe not inhuman, but it certainly betokens a lamentable and sad lack of human understanding to vaingloriously prescribe such normal family-like liberties. And to what end? Self-importance?

And all this fol-de-roll about fine-spun definitions of what is a transient, lodger, renter, timing, etc.: how come? Just the prefervid working of the otherwise unoccupied bureaucratic mind that hates liberty and the freedom of opportunity, because it itself lacks the individual capacity to exercise those human gifts in its own behalf.

Frankly, we would like to think that in our council, we had enough Americans imbued with enough of the American tradition of "live and let live" to junk, once and for all, this unholy, unAmerican mess of bureaucratic pottage, which may be overwhelmingly "Old-Timerish" but is incontrovertably in the old Carmel tradition.

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The Pine Cone fights truth decay!

The mayor's report

By BERNARD ANDERSON

LAST FRIDAY, members of the City Council, the Planning Commission and the administrative staff attended a meeting at San Francisco which was called by the League of California Cities to consider the mechanics for local implementation of the Coastline Act, (Prop. 20).

Richard Carpenter, executive director and general counsel of the League, whose down-to-earth and practical analysis of civic problems and advice have been sought by our legislators, outlined many of the difficulties to be faced in getting the conservation act on its way.

It was pointed out that although each member of the commission and each regional commission shall be appointed or selected by Dec. 31, no provision has been made for anyone to take the initiative to schedule or finance the initial meeting of the commissions by Feb. 1, 1973. Neither does the act state the exact place where each commission is to meet.

Although quite a number of those present considered this omission in the act as practically blocking any action, I would consider this objection in the nature of a "straw-man." The act specifically allocates up to $5 million from the Bagley Conservation Fund to the California Coastal Zone Conservation Commission or if that is not available then from the general fund.

To settle this question, all that would be required would be to direct the attorney general to take steps to allocate the necessary funds to one of the county supervisors in each region to finance and call the initial get-together to organize and appoint their representative to the State Commission.

One of the most sticky problems concerned action to be taken on building permits after Feb. 1, 1973, until guidelines were forthcoming from the regional commissions. This could involve a time period of several months. Legal counsels of various cities seemed agreed that any construction which took place until guidelines were agreed on would have to be done at the builder's own risk in complying with legal interpretations of the act.

Some of the questions raised were:

(1.) What is the permit area—stabilized area, tidal and submerged lands, bodies of water in permit areas?

(2.) What is included within the act's definition of "development," what is excluded?

(3.) Can public members of regional commissions and State commissions also be locally elected officials? From coastal or non-coastal entities?

(4.) What are the quorum and voting requirements of the respective Commissions? Two-thirds voting requirements?

(5.) Can local officials vote as commissioners on matters on which they have previously acted as a member of their local legislative body?

(6.) What action will be taken by assessors concerning land values affected by actions taken by regional commissions?

These and many more questions were raised with no definite answers forthcoming. The general opinion pointed to the necessity of the regional commissions working out the decisions at their formation meetings. While there were many pessimistic opinions expressed, the representatives of the Association of Bay Area Governments were much more optimistic—they stated, "These are about the same questions as were raised when ABAG got under way. It will work if you want to make it work."

Well, two thirds of the people voted for it, so why shouldn't it be made to work?

Enough of Prop. 20 for this week.

DON'T FORGET that tomorrow (Friday) at 6:30 p.m. in Carmel Plaza, the Carmel Business Assn. will present prizes for the best decorated windows and interiors. First on the agenda will be the tree lighting; then a choral presentation by a group under supervision of Bob Forbes; then the awards.

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Obituaries

WESLEY

Memorial services were held Sunday afternoon for Nannie Fay Wesley, 79, of Carmel, who died last Thursday in a local convalescent home after a period of failing health. The Rev. Fred Keip of the Peninsula Unitarian Church officiated at the rites at the Mission Mortuary. Inurnment will be in Bethel Ridge Cemetery in Bethel Ridge, Ky.

Born Oct. 16, 1893 in Greenville, Ohio, Mrs. Wesley had been a Peninsula resident for the past nine years.

She is survived by her widower, Edgar of Carmel; three sons, S.M. Wesley of Albany, Louis Wesley of Rolla, Mo.; two daughters, Mrs. Phyllis Jacobs of Menlo Park and Mrs. Elaine Simpson of Berkeley; 15 grandchildren and two great-grandchildren.

KRAUS

Private family services for Kenneth Edward Kraus, 25, of Carmel, were held last Wednesday at the Little Chapel-by-the-Sea. Mr. Kraus died last Sunday as the result of an automobile accident on Holman Highway near Skyline Forest drive. Inurnment will be at Erie Cemetery in Pennsylvania.

A native of Erie, he was born Feb. 24, 1947. He had been a resident of Carmel for the past three years and was a student at Monterey Peninsula College.

He leaves his widow, Karen of Carmel; his parents, Mr. and Mrs. Leonard Kraus, and two sisters, Kathleen Soiegel and Louise Whiteman, all of Erie; and three brothers, Thomas and Conrad of Erie and Howard of New Jersey.

Contributions are preferred to Gateway Center for the Retarded, 1664 Hilby Ave., Seaside. Paul Mortuary was in charge of local arrangements.

McCORMICK

Mass of the Resurrection was held Monday at Carmel Mission Basilica after brief rites at the Farlinger Funeral Home for Jean McCormick, 92, who died last Thursday in a local convalescent hospital.

Born in Glasgow, Scotland, Mrs. McCormick came to the Peninsula last May from San Francisco to reside in Carmel.

She is survived by a daughter, Julie Dillon of Carmel and one granddaughter.

LEE

Private funeral services have been held for Susan E. Lee, 59, of Santa Rita street and First avenue, who died last Tuesday in a local convalescent hospital after an illness of almost a year. The services and cremation were held at Little Chapel-by-the-Sea.

Born Feb. 28, 1913, in Kansas, she had been a Peninsula resident since 1938. She also served as painist for Monterey's First Theater from 1938 until her recent illness.

Mrs. Lee leaves a daughter, Nancy of Carmel; a sister, Mrs. June Carter, and a brother, Vaughn Duvall, both of Pacific Grove.

Paul Mortuary was in charge of the arrangements.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. – Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
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Lincoln Near 5th
Carmel

Our Churches

Community

"Men Are Better Than They Seem to Be" will be the sermon subject Sunday at the Community Church of the Monterey Peninsula. At the 10:30 a.m. Worship Service, the Rev. Howard E. Bull will speak to the ways in which men think of each other as a rule, and the way in which God through Christ appears to think of them.

"Winterly Weather" will be the Youth Sermonette, presented in the forepart of the Worship Service.

The Women's Association will present its Christmas Tea in conjunction with the Sunday School Christmas Program at 4 p.m. Everyone is invited.

Presbyterian

The Rev. Deane Hendricks will deliver the third sermon in the series "God of Our Fathers" at the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church. This week's sermon will be "The God of Jacob."

All Saints

The Rev. David Hill will preach at the 11 a.m. Morning Prayer Sunday service at All Saints' Episcopal Church in Carmel. Eucharists will be celebrated Sunday at 8 and 10 a.m.

Wayfarer

"A New Look at the Christ Event" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

The Wesleyan Service Guild will meet at the home of Mrs. Robert C. Catlett, 391 Ocean View Blvd., Pacific Grove, at 7 p.m. today (Thursday) for its Christmas program.

First Baptist

"All Wrapped Up and Ready" will be the sermon topic of the Rev. Roy McBeth at the 11 a.m. Sunday service at the First Baptist Church in Carmel Valley.

The 6 p.m. Communion Service Fellowship will consist of a "Community Christmas Carol Festival." All community residents are invited to attend the festival.

Christian Science

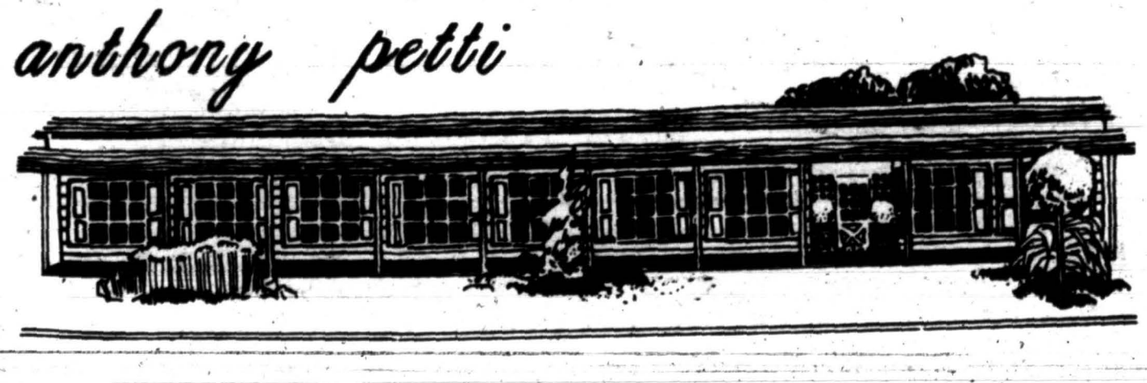
The Christian Science Lesson-Sermon this Sunday includes a verse from Isaiah: "I have made the earth, and created man upon it: I, even my hands, have stretched out the heavens, and all their host have I commanded." The subject of the sermon is "Is The Universe, Including Man, Evolved by Atomic Force?"

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from **Science and Health with Key to the Scriptures** by Mary Baker Eddy, reads: "The creative Principle—Life, Truth and Love—is God. The universe reflects God."

A discussion titled "Pain Can be Conquered" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series, "The Truth That Heals."

anthony petti



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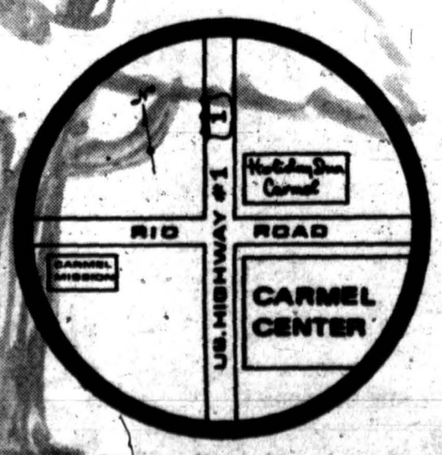

Bank of America • Carmel Center Launderette • Country Club Cleaners Haruko's Beauty Salon • Holiday Inn • House of Life, health foods • House of the Third Inn, candles and things • Jerry Lewis Twin Cinemas • Long's Drugs—Multi-Business Tax Service • Safeway Store & Bakery • Standard Station Straw Hat Pizza • Yosef's Restaurant-Delicatessen

CLASSIFIED ADVERTISING

CHRISTMAS MOTORCYCLES

Give one of these like new motorcycles for a gift. '72 KAWASAKI 350-S2. The three cylinder bomb. This like new 45 h.p. bike doesn't have a mark on it. This could be a new machine except the price is only $698. 5E9253. '72 HONDA 1758L. Combination street and off road bike. Total mileage is only 230 and the wear does not exist. Why buy a new one, this one is like new. $498. 6E6550.

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373-6158

Advertisement

ALADDIN IN CARMEL

Re-printed below is a magazine clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street between 5th & 6th - Su Vecino Court.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop.

" 'The Village Jeweler,' whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip—from ANY distance. A shoppers' paradise."—Adv.

Public Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executors

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY

Estate of)
HARRIS M. MELASKY, also known as GENERAL HARRIS M. MELASKY;)
Deceased)

No. MP-3550

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at WELLS FARGO BANK, N.A., San Carlos and Ocean Avenue, Carmel, California, or Box 1000, Carmel, California, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 8, 1972
WELLS FARGO BANK, N.A.
By R.M. NYSTROM
MALCOLM S. MILLARD
Co-Executors

Dates of Publication: Dec. 14, 21, 28, 1972; Jan. 4, 1973.

Public Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF MONTEREY

Estate of)
MARY F. HAGEY)
Deceased.)

No. MP-3562

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: December 8, 1972
HARRY H. HAGEY, JR., Executor

Dates of Publication: Dec. 14, 21, 28, 1972; Jan. 4, 1973

Public Notice

ORDINANCE NO. 285 C.S.
AN ORDINANCE AMENDING DIVISION 14A
OF THE MUNICIPAL CODE
"THE REGULATION OF THE MAKING OF MOVIES"

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1: That Section 697.05, Division 14A, Part IV, PUBLIC WELFARE AND SAFETY, of the Municipal Code, be amended to read as follows:

(Page IV-33b)

Upon receipt of an application for a filming permit, the City Clerk shall immediately refer said application to the Business License Review Board, and shall inform said applicant it is mandatory that he, or some informed member of the company applying for said License, personally appear before said Business License Review Board to present said application. At the Meeting of the said Business License Review Board, one of the following actions may be taken:

Section 2:....Effective date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of December, 1972

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 285 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of November, 1972, and finally adopted at a Regular Meeting of the said Council on the 5th day of December, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 7th day of December, 1972.

HUGH BAYLESS
City Clerk

Date of Publication: Dec. 14, 1972

Public Notice

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 287 C.S.
AN ORDINANCE AMENDING PART X
OF THE MUNICIPAL CODE
AS PERTAINS TO REGULATIONS IN THE COMMERCIAL DISTRICT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 1304.1.8 of Part X, Division I, Article IV, of the Municipal Code is amended to read as follows:

1304.1.8 **ENCLOSED STRUCTURES.** All uses shall be conducted entirely within a completely enclosed building except for:

Restaurants
Off-street parking and loading areas
Plant nurseries
Christmas tree sales lots
Service stations
Bus depots and transit stations
Taxi stands
Storage of building materials and supplies in the C-2 District

Sales of art and handicrafts, sales of baked goods or other comestibles, and ticket, **book, and garden material sales** of charitable or non-profit organizations, when such sales are authorized by a Use Permit granted by the Board of Adjustments under Section 1341.3 (u) of this Code.

Temporary Use Permits may be granted by the Business License Review Board for sales meeting the criteria set forth in Section 1341.3 (u), not to exceed 30 days in a single calendar year.

Any unenclosed use must be a permitted or conditional use within the district in which such use takes place.

Within the C-2 District only, the required enclosed structure may be substituted for by adequate fencing or screening for the concealment of stored machinery, products or other items, when such substitution is authorized by the Planning Commission.

A limited display of merchandise on private property, outside the building, may be permitted by Use Permit as specified in Section 1341.3 (t) of this Code.

Section 2. That Section 1341.3 of Part X, Division IV, Article I, of the Municipal Code is amended to read as follows:

1341.3 **USE PERMITS.**

u. To permit occasional and infrequent outdoor sales of merchandise in specific areas on public or private property in the commercial district when requested by charitable or non-profit organizations, and in specific areas on public property when sponsored by the City, providing all of the following conditions exist:

1. The merchandise is not displayed or offered for sale in an offensive, inharmonious or bizarre manner.
2. The sale would not offend sensibilities, would not debase the community, or detract from the unique beauty and charm of the village.
3. The sale has the approval of the owner or lessee of the property on which it is to take place.
4. If the merchandise offered for sale is any form of comestible, the sale thereof shall have the approval of the Health Officer.
5. The merchandise offered for sale falls within one of the following classifications:
(a) Original art work.
(b) Handicraft items not commercially reproduced or duplicated.
(c) Comestibles such as cakes, cookies and candy.
(d) **Ticket, book, and garden material sales of charitable, non-profit organizations.**

Section 3...Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of December, 1972.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 287 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of November, 1972 and finally adopted at a Regular Meeting of said Council on the 5th day of December, 1972.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 7th day of December, 1972.

HUGH BAYLESS,
City Clerk

Date of Publication: Dec. 14, 1972

FOR 25 YEARS
THE WORLD'S
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CARE - New York, N.Y. 10016

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Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

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PAINT
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Special Notices

Showing of SAM COLBURN'S paintings of Carmel Valley past and present continuing through December. A most successful show. You must come to see it.

Also, previewing Terry Read and Dick Crispo at Jerry Edlund's Antiques and Art, Carmel Valley Village Shopping Center under the Golden Eagle. 659-2066.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
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THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
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6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 – Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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RUBBISH & TRASH HAULING
Over 40 Years of Service
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DRAHOS & MOORE
Experienced Painters
Local References
Exterior and Interior
372-3853 or 659-2878

Wanted

I WANT a good practice piano. Can pay up to $100. Need not be beautiful but should work. The cheaper the better. 373-5381.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment only. P.O. Box 4257, Carmel.

SMALL BUTANE tank, heater, kitchen range, hot water heater. Phone 659-2026.

WANTED -- PORSCHE 356 A or B convertible. Must be in mint condition. Box 1673, Carmel.

NEED INEXPENSIVE, sturdy wooden doll house, inch scale. Will receive TLC from a little six-year-old with homeless dolls. 624-4380.

Special Notices

When your FUR needs cleaning or relining, don't have it done -- it may last longer than you wish. But when you love your fur, bring it to your furrier ELAINE, she knows how to make it look prettier. Any questions -- call 372-5050, ELAINE FURS.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Autos For Sale

1970 PLYMOUTH DUSTER. Fine condition. Accept best offer. 624-1419.

1971 MG MIDGET. Good condition. $1300. 624-1063 between 8-12 noon, 6-8 p.m.

PORSCHE, 1962 convertible; Abarth, Michelin; runs fine; needs one cylinder rebuilt, body work. Do it yourself and save! Best offer over $795. 659-2023. tf

1969 CADILLAC Sedan de Ville. ALL extras. Immaculate condition. New paint. Michelins. 659-2414.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
BENJAMIN R. DOERING, also known as BENNIE DOERING, and as B.R. DOERING,
Deceased.

No. MP-3517

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 27, 1972.
RUTH ANN DOERING

Dates of Publication: December 7, 14, 21, 28, 1972

Special Notice

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care. Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

For Sale

(SNOOPY PUPPIES) -- Beautiful black and white short hair Pointers. Ready for homes now. $15.00 659-4241.

SUNSET CENTER, San Carlos and 9th Ave, Carmel -- Saturday, December 16, 10:00 a.m. - 4:00 p.m. -- paintings, ceramics, art supplies, plants, baked goodies, housewares, near antiques and furniture.

Latest POETRY SHELL magazine, with 16 prize winners and 68 local contributors. $1 per copy. Available at Carmel Vintage Shoppe and Gladys McCloud's, or Box 3893, Carmel.

PORTABLE TYPEWRITER, heavy duty, like new, $35. Student or secretary desk, walnut, $40. Gooseneck desk light. $8.50. 624-9354.

The way of THE WORK, Know Thyself, for Initiatic Review send 50 cents in coin or stamps to EON, P.O. Box 398, Englewood, Colo., 80110.

CHRISTMAS GUITAR special. Fender electric, in perfect condition. Was $300, now $100. 624-2789.

10-SPEED BICYCLE. Perfect condition -- good savings. 624-2567.

XMAS GIFT for the house. Beautiful antique Victorian chest, 10 drawers 65" high, 40" wide, $475.00 firm. Also, Viennese gold framed antique mirror, 37"x28", $125. 624-1606.

THAILAND! FLAT tableware, 92 stunning ebony and gold pieces to serve 8. 624-1457.

TWIN BEDS -- 2 twin beds, springs and mattresses (foam rubber). Bargain - $100. Phone 624-9049.

SOMERSET DOOR screen, woven wood and wool in Nomad yellow and white. 6'8" in height, fits 32" doorway. 373-5802.

FABULOUS CLOTHING. Offers considered. Authentic 1900-1918 pieces; international designers -- Fortune, Oleg Cassini, Dior, etc. Costumes -- Chinese, Japanese, Peruvian. Toreador capes. For information call Gallery V.S.R. during hours. 624-7269 Wednesday through Sunday 11:00-5:00.

HOUSE PLAN Portfolio, 400 designs, $2.95 postpaid. Satisfaction guaranteed. Detail plans available. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment, your home. Women only. 659-4005.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

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For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

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GARDENING and PAINTING done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

HOUSE PAINTING. Experienced workman also does carpentry and hauling. Many local references. Call John Searles 372-4779.

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Rap about adoption or solo-parenting. Children's Home Society, 373-4126 weekdays 8:30 to 5:00.

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POODLES, WHITE toys or miniatures, for pet and show. AKC. Shots. Mandala Magic Poodles, 8600 Atascadero Ave., Atascadero, Calif. Phone (805) 466-3351.

STUD A.K.C. BOSTON terrier. 24 champions in pedigree. Not Brymer stock. 624-0348.

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BUSBOY WANTED -- 11:30 a.m. - 3:30 p.m. Monday through Friday. Apply at LeBistro, San Carlos south of Ocean, Carmel.

AVON INVITES YOU to be your own boss, set your own hours as an Avon Representative! It's easy and fun -- even if you have never sold before. Call for details: 373-1770.

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WILL BABYSIT in your home, Carmel area. Experienced adult. Prefer parttime, but will consider other. 624-2182.

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VACANCY IN licensed residential care home for elderly ambulatory lady. Reasonable rate. 422-6909.

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WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

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Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

My Name Is Maggie Myrtle -- Fly Me to Milpitas Or Mazatlan!

Luxury and safety. Sleeps six. Everything but linen furnished. Ted Hollister Motorhome Rentals, 372-1937, 373-2431.

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LADY EXECUTIVE -- Mid-thirties. Experience: private club management; private estate management; administrative assistant with Fortune 500 companies, account executive, publicity and public relations; editorial assistant; creative writing; fund raising; advertising; promotion; public speaking; TV, theater, motion pictures. Seeks rewarding position in Peninsula area. Miss Kelly, 624-0952 or 624-1838.

EXPERIENCED PROFESSIONAL gardener available for one half day's work. Local references. Call after 6:00 p.m. 624-7133.

BOY FRIDAY! Available for errands, dog walking, etc., after school Monday-Friday. Jim, age 14. 624-5885.

RESPONSIBLE, ORGANIZED mature woman will clean your house and cook. $3 hour. Excellent references. 373-1774.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

A name you can trust
373-2476
24 Hour Answering Service

Personals

BOYS! GIRLS! Earn your own money to buy Christmas presents for your family and friends. Make almost 50 percent profit selling Pine Cone newspapers around town or in your home neighborhood. Call 624-3881 for simple details, or come by the Pine Cone office after school Thursday -- East side of Dolores street north of 8th avenue.

Wanted To Rent

PINE CONE STAFFER needs guest house or cottage, modest rental in Carmel Valley by Feb. 1. 659-2362.

RESPONSIBLE EXECUTIVE and wife with 17-year-old son require 2 or 3 bedroom home to lease. Now residents of Carmel. Can supply local references. 624-4218.

MATURE EMPLOYED couple and mature cat desire modest close-in furnished apartment. Phone Cypress West Inn 624-3873.

WOULD YOU like a paid Christmas vacation? Rent your 4 or 5 bedroom house to a group of professional people who desire to play chamber music between Christmas and New Year's. Local references. Call 624-2993.

WELL ESTABLISHED business couple, no children or pets, seeking artistic 1 or 2 bedroom furnished or unfurnished home in quiet area of Carmel. References. 624-4131, 625-1186.

RETIRED WOMAN desires unfurnished cottage or apartment. No pets. 624-3217 or Box 6549, Carmel.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, $135 week ($450 month); 2-bedroom apartment for four, $200 week ($650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

RELAX ON Maui at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. $175 a week, $600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $200 per week. (415) 344-7295 evenings or (916) 583-2977.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

MAGNIFICENT OCEAN view, spacious 2-3 bedroom, 2-bath, fireplace, wet bar. By week or month. Reserve now for the Crosby and holidays. Send for brochure, Ocean Pines on 17-Mile Drive, Pebble Beach. 625-1400, 11 a.m. to 4 p.m.

A HANDSOMELY furnished 2-bedroom, 2-bath house available month of January. Adults only $500 a month. Village Realty, 624-3754.

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We have several furnished homes available by the month; cottages available by the week.
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FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

NEAR CARMEL POINT: Brand new, cheerful New England Farmhouse. Sunny area, walking distance to beach. Two bedrooms, den, two baths, formal dining room, large beamed-ceilinged living room with white brick fireplace. Dishwasher, disposal, self-cleaning oven in kitchen. Completely carpeted and attractively decorated. Unfurnished. Sorry, no children or pets. Please call 624-5373 days, 624-1022 evenings.

UNFURNISHED, 3 BEDROOMS, 2 baths plus detached guest room and half bath, living room, dining room. On a quiet, nice street near Forest Hills Shopping Center. $300 per month. Stove refrigerator, washer, draperies included. Available January 1. J.A. Mustard, Realtor, 624-3807.

CARMEL, CLOSE-IN. 2 bedrooms, 2 baths, den or extra bedroom. Fireplace. Sunny deck with ocean view. Unfurnished, except stove and refrigerator. Fenced yard for pets. $270 plus utilities. References. 624-6156.

CARMEL APARTMENT, unfurnished. One bedroom, kitchenette, refrigerator. Mature lady. No pets. References. $105. 625-1033.

UNIQUE OPPORTUNITY to share charming Carmel home with 25-year-old liberal. 624-2271.

ROOMS FOR rent, weekly or monthly rates. Some privileges. Call 624-0578.

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WANT SOON — street level gift shop space, 250-300 square feet on or near Ocean Avenue. Will consider your inventory. Write Carmel Box 5545.

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Would you like a CHARMING LITTLE CARMEL STONE COTTAGE with an enclosed patio for your office or service-type business? Small -- about 350 square feet -- consisting of 2 main rooms with complete coffee bar and bath. $165 per month on lease. Call George Rausch at Lois Renk's REAL ESTATE BY THE SEA, 624-1593.

AT 7th and DOLORES, 3 ground-floor offices, each with a separate entrance. For lease from $100 to $200 a month including utilities. Village Realty, 624-3754.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

Real Estate

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THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

SPECTACULAR! Point Lobos unobstructable view, one-half acre. Walking distance to Mission. Principals only. $26,500. 624-2153.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Asking $26,000 for quick sale. Cost $30,000 in 1966. Box 67545, Los Angeles 90067, or (213) 879-5533.

HIDDEN HILLS, Los Laureles Grade -- 57 oak-studded view acres at $2400 per acre. Subdividable. Utilities available. Private owner. Commission to finder. (408) 624-7265.

Is There a Lot in Your Future?

TAKE A LOOK at these 2 lots which we feel are now well priced and good buys for your eventual home site.

No. 1 is a 1/3-acre lot behind Carmel High School with some lovely pines, oaks and native shrubs. This is a fine, quiet neighborhood, yet close to town and schools. The owner only wants 29 percent down so now's your chance to make a good buy and build later. Only $14,500 for this one.

No. 2 is an excellent ½-acre corner lot in Tierra Grande on a sunny knoll. The screen of oaks will help you with landscaping and give you privacy. Convenient to shopping and schools, it has Valley views, is easy to build on and utilities are in. At $18,500, we think this is GOOD!

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Member of Carmel Multiple Listing Service
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Dolores near 7th P.O. Box 2068, Carmel

Herma Smith Curtis REAL ESTATE

NEW ENGLAND COLONIAL IN UPPER PEBBLE BEACH

Charm, personality and tranquility are united in this 3000 square foot 2-story custom colonial in sunny, peaceful upper Pebble Beach. Practically new—only one year old—this home consists of 3 bedrooms, formal dining room plus one of the most beautiful family rooms we have ever seen. Warm, rich walnut paneling, a cozy fireplace and a gorgeous built-in house bar that has EVERYTHING — ready for entertaining. As you enter this lovely home through a tile foyer, you are taken aback by the height of the cathedral beam ceiling in the step-down living room and the unique staircase leading to the second-floor balcony, all in beautiful rich mahogany that together with the massive corner fireplace lends an indescribable warm and comfortable atmosphere. The step-up formal dining room with wrought-iron railing is perfect for entertaining, and the dream kitchen with its "Gem Air" electric barbecue, the latest of all equipment make it that much easier to do so (by the way, it's in the most cheerful yellows, with stone light tile counters and bay windows overlooking the back garden—it makes cooking a joy!!) Of course, there is a lovely master bedroom suite with luxurious bath, and the 2 bedrooms upstairs are also of generous proportion and share a lovely bath. Shuttered windows and flower boxes complement the exterior of the house, which also offers a circular driveway and electronic-eye door opener in the oversized double garage. The garden is just now starting to come into its full beauty, and all the work has been done in this much better than new home—all you have to do now is move in and enjoy it! Come and see for yourself and you will agree with us that the asking price of $82,500 is not out of line.

THE 'PERFECT' FAMILY HOME

Do you need the luxury of four bedrooms, the privacy of seclusion, the closeness to town, a country-like view from the dining and living room and a Tyrolean atmosphere out of your kitchen window? Then come and see this well built 1900 square foot home, in the quiet dignity of Carmel Meadows. The 16'x20' living room with fireplace leads to a well protected deck, away from the children's quarters. A sunken formal dining room also with fireplace, which could serve as a family room as well, makes entertaining a delight. The kitchen is large and well equipped with a dishwasher and double oven plus cabinets galore. PLUS a breakfast/lunch area adjacent to it. Two full baths service the four bedrooms, the master bedroom being 16'x18'! Hardwood floors throughout the house. All this with a double garage and low maintenance gardens for only $62,500.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

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POINT!!!

First time on the market. Lovely secluded 1-bedroom home with ocean view, facing the magnificent Jeffers estate, on two oversized lots. 3½-car garage provides area for expansion. $125,000.

Call Jackie Bray

Pebble Beach Realty

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Around 20 acres, horizon views, overlooking Corral de Tierra. Water, utilities, partial subordination available.

No Ulcers in Carmel Valley Village

Attractive, relaxed retail or office space. 175-500 square feet available.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

South of Ocean

A 3-bedroom, 3-bath home on 2½ lots in the most sought after area of Carmel. Large wood-paneled living room, a lot of closet and storage area. A colorful, restful view of the hills, trees and Carmel Point beaches and water. In excellent condition. $75,000.

Own - Your - Own

Condominium apartment 2 blocks from Carmel city shopping. Open view of Point Lobos and the ocean. Low monthly maintenance. Asking $50,500.

Pebble Beach

3-bedroom, 2-bath house with guest bedroom, dressing room and bath plus attached den with private bath and dressing room. Spacious, sunny rooms. More than 1 acre containing landscaped gardens and large enclosed patio. Corner lot, ideal location. Short drive to golf, tennis, Beach Club or Carmel. Asking $98,500.

Hatton Fields

Incomparable view. 3, 4 or 5 bedrooms, 5½ baths, maid's quarters. Elegant, spacious house, over 4200 square feet. Distinctive home for the discriminating buyer. $175,000.

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624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

Christmas in Carmel Valley

This happy holiday home is perfect for leisurely living at its best. Enjoy the cheerful Mexican stone fireplace in the open-beamed living room. From the floor-to-ceiling picture windows one has a view of the beautiful mountains. You'll enjoy living in this sunny, quiet neighborhood. Take a dip in your heated swimming pool or sit on the patio and enjoy the beautiful oaks. You'll love it. Price $91,500.

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PEBBLE BEACH — An immaculate, custom-designed residence on 8/10ths of an acre near Del Monte Lodge, representing the ultimate in convenience and comfort for either a couple or a small family. A large and spacious master suite, a guest bedroom and bath, and a delightful study or third bedroom and bath, opening onto a secluded patio. The living room is large and cheerful, the dining room provides a gracious background for entertaining. The kitchen and breakfast area are designed for maximum efficiency and convenience. Every square foot of this shake-roofed redwood and adobe residence exhibits the finest of construction and excellence in taste. In our opinion, this is one of the finest homes available in its price bracket in Pebble Beach. Offered at $169,500. Exclusive.

DISTINCTIVELY DIFFERENT — Brand new home in Pebble Beach. Exceptionally well built, spacious residence in the French Provincial style. A truly beautiful home with all the amenities sought by the discerning buyer. Includes a formal living room, dining room, an informal living area, study, master bedroom suite with two luxurious baths, as well as two guest bedrooms with baths, and a powder room. Also three-car garage. Landscaped and fenced. Near Del Monte Lodge. Offered at $162,500. Exclusive.

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Quality-crafted, historic five-bedroom, 3600-square-foot home. Early California decor with wrought-iron stair rail and unique Mexican glass window which enhance any motif. Upstairs living room affords magnificent ocean and Carmel Beach view. Well placed on three lots. Offered at $160,000.

A VILLA IN CARMEL

Three-level Mediterranean villa with unsurpassed views from each level. Normandy kitchen artist-designed as a gourmet family center. Electrically controlled interior conservatory, ideal for the orchid fancier. Penthouse suite features rooftop sundeck. Beautiful grounds on fenced one-third acre. Offered at $167,500.

DEL MONTE REALTY COMPANY

A Subsidiary of Del Monte Properties Company

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A Real Gem for $68,500

What we are going to tell you is the truth about this being a gem. The decorating was professionally done -- the quality of the house is the best -- both bedrooms and baths are large and comfortable – a peek of Point Lobos – a practically carefree yard – a 2-car garage with an automatic door opener -- what more can you ask for? You should see it at this price.

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Carmel — 625-1343 — P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD — Home Phone 624-3396
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DEL MONTE FAIRWAYS: Very choice homesite almost an acre in size, facing the 9th and 10th fairways, with a view.

LAGUNA SECA: Two lovely lots in this luxury development adjoining the golf course, riding and tennis; only minutes from town. Priced at $14,600 and $16,000.

In Skyline Forest

ON WINDSOR RISE: Large site backing onto greenbelt; delightful bay and city lights view. $20,500.
ON FOREST VALE: Beautiful corner lot, backs onto forest preserve, in area of lovely homes. $15,500.
ON GREENWOOD WAY: In a forested area, on a corner with wide greenbelt on one side. $16,250.
ON OVERLOOK PLACE: Beautiful site with panoramic bay and city lights view. Owner transferred.

Other outstanding homesites available in this prestige area, offering privacy in wooded settings on quiet cul-de-sacs. Only minutes from town, schools, shopping and freeway access. Priced from $15,900.

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Wright Fisher, Realtor

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Mission Fields – Custom Built

Located on a large cul-de-sac lot is this handsome 3-bedroom, 2-bath home [SOLD] lovely patios, large fenced yard, plus a [SOLD] garage. This is truly the perfect fami[SOLD] a perfect family location. Ready for imm[SOLD] occupancy. A real Carmel value at $42,500. C[SOLD] quickly, this won't last long!

WHEN YOU THINK OF BUYING ... THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock — Edythe Goode
Member Carmel Multiple Listing Service

This Property is Worth $125,000

Handsome 4-bedroom, 3½-bath family home. Living room (27'x19') with marble fireplace and wet bar. Family room with fireplace. Plus separate living quarters downstairs. Choice residential area. Excellent view of hills and ocean. Within feet of the beach. Includes adjacent building lot valued at $35,000. Views protected. If you desire a fine home for your family and know of someone who would like to make a good investment in a building site, here is an opportunity! To see home and additional building site, call Dorothy Parker with --

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box 5598 — Carmel, Calif. 93921

PEBBLE BEACH — 2 BEDROOM — SWIM-POOL

In the Del Monte Forest area of Pebble Beach on a quiet street, 2-bedroom, 1-bath home, with Anthony Blue Lagoon pool heated and filtered. Lanai, workshop, and a most attractive yard. Full price $48,750.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. Now offered at the greatly reduced price of $74,500. Call us to see this outstanding home.

OCEAN FRONT HOME — $275,000

A gorgeous 4-bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

VALLEY & OCEAN VIEW LOT — $17,900

A sweeping view of Carmel Valley and mountains and a small view of Point Lobos can be yours from this choice lot just outside Carmel. An excellent value. $17,900.

OCEAN FRONT LOT FOR $49,500

Almost three acres, right on the ocean. The lot is just north of Rocky Point, the view is naturally terrific, and water is supplied by a public utility water company. The owner will listen to an offer involving almost any reasonable terms.

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Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

Big Sur Country

3-room cabin on a hill. A wide ocean view. Peace and quiet away from it all. Ideal retreat. Approximately 1 acre. Appraised by bank for $45,000. Estate sale open for bids.

Handley Hills View Lot

Wide frontage lot setting back from the traffic noise. A carefully arranged house built here can give an excellent wide view of the Valley and a peek at the ocean. $16,500.

Carmel Valley Golf Club

A prize winning design home of sound construction overlooking golf course. Property stretches from street to street with a garage in rear. Well arranged floor plan of living room, dining room, breakfast room, well equipped kitchen, 3 bedrooms, 2½ baths, family room with fireplace. Radiant floor heat, all utilities underground. $79,500.

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4th home south of Ocean Avenue

- Ocean view from privacy of 2 lots.
- 3 baths plus guest apartment.
- Fronted by walled patio & wrought iron gate.
- Red tiled roof, landscaped grounds.
- Brick patios and paths.
- Large beamed-ceilinged living room.
- Modern kitchen and tiled baths.
- Gleaming oak floors, carpeted bedrooms.
- Double garage with radio controlled doors.

A REAL CHRISTMAS PRESENT AT $92,500!

(For preview, call Ruth Pardoll: 624-5373)

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor — Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

COMSTOCK WITH A CONTINENTAL FLAVOR -- A two-story post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. $65,000.

CARMEL VALLEY HILLTOP HOME — Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. $89,500.

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Elisabeth Setchel, Realtor
Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Rancho Rio Vista

Tastefully remodeled and decorated 3-bedroom, 2-bath house on 1½ gorgeous view acres. Tiled built-in kitchen with Point Lobos view. Fine carpeting over hardwood throughout. Dining bay and view deck. A heavenly place and reduced to $69,500.

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Carmel Rancho Shopping Center
Phone 624-2789

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CONDOMINIUMS

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- $52,000 and $55,000 includes rugs and drapes
- Garden condominium homes with heated swimming pool
- Surrounded by perpetual green belt
- Above Carmel on Carpenter Street extension East of Highway 1

MPCC

Just listed in the Country Club. Large living room, separate dining room, 3 bedrooms, 2½ baths, family room, beautiful carpeting and draperies, large 2-car garage, shake roof, big wooden deck and low-maintenance yard.

Call Dick Foudy

Grubb & Ellis Co., Real Estate

98 High Meadow Lane
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

SOUTH OF OCEAN AVENUE on Carmelo Street, we have a new listing on a fine older home designed and built by Comstock Associates. Heavy shake roof, stucco exterior and brick paths set off this corner property. This spacious home provides an entry, large living room 17'x23' with fireplace, dining area 13'x13', three bedrooms, two baths, and studio room. This home needs a decorator's touch to put the sparkle back into it. A must-see for those who desire a well built home in a top location. $70,000. Exclusive.

A VIEW of the Pebble Beach Golf Course and the ocean from this very special property located on San Antonio Avenue. Presently being constructed under the guiding hand of Brown and Takigawa, A.I.A., this deluxe split-level home can be your joy forever. Main level consists of living room with sliding doors to deck, dining area, guest room, master bedroom, two full baths and kitchen completely equipped from refrigerator and compactor to Ronson mixer Food-matic center. Lower level has a multi-purpose room with bar-refrigerator and sliding door to deck, a study (or third bedroom) with full bath, plus storage room. Luxurious wall-to-wall carpeting throughout. Attached double garage will include an electric door. Please call us for further details. $94,500. Exclusive.

DISTINCTIVE, and remarkably spacious for a home of its size, this contemporary custom-built home commands a truly magnificent view from Pt. Lobos to the Valley hills. Located near the top of the Carmel Knolls, this lovely home has an entry hall, living room and separate dining room both with sliding doors leading to aggregate paths and professionally landscaped garden. Two bedrooms, two baths PLUS separate guest room and bath. Every room in this attractive home has a delightful outlook, and the pleasing combination of wood paneling, glass and good architectural design make this one of the outstanding homes on the market today. Don't delay seeing this. $79,500.

PEBBLE BEACH LOT. Magnificent, level, over an acre on Sonado Road. Corner lot with ocean view. $36,000.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th P.O. Box 1172, Carmel

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GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

The Perfect House --

for a large family, now available. Situated south of Ocean Avenue on Dolores, this charming home offers 5 big bedrooms, 3 big baths, spacious living room, dining room and all-steel kitchen -- PLUS a completely separate studio room and bath -- Lots of Home here for $79,500. Exclusive.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone 624-1990 or 624-1829
P.O. Box 1646, Carmel, California 93921
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Excellent Family Home

2000 square feet of well planned living space. Four bedrooms, two baths, family room, and two decks. Close to schools and only eight years old. $48,500. Exclusive.

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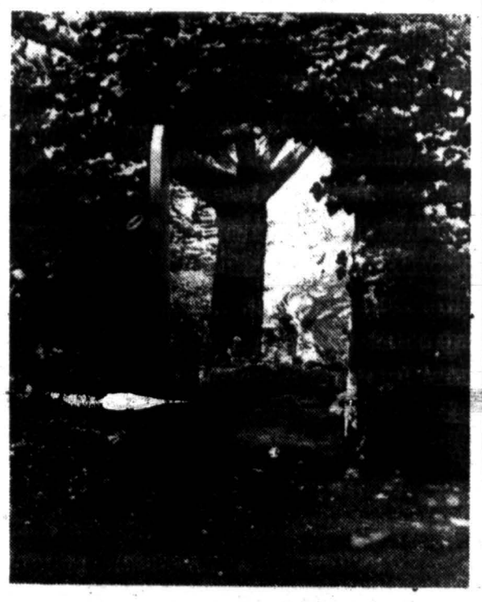
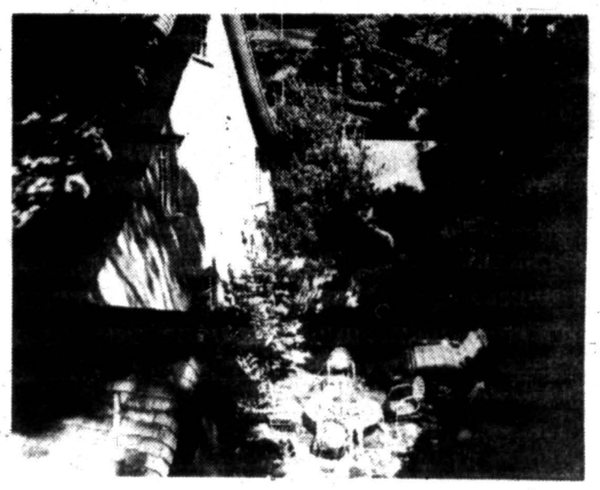
Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. John Wightman 375-0561
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

Lines from Lois

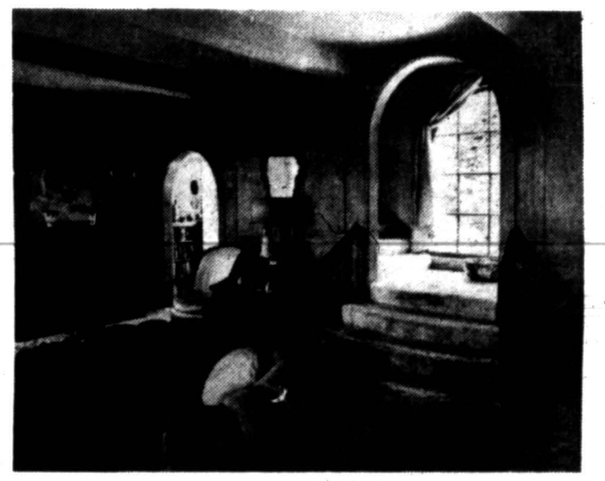
Look!

Go on -- push open the gate in the ivy-covered old wall

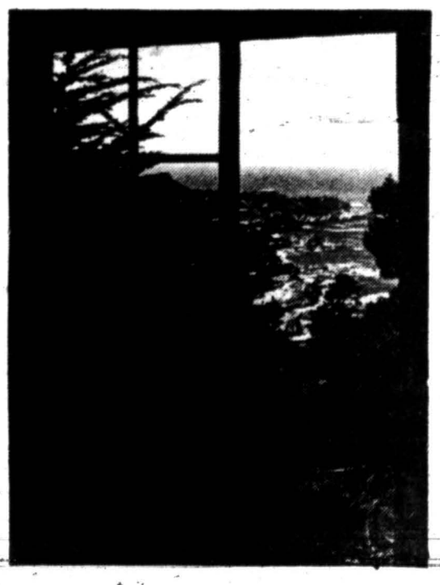




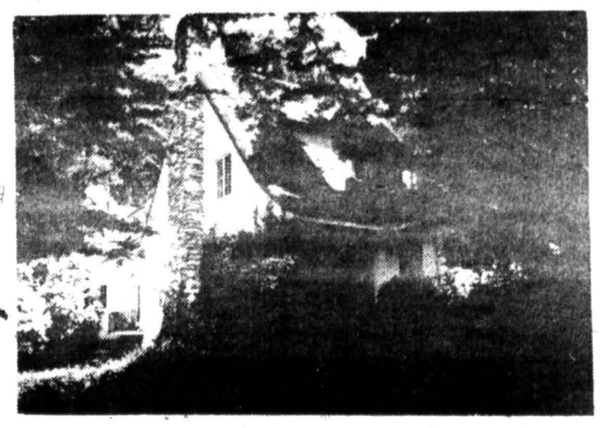
Look down into the terrace garden...



Look at the traditional interiors...



Every window is a "charmed magic casement opening on the foam"



Photos by Geo. Robinson

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Sanitary District awaits reply from Odello lawyer on purchase

Negotiations for acquisition of the 292-acre Odello ranch at the mouth of Carmel Valley by the Carmel Sanitary District are, according to Board President Earl Moser, at the point where the board is waiting for "a reply from the Odello lawyer."

Board member James Pruitt and the board's attorney Shelburn Robison reported at the board's regular meeting last Tuesday night at the Carmel Rancho Center, on two discussions with Bruno and Emilio Odello concerning the possible sale of their artichoke fields for use as open space and land disposal of waste water from the sewage plant. The land would also be used to grow crops which would absorb water at a high rate.

A suggestions, Robison reported at the meeting, to the Odellos that it might be favorable, from a tax point of view, if part of the land could be included as a gift to the area will be examined by Theodore J. Labhard of Sacramento, the Odello family's attorney. He has indicated he would study what such a capital gains tax advantage would involve.

Moser commented that if negotiations with the Odellos progress to the point of agreeing on a price, the next step would be to hold a public meeting to explain all the factors involved.

The board was also informed at the meeting that Hopkins Marine Station in Pacific Grove had decided not to undertake the year-long monitoring job of Carmel Bay for the sanitary district. Moser explained to the board that Hopkins declined to do the work because it was reported that details of their procedures had been requested.

He also told The Pine Cone that the board is now waiting for bids from firms qualified to do the monitoring study. The bids will be discussed, he said, at the board's January meeting.

At the meeting, the board unanimously passed a resolution of confidence in the "integrity, objectivity and exceptional qualities of the Hopkins staff."

Also passed unanimously was a resolution re-electing Moser as president of the board for 1973.

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